

12-11-1950

Henri Temianka Correspondence; (aspen institute)

Grace Denton

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Grace Denton, December 11, 1950, Walter Paepcke, education, student, recreation and entertainment, culture, camaraderie, chamber music, Virtuosity in musical performance, quartet, money, funds, concerts

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Aspen Institute for Humanistic Studies

Room 500 - 38 South Dearborn
Chicago, Illinois
December 11, 1950.

Dear Mr. Temianka:

When I arrived in Chicago, Mr. Paepcke was in New York, and I just yesterday had the opportunity of telling him in detail about our very constructive meeting. I had written to him about some of the points. In view of the plan to publicize in towns where the Paginini appears during the next three months and for other valid reasons, I am endeavoring to arrange for the Paginini to be in Aspen for the full eight-week session - July 2 to August 27th and to be the only Quartet in residence. I am making progress in this direction - nothing definite yet, however.

As you know there are some very special hazards this year with the war picture, and it is important that we all cooperate to the fullest extent, which I know you stand ready to do. Would it be possible for the Quartet to accept the sum of \$6000.00 for the eight week term? If so, I think the eight-week contract becomes more possible.

It would seem to me that the amount could be distributed to members of the Quartet according to the amount of teaching each does. Should it be possible to have more or less the same number of hours each, there could be an equal distribution. This is for you to decide according to your system, which I do not know.

We are starting to work on a scholarship fund, which is a big job, but a necessary one for a successful student body.

Looking forward to hearing from you soon, as I am holding everything until I hear from you.

Sincerely yours,

Grace Denton
Executive Director

P.S. In regard to concerts, it is probable that with the somewhat larger faculty, the concerts will diversified Festival programs rather than recitals, with Rosenstock in charge. This can be developed to your satisfaction, I am sure. G.D.