

5-10-1951

Henri Temianka Correspondence; (aspen institute)

Henri Temianka

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Temianka, Henri, "Henri Temianka Correspondence; (aspen institute)" (1951). *Henri Temianka Correspondence*. 69.

https://digitalcommons.chapman.edu/temianka_correspondence/69

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (aspen institute)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Genevieve Lyngby, May 10, 1951, concert tour, concerts, magazine, education, students, chamber music, camaraderie, culture, Carol Truax, hotel, housing, Leonard Woods

May 10, 1951

Mrs. Genevieve Lyngby
Aspen Institute
Aspen, Colorado

Dear Mrs. Lyngby:

Many thanks for your letter of May 5 and for your kindness in giving me so complete a picture of teaching developments to date. I am glad to know that my own class looks so promising and hope that by the time we arrive in Aspen, enrollments for my colleagues will also have picked up.

I have discussed with them the matter of teaching schedules and we are all agreed that we would like to teach from 9:00 to 11:00 a.m. on Mondays, Tuesdays, Thursdays and Fridays. In my own case I shall probably need additional teaching time and would prefer the evenings, say from 7:30 to 9:30 p.m., on Tuesday and Thursday evenings for instance. We had best set the length of the lessons at fifty minutes but space the lessons every hour on the hour, thus allowing ten minutes leeway to be used for teaching or relaxation.

I herewith enclose a letter from the ETUDE magazine showing you the reaction I received to my suggestion on an article. I already have published something in the Southwest Musician earlier this year, but shall be glad to get something into one of the major musical magazines suggested by Miss Truax.

I am interested in what you say concerning the scholarship for Barbara Woodard. As you of course realize, I have requested no scholarship for any other student, but in this particular case concerning an old student of mine, I feel very strongly that I do not wish to let her down. I should therefore be very grateful if you could do everything you can to obtain a part time job for her that would take care of her board and room. Then, in the event that you should find it impossible to award her a scholarship, I would ask that you agree to my teaching her without charge, these lessons not to be credited towards my teaching obligations in Aspen. I may add that Miss Woodard has had quite a bit of orchestral experience.

With kindest regards to you and Miss Truax,

Yours cordially,

Henri Temianka

P.S. Mr. Leonard Wood advises me that he is having some difficulty finding a house for me and my family. I am getting a bit worried and hope it will all work out.