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Bibliography for "Open Access Week Display"

Arianna Tillman

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Annikah Carpio

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Open Access Week Display October 21 - 27, 2024 Curated by Leatherby Libraries Student Employees Arianna Tillman '25, Isabella Piechota '25, Annikah Carpio '26 Liaison Librarian: Kristin Laughtin-Dunker

Common Ground at the Nexus of Information Literacy and Scholarly Communication Stephanie Davis-Kahl, Merinda Kaye Hensley, editors. ZA3075 .C67 2013 2nd FL Social Science Library Books

Copyright and Cartography: History, Law, and the Circulation of Geographical Knowledge Isabella Alexander KD1330 .A44 2023 2nd FL Social Science Library Books

Open Access and the Future of Scholarly Communication: Implementation Kevin L. Smith and Katherine A. Dickson Z675.U5 O646 2017 2nd FL Social Science Library Books

Open Access and the Humanities: Contexts, Controversies and the Future Martin Paul Eve Z286.O63 E94 2014 2nd FL Social Science Library Books

Open Access: What You Need to Know Now Walt Crawford Z286.O63 C73 2011 2nd FL Social Science Library Books

Survey of the Academic Library Role in the Use of Open Access Textbooks and Other Open Access Educational Materials Primary Research Group, issuing body. Z286.O63 .S87 2017 2nd FL Social Science Library Books





What's Yours is Mine: Open Access and the Rise of Infrastructure Socialism Adam Thierer and Clyde Wayne Crews, Jr. KF2094.6 .T48 2003 2nd FL Social Science Library Books

Electronic Books:

Community Empowerment Through Research, Innovation and Open Access: Proceedings of the 3rd International Conference on Humanities and Social Sciences Joko Sayono [and seven others]. 2021 Electronic Book

Open-Access-Publikations Workflow für Akademische Bücher Böhm, David 2020 **Electronic Book**

The Deliverance of Open Access Books: Examining Usage and Dissemination Snijder, Ronald 2019 **Electronic Book**

The Future of Scholarly Publishing : Open Access and the Economics of Digitisation Weingart, Peter 2017 **Electronic Book**

Implementing Open Access Mandates in Europe: OpenAIRE study on the Development of Open Access Repository Communities in Europe Schmidt, Birgit, author. 2012 **Electronic Book**





Knowledge Unbound: Selected Writings on Open Access, 2002-2011 Suber, Peter 2016 Electronic Book

Open Access in Theory and Practice: The Theory-Practice Relationship and Openness Stephen Pinfield, Simon Wakeling, David Bawden, and Lyn Robinson. 2020 **Electronic Book**

Open Access Musicology: Volume One Barolsky, Daniel 2020 **Electronic Book**

Open Access Suber, Peter 2012 Electronic Book

Reassembling Scholarly Communications: Histories, Infrastructures, and Global Politics of **Open** Access Martin Paul Eve and Jonathan Gray 2020 **Electronic Book**

Transforming the Future (Open Access): Anticipation in the 21st Century **Riel Miller** 2018 Electronic Book

Open Access Databases:

Directory of Open Access Books: https://www.doabooks.org/

A service to increase discoverability of Open Access books. The directory is open to all publishers who publish academic, peer reviewed books in Open Access and should contain as





many books as possible, provided that these publications are in Open Access and meet academic standards.

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An online directory that indexes and provides access to high quality, open access, peer-reviewed journals across many disciplines.

Open Book Collective: https://openbookcollective.org/books/

Open access ebooks from a variety of academic book publishers, including African Minds, DOAB & OAPEN, Open Book Publishers, Punctum Books, and more.

Redalyc: https://www.redalyc.org/

An open access database of scholarly scientific literature hosted by the from the Autonomous University of the State of Mexico. Originally developed for Central and South American literature, it now hosts scholarly journals from around the world. Most content is in Portuguese or Spanish.

SciELO: https://scielo.org/

An open access database of scholarly scientific literature (journals, books, and data) from 16 countries in Central and South America as well as Spain, Portugal, and South Africa. Most of the content is in Portuguese or Spanish.