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Senior Recital

Timothy Juillet
Chapman University

Tania Fleischer
Chapman University

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CHAPMAN UNIVERSITY
School of Music

presents a

Senior Recital

Timothy Juillet, baritone

Tania Fleischer, piano

November 17, 1995
8:00 P.M. • Salmon Recital Hall

Program

I

Rec. "Me Infelice, Ho Smarrito il Mio Padrone!" from *Serse* , *George Fredrick Handel*
(1685-1759)
Aria "Del Mio Caro Amabile"

Elviro, servant of Serse, remarks on the gathering storm, which threatens to destrop the bridge leading him to battle. Believing his master is dead below, he seeks solace in drink.

Recit. "Inumano Fratel
from *Tolomeo*
Aria "Stille Amare. . ."

The imprisoned Ptolomy, son of Cleopatra, drinks a cup of sleeping potion, which he thinks is poison and falls into a deep sleep.

See the Raging Flames
from *Joshua*

2

II

All mein gedanken
Ach weh mir unglückhaften mann
Der Nachtgang
Heimliche Aufforderung

Richard Strauss
(1864-1949)

24.36

INTERMISSION

III

Chanson D'Amour
Lydia
Claire de Lune
Fleur Jetée

Gabriel Fauré
(1845-1924)

IV

Songs of Travel
Words by Robert Louis Stevenson

Ralph Vaughan Williams
(1872-1958)

The Vagabond
Let Beauty Awake
The Roadside Fire
Youth and Love
In Dreams
The Infinite Shining Heavens
Whither must I Wander
Bright is the Ring of Words
I have Trod the Upward and the Downward Slopes

V

Recit. "Hai gia vinta la causa! . . .
Aria "Vedro Mento'io Sospiro
from *LeNozzedi Figaro*

Wolfgang Amadeus Mozart
(1756-1791)

Count Almaviva thinks that he has succeeded in making arrangements for a tryst with Susanna, maid to the countess, in the garden of the castle on the very night of her marriage to the valet, Figaro. A legal problem, exaggerated and encouraged by the Count and his supporters, could yet prevent the couple's marriage. But when the Count overhears Susanna and Figaro gloating that they will win the case, he launches into a tirade of anger and frustration.