

1-4-1951

## Henri Temianka Correspondence; (aspen institute)

Grace Denton

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### Recommended Citation

Denton, Grace, "Henri Temianka Correspondence; (aspen institute)" (1951). *Henri Temianka Correspondence*. 63.

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## Henri Temianka Correspondence; (aspen institute)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, Grace Denton, January 4, 1951, hotel, holiday, camaraderie, chamber music, Virtuosity in musical performance, concerts



The Barbizon Plaza  
January 4, 1951

Dear Mr. Temianka,

I am very apologetic in being so long acknowledging your wire. This has been a very hectic period, what with the Institute business, and holidays which makes getting things done even harder.

I finally got to a printer and have had 10,000 inserts or handbills printed like the enclosed and the newspaper announcements. La Berge was not too anxious to give me the names, (Let me correct a misimpression - I did not intend to go to him on the contract, know this was to be done personally with you - but I had to get the names of the managers to send material, and did not want to ask him unless the situation was settled with you.) however I went over the Friday before New Year's and copied them myself.

There seem to be other names or places than on your list. I will be grateful if you will send me any corrections on the enclosed list and also the DATES. I will get out the January ones before I leave here tomorrow afternoon.

PROCEDURE IN

WILL YOU PLEASE WRITE ME ANY ADVICE YOU HAVE RELATIVE TO/THE OTHER PLACES IN PROCEDURE to Chicago, where I will be for a week, working on the Bulletin before going to Aspen. As soon as the Bulletins are ready will see that you have a supply but this probably will not be before the end of the month. It will be easier when you have all of the information at hand relative to costs of living etc. I have tried to give something about this on the enclosed announcement.

I would have liked to have gotten your suggestions about this before having it printed but the time involved made this impossible. Instead of the ad in the programs which takes time to write about (copy proofs etc costs) so that this way seemed advisable.

You might enlist the support of the managers in recommending students., after you have left each town - they can address me in Aspen, and I will contact you at intervals - another reason why I need the dates in addition to the ones you gave me before.

WILL YOU PLEASE send a wire in advance to the managers concerning any time that you can give to hearing students, so that this can be set up for you. Actually the system of conferring with prospective students will have to be in your hands - if you can enlist the help of the managers while you are there in carrying on after you are gone, it would help much. You might have confidence in their choice if you do not get to hear them in some towns because of your time.

Of course the only viola at the Institute is Mr. Foidart - therefore it is important to stress looking for viola players. We may have difficulty in enrollment because of the war situation - probably a predominance of girls.

This is a hasty letter before breakfast. Am going now to the printers to rush special Delivery the first packages of the program insert -- of course these can be used in anyway the manager advises.

Hope to hear from you in Chicago and again I am sorry to have been so late getting this material under way. Hope it works to your satisfaction. Sincerely

Grace Denton

*your letter just arrived. Thanks for your wire. I'll get it right away. Best wishes*



[[Nick Dante 5/19/17]]

[[Henri Temianka Correspondence  
Aspen Institute  
Letter #6]]

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[[written sideways from bottom to top]]

Your letter just arrived. Thank you.  
Will carry out your suggestions  
Best Wishes G + D