

Voces Novae: Chapman University Historical Review, Vol 4, No 1 (2013)

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About the Authors

Lauren Abel, author of "The California Plan: California's Suffrage Strategy and Its Effects in Other States and the National Suffrage Campaign" is a recent graduate of Chapman University, where she worked as a part time Archive assistant. She is currently a curator at the Banning Museum in Wilmington, California. Lauren plans on pursuing a career in the museum world in the next few years. She is a native of Torrance, California, where she lives with her parents and two younger siblings.

Sharon Kong, author of "'Smitten by the Casual Glance of a Pair of Sparking Eyes": Elizabeth Siddal as the Pre-Figure of the New Woman of the later 19th Century," graduated from Chapman University, *summa cum laude* with departmental honors in the summer of 2013. She received a Bachelor of Arts in History and a Minor in Anthropology, finishing her undergraduate research in three years. Kong studied at the University of Roehampton in London, United Kingdom during her second year, where she began her research at the British Library and Tate Britain Museum concerning the Pre-Raphaelite Brotherhood and Elizabeth Siddal. She presented her condensed findings at the 2013 Alpha Gamma Mu Conference and the Phi Alpha Theta Regional Conference at California State University San Marcos, as well as at the Chapman University Undergraduate Research Fair. Kong also presented her Anthropology research, an ethnography entitled, "Art and Space: Exploring Audience Behavior in Contemporary and Classic Art Galleries." Kong plans to pursue a career in the museum industry.

Hasnu Kwatra, author of "'I do not wish [women] to have power over men; but over themselves": Feminism and Abolition through the Works of Mary Wollstonecraft," graduated from Chapman University in 2013, receiving a Bachelor of Arts in History. She was inspired to write this paper as a result of her Minor in gender studies. She was able to combine her interest for the origins of the Feminist Movement with her interest in the Abolitionist Movement. She presented her research at the Phi Alpha Theta Regional Conference in San Marcos, California in 2013. She plans to continue her education and aspires to attend law school in Fall 2014.

Kimberly O'Toole, author of "Enslaved Children in North Carolina," graduated from Chapman University this past May with a B.A. in History. In the fall of 2012, Kimberly traveled to North Carolina to conduct research at Duke University's primary document archive. She presented an abridged version of this paper at both the Alpha Mu Gamma Conference and the Phi Alpha Theta Southern California Regional Conference in 2013, where she won the second place prize for Best Undergraduate Paper. Kimberly intends to earn her teaching credential while continuing to work with children this next year.

Elisa Perez-Selsky, author of "Policing Privilege and Disciplining Bodies: Victoria C. Woodhull, Anthony Comstock, and the Platform for Social Engineering," graduated from Chapman University *cum laude* in May 2013, having received a Bachelor of Arts in both History and Music. Awarded a substantial travel grant from the Chapman history department, Elisa was able to carry out important primary research for this paper at the Library of Congress. She presented condensed versions of this paper at both the Alpha Mu Gamma Conference and the Phi Alpha Theta Southern California Regional Conference in 2013. Elisa

plans to continue her work as an intern with the Orange County Employees Association for the summer before continuing to look for work in the political arena.

Priya Shah, author of "Language, Discipline, and Power: The Extirpation of Idolatry in Colonial Peru and Indigenous Resistance, " is a graduate of Chapman University with a Bachelor of Arts in History and Spanish, and a Minor in Latin American Studies. With various travel grants from Chapman University and the History Department at Chapman University, she was able to travel to Peru three times, conducting research in the Peruvian Amazon, as well as the *Archivo Arzobispal de Lima* and the *Biblioteca Nacional del Perú* in Lima, Peru. Her research interests include Spanish colonialism in Peru and indigenous resistance through language. She will be pursuing her Ph.D. in History at Duke University, starting fall 2013.

Jared Wallace, author of "*Mendez et. al v. Westminster et. al's* Impact on Social Policy and Mexican-American Community Organization in Mid-Century Orange County," is a History Major from Orange County, CA. In his undergraduate years at Chapman University, he studied and took various courses in Education, Peace Studies, Religion, and History. He is currently pursuing a Masters in Teaching at Chapman, and plans on becoming a high school Social Studies Teacher. During his future career, he hopes to help *Mendez* officially become part of the California Social Studies Curriculum.

Samuel Weber, author of ""First as Tragedy, Second as Farce": Executing German Spies at the Tower of London During World War One," is a student at Chapman University, pursuing a double degree in history and finance. He will finish up the finance portion of his degree in the upcoming scholastic year at Chapman, graduating in the spring of 2014. A direct descendent of the English Crown, Sam received honorary mention from Chapman's History Department for his academic achievement in history. Following his graduation next spring, Sam is looking to move to England to further both his financial and historical studies.