

1-15-1951

## Henri Temianka Correspondence; (aspen institute)

Henri Temianka

Follow this and additional works at: [https://digitalcommons.chapman.edu/temianka\\_correspondence](https://digitalcommons.chapman.edu/temianka_correspondence)

---

### Recommended Citation

Temianka, Henri, "Henri Temianka Correspondence; (aspen institute)" (1951). *Henri Temianka Correspondence*. 75.

[https://digitalcommons.chapman.edu/temianka\\_correspondence/75](https://digitalcommons.chapman.edu/temianka_correspondence/75)

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).

---

## Henri Temianka Correspondence; (aspen institute)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, Grace Denton, January 15, 1951, Walter Paepcke, concert tour, camaraderie, chamber music, Virtuosity in musical performance, concerts, education, student, recreation and entertainment, culture, funds, money, symphony, violin, viola, cello, quartet, Dallas, TX, Des Moines, IA, Webster City, IA, St. Louis, MO



January 15, 1951

Miss Grace Denton, Executive Director  
Aspen Institute for Humanistic Studies  
Room 500 - 38 South Dearborn  
Chicago, Illinois

Dear Miss Denton:

Upon receiving your letter of January 11 this morning, I reread my letter to you of January 9, and can find nothing in it to imply that I am not willing to audition students during my tour. Let me give you some concrete evidence to the contrary in the light of my experiences in the past few days:

On January 11, I held a clinic at the Iowa State Teachers College, when approximately 70 violin students and teachers congregated from colleges and universities all over the state, as well as private individuals. The Aspen Project was mentioned to all of them. In addition, Mr. Frank Noyes, Head of the Violin Department of Drake University, Des Moines, Mr. Frank W. Hill, of the Iowa State Teachers College and Treasurer of the American String Teachers Association, and Mr. Dallas Tjaden, teacher in Webster City, Iowa (who studied with me in Aspen last year) all promised to give their full support to the Aspen Project. They should be supplied with all possible material and if a feature story were sent to Mr. Hill, the chances are that it will be published in the publication of the American String Teachers Association, which has a good deal of influence among string players throughout the country.

In Dallas, I received the enthusiastic assurances of Mr. and Mrs. John M. Rahn that they would like to volunteer their services to spread throughout Texas, the good word about our teaching activities in Aspen this summer. Please communicate with them, too. Mr. Rahn is the director of the Education Department of the Whittle Music Company in Dallas, and is, therefore, in an exceptionally fine position to work for our project. His wife is also professionally engaged in the music field and may be relied upon as an enthusiastic supporter of the Paganni Quartet to do what she can.

In St. Louis, I discussed the Aspen Project at length with Mr. Carl Werner, who teaches strings in the public schools of St. Louis and vicinity. He too, has promised his complete support.

I also discussed the matter of the green pamphlets with the society for which we are playing tonight and the pamphlets will be distributed to the entire audience.