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March 2024

Women's Fashion from India

Curated by Leatherby Libraries Student Employees Arianna Tillman '25, Isabella Piechota '25, and Kalea Brown '26

Amma's sari Sandhya Parappukkaran PR9619.4.P3665 A66 2022 3rd FL Education Library Books

Cloth and commerce: textiles in colonial India Tirthankar Roy HD9866.I42 C58 1996 3rd FL Business Library Books

Clothing matters: dress and identity in India Emma Tarlo GT1460.T37 1996 2nd FL Social Science Library Books

Clothing Gandhi's nation: homespun and modern India Lisa Trivedi DS480.45.T77 2007 2nd FL Humanities Library Books

Cloth that changed the world: the art and fashion of Indian chintz
Sarah Fee
NK8976.A1 C56 2019
2nd FL Fine Arts Collection Books

Contemporary Indian fashion
Federico Rocca
TT504.6.I4 C65 2009
3rd FL Science & Technology Library Books

How to wear a sari Darshana Khiani



PS3611.H55 H69 2021 3rd FL Education Library Books

Indian textiles John Gillow NK8876.A1 G54 2014 2nd FL Fine Arts Collection Books

India in fashion: the impact of Indian dress and textiles on the fashionable imagination Hamish Bowles GT1460 .B69 2023 2nd FL Social Science Library Books

The Indian textile and clothing industry: an economic analysis Mausumi Kar HD9940.I42 K37 2015 3rd FL Business Library Books

My dadima wears a sari Kashmira Sheth PS3619.H48 M93 2021 3rd FL Education Library Books

Powder room: the untold story of Indian fashion Shefalee Vasudev TT504.6.I4 V38 2012 3rd FL Science & Technology Library Books

Textiles of the Banjara: cloth and culture of a wandering tribe Charllotte Kwon and Tim McLaughlin NK8876.A3 R35 2016 2nd FL Fine Arts Collection Books

Textiles of India: the N2H collection Heidi Neumann NK8876.A1 N48 2020 2nd FL Fine Arts Collection Books

Number of Resources: 15



Electronic Resources:

How India Clothed the World: The World of South Asian Textiles, 1500-1850 (Volume 4) Giorgio Riello Electronic book