

2-19-1951

Henri Temianka Correspondence; (aspen institute)

Grace Denton

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Grace Denton, February 19, 1951, discontent, concert tour, concerts, education, student, funds, money

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Aspen Institute for Humanistic Studies

SUMMER MUSIC FESTIVAL • SCHOOL OF MUSIC • LECTURES AND SEMINARS

Aspen, Colorado

Room 500 - 38 South Dearborn
Chicago, Illinois
February 19, 1951.

Dear Mr. Temianka -

Unquestionably you have all been much occupied with your concerts, but I am much embarrassed in not being able to answer the letters from East Lansing intelligently, because of not having a report, whether you recommend the students heard or not.

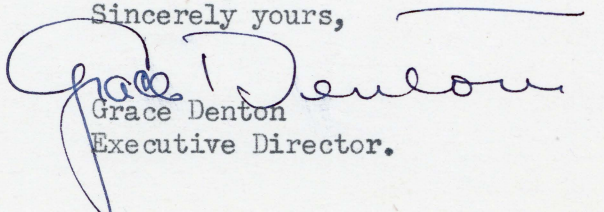
I had a letter January 23rd from Bonnie Buchtel, who said she played for Mr. Frezin. She said that he told her he would send a report to me, but none has come.

Daniel Barach writes that he played for Foidart. I am at a complete loss what to say to these students. It is a month since you were in East Lansing - there must have been some time to have sent me a few lines. Mr. Kell sent his report within a couple days.

I guess all I can do is to write to Mr. Underwood that I have not heard from you and that I will take his recommendation concerning the students. After all the students would like to know if they are to be considered or not. There was no use in hearing the students if no report is to be made about them. Did you receive the letters of agreement?

I will get a letter off to Mr. Underwood and explain that I have had no word from you about the students, hence my delay in writing the students, but that I will take his recommendation.

Sincerely yours,


Grace Denton
Executive Director.

P.S. Perhaps this letter should be addressed to Mr. Frezin and Mr. Foidart, but I understood that you were going to assist in this matter of getting students while you were on tour, so I will appreciate your conveying my distress at not having any report. If they were not interested in the students, they could at least tell me. G.D.