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Faculty Recital

Brian Drake

Chapman University

Thomas Lymenstull

Chapman University

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CHAPMAN UNIVERSITY
School of Music

presents a

Faculty Recital

Brian Drake, Horn

Thomas Lymenstull, Piano

Tuesday, May 16, 1995
8:00 P.M. • Salmon Recital Hall

Program

En Foret

Eugene Bozza
(1905-1992)

Kestrel and Leonardo* (1994)

songs without words for French horn alone

- I. Poco andante, lontano; Allegro vivo
- II. Allegretto; Allegro giusto
- III. Andante molto sonore; Allegro

Maria Newman
(b. 1962)

Sonata for Horn (1939)

- I. Massig bewegt
- II. Ruhig bewegt
- III. Lebhaft

Paul Hindemith
(1895-1963)

*Premiere Performance

*Yamaha Piano Courtesy of
Field & Son's Piano*

NOTES ON THE PROGRAM

En Foret was written by Eugene Bozza as a test piece for graduate students at the renowned Paris Conservatory. It uses the horn's extensive range and coloristic capabilities and features virtuosic technical passages. In the middle section of the piece Bozza quotes a well-known hunting horn call.

In 1994 Brian Drake commissioned composer Maria Newman to create a new piece for solo French horn. Tonight is the premiere performance of *Kestrel and Leonardo*. It is a set of three songs for solo French horn which, though without words, still follow the text of Susan Musgrave's poems quite literally in respect to tone painting and form. The work exhibits the French horn in its many singing capacities, as well as virtuosic ones. Mr. Drake has recorded *Kestrel and Leonardo* for a compact disc of chamber works by Ms. Newman.

Kestrel and Leonardo, excerpted from poems by Susan Musgrave

I

Leonardo lives in the sky
He has a good view from there
Sometimes he takes tea and sandwiches to the cemetery.
His wings are big and bright also
There are plenty of clouds in the sky
and small stars that make the simple shapes of animals
Oh! the smiling fields Oh! the faces of angels
Leonard sleeps in the great bear's belly
It is warm and hairy in there and smells like a big department store
Leonardo dreams of mud slicks
He dreams of oil derricks
Leonardo dreams of banjo plinks
He dreams of hockey rinks
He dreams of an alarm clock with foot long tentacles
The great bear smacks his bear chops dreaming of Leonardo
Leonardo between two slices of think dry toast.
Leonardo served simply with salad
Er'ry night Leonardo lights the sky
The sky is a-live with tiny white birds into the moon's pale
shadow
Leonardo lights a million tiny candles eyes ears tongue and heart
The sky is alive and smiling

II

Kestrel hovers over the hedges spotting her prey
She sees Leonardo playing a tin flute
Kestrel fans the wind to remain stationary
Leonardo plays a plaintive note
Kestrel kills without mercy in the true way of the wild
Leonardo tastes like stardust from the nebulae of Saturn

III

Leonardo is painting the ceiling of the sky
He paints a silver and gold rainbow
He paints a vulgar sunset
He paints with peacock feathers
he paints with peeled garlic
He paints a mushroom cloud
He paints a destroying angel
He paints invisible mildew on the spores of a porous galaxy
Leonardo paints with a muzzle loading machine gun
He paints with a night stick
The sky explodes like a luminous puffball
Leonardo descends clapping

Paul Hindemith saw a need for recital repertoire for orchestral instruments and set out to write sonatas for each instrument. The *Sonata for Horn* is a fine example of Hindemith's *Gebrauchs musik*, or music composed for a special function. It requires great endurance and strength of both horn player and pianist. Hindemith also composed a concerto for French horn, written in 1949 for Dennis Brain.

The Artists

BRIAN DRAKE has been a member of the Los Angeles Philharmonic since 1979. A graduate of the Eastman School of Music, Mr. Drake has also played with the Rochester Philharmonic, The Rochester Chamber Orchestra and the Niagara Falls Philharmonic. He is active in chamber music and is a regular participant in Philharmonic New Music Group concerts. He has taught privately and at California State University, Los and the Los Angeles Philharmonic Institute. He joined the faculty of Chapman University in 1994.

Pianist **THOMAS LYMENSTULL** has performed throughout the United States and in the People's Republic of China, and has been heard nationally and internationally on WFMT Chicago, the Voice of America, and National Public Radio. An Associate Professor of Piano Pedagogy at the University of Southern California, he has also taught at the Interlochen Arts Academy. Dr. Lymenstull studied at the Eastman School of Music and the University of Southern California and was a Fulbright Fellow in piano and conducting at the Hochschule fur Musik und darstellende Kunst in Vienna, Austria.

MARIA NEWMAN, youngest daughter of nine-time Academy Award winning composer/conductor Alfred Newman, has established herself as a critically acclaimed composer of music for the concert stage. She received her formal training at the Eastman School of Music and earned her Master of Music from Yale University, where she graduated with awards and high honors. Ms. Newman has received numerous commissions and awards and has served as Composer-in-Residence for orchestras, schools and music centers across the country. Her compositions have been recorded on the Raptoria Caam record label. She hosts a weekly radio program on KXLU-FM, Los Angeles.