

5-19-1951

Henri Temianka Correspondence; (aspen institute)

Henri Temianka

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Genevieve Lyngby, May 19, 1951, concert tour, concerts, chamber music, camaraderie, culture, magazine, solo, sonatas, Johann Sebastian Bach

May 19, 1951

Mrs. Genevieve Lyngby
Aspen Institute
Aspen, Colorado

Dear Mrs. Lyngby:

Thank you for your letter of May 16. I am glad to hear of the publicity we are getting. In reply to my offer to Musical America to write a story on Aspen, Mr. Majeski now writes me, "With regard to running an article on Aspen, this matter has already been covered, as our Associate Editor Miss Quaintance Eaton, will again attend this summer. You no doubt will be seeing her out there."

In reply to letters I have received from Miss Travis and Miss Kouns, I have given them a list of required works for study with me this summer. Would you be kind enough to inform my other students of the advisability of bringing these same works? These are all the Bach Solo Sonatas and the Etudes Kreutzer, Rode and Dont, Op. 35 and Sevcik Op. 1, No. 3.

With kind regards to you and Miss Truax,

Yours cordially,

Henri Tenianka

HT: jr