

5-5-1951

Henri Temianka Correspondence; (aspen institute)

Genevieve Lyngby

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Genevieve Lyngby, May 5, 1951, concert tour, concerts, chamber music, camaraderie, culture, Leo Berlin, funds, money, education, students, Charles Foidart, Gustave Rosseels, Fort Wayne, . IN, Carol Truax, magazine, Texas, Oklahoma, Arkansas

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Aspen Institute for Humanistic Studies

SUMMER MUSIC FESTIVAL • SCHOOL OF MUSIC • LECTURES AND SEMINARS

May 5, 1951

Aspen, Colorado

Mr. Henri Temianka
2961 Motor Avenue
Los Angeles 64, California

Dear Mr. Temianka:

Thank you for your letter of the 29th. I am happy to have the list of names and we shall get applications and information to them at once and hope that some of them will be able to be with us this summer.

We have received an application from Mr. Leo Berlin who advises us that he will be here July 2nd and we have made dormitory accommodations for him, we also have applications pending deposits from Betty Alice Burns, Maxine Kouns, Vera Trivism and have had correspondence with Mr. Tjaden, Robert Sedore, and have the completed reservation from Weldon Wendland, so they are beginning to come in a bit.

We have one completed enrolment for Mr. Foidart and two pending deposits, one completed for Mr. Frezin, one pending, and one application pending deposit for Mr. Rosseels.

I attended the Music Educators National Convention, North Central Division at Fort Wayne about three weeks ago and met Mr. Hill there and had a very nice long talk with him. He is most enthusiastic and wanted very much to come to Aspen this summer, but didn't think it possible. He is spreading the word about Aspen to his students, colleagues and while I was there brought several supervisors up to talk with me. He mentioned a student whom he had advised coming to Aspen, and I believe it is the Burns girl whose application we are holding pending her deposit.

Miss Truax felt that an article in the Musical Leader, Musical America, Musical Courier, or possibly one of the sectional magazines such as the Southwest Musician, San Antonio, Texas/ This magazine covers the states of Texas, Oklahoma, Arkansas.

Our scholarship funds are quite low at the present time, but we have hopes of a little more coming in, and if so we may be able to award a part scholarship to Barbara Woodward. In any event we can give her a part time job that will take care of her board and room and that should help, I will write her today to this effect.

I am looking forward to the summer term and it looks now as though we are going to have a very full and busy summer.

With best wishes, I am

Sincerely yours,

#2 - Temianka

P.S. We are making up the teaching schedules and scheduling the rooms and in order to use the time in the studios most profitably we are endeavoring to assign the class hours now, as well as the teaching hours of the instructors. Will you advise me whether you wish to do consecutive teaching says two days a week or more, or whether you would rather teach say mornings or afternoons. I will appreciate your advise in this matter.

I imagine you know that all teaching will be done in the Grade and High School and the rooms there are very nice so I am sure that that feature will be much better than last year. We also will have some of the rooms there for practice as well as the rooms in the opera house for practice purposes.

GL

P.S. I would like the above information from the other members of the quartet, also I should like to know about the length of lessons, whether they will be 40, 50 and 60 minutes. This is important in scheduling the lessons.