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Henri Temianka Correspondence; (aspen institute)

Grace Denton

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Henri Temianka Correspondence; (aspen institute)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Grace Denton, April 6, 1951, violinist, concert tour, concerts, chamber music, camaraderie, culture, funds, money, education, students, Walter Paepcke, Fort Worth, TX

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Aspen, Colorado

April 6, 1951

Dear Mr. Temianka:

I am enclosing an application and letter from a violinist who wishes to study with you. But you will note, she needs some scholarship assistance for tuition. She sounds like an excellent student.

I am ænding you a few of the scholarship letters. Would you write notes on them to some people you know who may be interested in contributing?

As you know, Mr. Paepcke feels that any scholarship activity will have to come from the faculty and me. He is very adverse to the whole scholarship idea. The young lady you heard in Texas, Helen Wells of Ft. Worth, who had \$200 to spend wrote that her former teacher had invited her to come to Paris for a year to live and study. Whereupon Mr. Paepcke said—well, you see, they've got the money for study if they want to use it—which is his feeling about all of the students, that they can pay if they want to. Of course, my experience doesn't follow this and I have a deep interest in helping young students, which he has not.

Do you recall Vera Travis? What about her for a student?

Thank you for writing me soon about students and scholarships.

With best wishes,

Sincerely yours,

Grace Denton

Executive Director

GD: ja Enc. From: Grace Denton

Executive Director

Aspen Institute, Aspen, Colorado

For Immediate Release

The Aspen Institute of Aspen, Colorado, announces a number of full and partial scholarships for qualified students to study with the Paginini Quartet, which is the resident String Quartet at the Institute for the 1951 Summer Session, July 2 to August 27. The complete scholarship includes private lessons on the individual instrument, violin with Henri Temianka or Gustave Rosseels, viola with Charles Foidart, cello with Adolphe Frezin and Chamber Music, also orchestra, to the amount of \$250.00.

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