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Henri Temianka Correspondence; (aspen institute)

Grace Denton

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

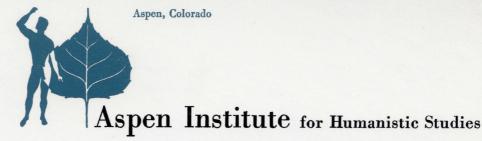
Keywords

Henri Temianka, Grace Denton, March 21, 1951, violin, viola, violinist, violist, concert tour, concerts, education, chamber music, students, funds, money, Rolf Persinger, Walter Paepcke, camaraderie, Chicago, II, Salt Lake City, UT, Provo, UT, Colorado Springs, CO, Denver, CO

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Connecticut

Dudley K. Woodward, Jr., Chairman,



March 21, 1951.

Dear Mr. Temianka,

Need to have a chat with you about several things. First, I am enclosing a copy of a letter from Miss Vera Travis in Los Angeles. As she is a violist as well as violinist, this is good news.

I wrote her that we do not know how many scholarships we will have, that we are making a campaign, and that it will be a couple months before we will know how many scholarships we will have to assign. I also said I would write to you — is it possible you would like to contact her and talk with her about Aspen — perhaps she might pay part of her tuition.

Board of Regents, University of Texas

Mr. Leach writes that Rolf Persinger, solo violist of the Minneapolis Symphony, would like to come here this summer and that Mr. Rosenstock would like to have him so this may work out and would be an excellent player.

Mr. Paepcke is here. As you know he has many responsibilities and cannot take on the subject of scholarships. He is not at all sympathetic about scholarship students - feels that we should take only paying students. I feel we should have just as many scholarships as possible. He says I can have them, but that I will have to get them, which is a gigantic proposition. Of course Mrs. Spachner is willing about helping. I am getting out a scholarship letter to send to as many people as possible - those who have contributed in some way to Aspen before - new Friends of Aspen, some connections I have, and I am asking each member of the faculty to send as many names and addresses of logical people to ask as possible. Then I will send a few letters to each on which they can write personal notes to people they do not mind asking to subscribe to the scholarship fund. Will you please send me a list of names, and also tell me how many letters you can use personally. I think Mrs. Spachner will sign the letter - have sent the copy to her for her O.K.

While I was so busy getting out the folder, and this much settled, I did not give much thought to the subject of scholarships, now it is my chief job. I think Singher may give a benefit concert in Chicago with Mrs. Spachner in charge —is it possible that the Paganinis could give a benefit somewhere. I think of these as sponsored by a Committee and put on in something of a private way with a contribution to the Scholarship Fund as admission. The Colorado College at Boulder agreed to give a benefit for Aspen on a 50-50 basis — they to have 50% for expenses and we to have 50%. When is it you come to Provo — perhaps we might get someone to sponsor a benefit in Salt Lake — if you would agree to give it — for we have a good many students from Salt Lake. Please tell me your viewpoint of this — we need to do everything possible to build the scholarship fund. While you are in Provo — Denver might be a possibility or Colorado Springs. Mr. Paepcke has just engaged Carol Truex of Colorado to assist with publicity and the Festival — she will be here only occasionally until June when she will be permanently here. If there is some place you would be willing to give a concert when you come out to Provo, I will get everything worked out. I know your contract says "no concert" in this area — but a benefit concert is different. These are just random thoughts — I am sure you have better ones. I can see the shool a complete success IF we have some scholarships. Best regards to Mrs. Temianka — Please write me soon — Sincerely

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