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4-2024

Bibliography for "Keeping the Rhythm of Creativity: Celebrating the Performing Arts and Intellectual Property"

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Keeping the Rhythm of Creativity: Celebrating the Performing Arts and Intellectual Property 2024

Curated by Leatherby Libraries Student Employees Isabella Piechota '25, Arianna Tillman '25, and Kalea Brown '26, in collaboration Katherine Roth, Copyright Librarian.

Bound by Law?: Tales from the Public Domain Keith Aoki KF3050 .A54 2008 Graphic Novels Collection Books

Choreographing Copyright: Race, Gender, and Intellectual Property Rights in American Dance Anthea Kraut KF3054.C56 K73 2016 2nd FL Social Science Library Books

Choreographing Creativity: Teaching as Artistic and Technical Within the Curriculum of *Composition* Jennifer Lynne Bird LB1065 .C49 2010 **3rd FL Education Library Books**

Compact Copyright: Quick Answers to Common Questions Sara R. Benson K1420.5 .B45 2021 2nd FL Social Science Library Books

Concepts of Music and Copyright: How Music Perceives Itself and How Copyright Perceives Music Andreas Rahmatian KD1310 .R346 2015 2nd FL Social Science Library Books

Copyright and Popular Media: Liberal Villains and Technological Change Trajce Cvetkovski K1420.5 .C84 2013 2nd FL Social Science Library Books





Copyright's Highway: From Gutenberg to the Celestial Jukebox Paul Goldstein KF2994 .G654 2003 2nd FL Social Science Library Books

Creativity Without Law: Challenging the Assumptions of Intellectual Property Kate Darling and Aaron Perzanowski K1401 .C735 2017 2nd FL Social Science Library Books

Critical Race Theory and Copyright in American Dance: Whiteness as Status Property Caroline Joan S. Picart KF3050 .P53 2013 2nd FL Social Science Library Books

Direct Licensing and the Music Industry: How Technology, Innovation and Competition Reshaped Copyright Licensing Ivan L. Pitt ML3790 .P58 2015 3rd FL Music Library Books

Economic Analysis of Music Copyright: Income, Media and Performances Ivan L. Pitt Z653 .P58 2010 2nd FL Social Science Library Books

How to Fix Copyright William Patry K1420.5 .P3757 2011 2nd FL Social Science Library Books

Intellectual Privilege: Copyright, Common Law, and the Common Good Tom W. Bell KF2994 .B45 2014 2nd FL Social Science Library Books





Modernism and Copyright Paul K. Saint-Amour K1420.5 .M63 2011 2nd FL Social Science Library Books

Negotiating Copyright in the American Theatre: 1856-1951 Brent Salter KF3030.2 .S25 2022 2nd FL Social Science Library Books

The Object of Copyright: A Conceptual History of Originals and Copies in Literature, Art, and Design Stina Teilmann-Lock K1420.5 T435 2016 2nd FL Social Science Library Books

Performing Copyright: Law, Theatre and Authorship Luke McDonagh K1447.2 .M33 2022 2nd FL Social Science Library Books

Electronic Books

Copyright, Data and Creativity in the Digital Age: A Journey Through Feist Julian Warner **Electronic Book**

Music Borrowing and Copyright Law: A Genre-By-Genre Analysis Enrico Bonadio and Chen Wei Zhu. **Electronic Book**

Privilege and Property: Essays on the History of Copyright **Bently Lionel Electronic Book**