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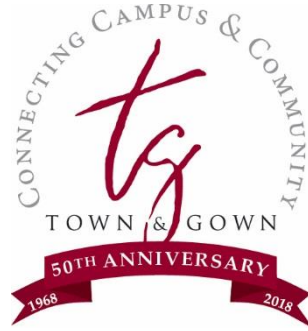
Gift of the Town & Gown Endowment for the Arts, Humanities, and Social Sciences 2022

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GIFT OF THE TOWN & GOWN ENDOWMENT
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2022

Donna Ford and Fahmy Attallah, Ph.D. Library of Arts and Humanities, 2nd Floor

ART + ARCHIVE: UNDERSTANDING THE ARCHIVAL TURN IN CONTEMPORARY ART by Sara Callahan. Manchester University Press. N6490 .C223 2022

CAMBRIDGE COMPANION TO AMERICAN THEATRE SINCE 1945 edited by Julia Listengarten and Stephen Di Benedetto. Cambridge University Press. PN2266.5 .C36 2021

MEMOIRS OF RACE, COLOR, AND BELONGING by Nicole Stamat. Routledge. PS366.A35 S697 2022

THE NEW PEACE LINGUISTICS AND THE ROLE OF LANGUAGE IN CONFLICT by Andy Curtis. Information Age Publishing. P120.P43 C87 2022

PROPHETIC LENS: THE CAMERA AND BLACK MORAL AGENCY FROM MLK TO DARNELLA FRAZIER by Phil Allen Jr. Fortress Press. E185.615 .A654 2022

REPRESENTING LATINA/X REPRODUCTIVE DECISION-MAKING by Melissa Huerta. Lexington Books. E184.S75 H84 2022

SET THE NIGHT ON FIRE: L.A. IN THE SIXTIES by Mike Davis and Jon Wiener. Verso. F869.L857 D385 2020

SOCIAL MEDIA, TECHNOLOGY, AND NEW GENERATIONS: DIGITAL MILLENNIAL GENERATION AND GENERATION Z edited by Ahmet Atay and Mary Z. Ashlock. Lexington Books. FP96.T422 U638 2022

STARRING WOMEN: CELEBRITY, PATRIARCHY, AND AMERICAN THEATER, 1790-1850 by Sara E. Lampert. University of Illinois Press. PN1590.W64 L35 2020

WOMEN AND RELIGION IN ZIMBABWE: STRIDES AND STRUGGLES edited by Ezra Chitando, Sophia Chirongoma, and Kudzai Biri. Lexington Books. BL2470.Z55 W66 2022

WOMEN IN MEDIA: A REFERENCE HANDBOOK by Amy M. Damico. ABC-CLIO. P94.5.W65 D36 2022

Doy and Dee Henley Library of Social Sciences, 2nd Floor

SCIENTIFIC PERSPECTIVES AND EMERGING DEVELOPMENTS IN DANCE AND THE PERFORMING ARTS edited by Bárbara Pessali-Marques. Information Science Reference. GV1588.5 .S43 2021

John and Donna Crean Library of Film and Television, 3rd Floor

WHITENESS AT THE END OF THE WORLD: RACE IN POST-APOCALYPTIC CINEMA by David Venditto. State University of New York Press. PN1995.9.A64 V43 2022

M. Douglas Library of Music, 3rd Floor

MAHLER IN CONTEXT edited by Charles Youmans. Cambridge University Press. ML410.M23 M163 2021