

4-11-1951

Henri Temianka Correspondence; (aspen institute)

Joseph Rosenstock

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Joseph Rosenstock, April 11, 1951, rondo, Franz Schubert, Ludwig van Beethoven, conductor, Victor Babin, quartet, sonata, solo, concert tour, concerts, chamber music, camaraderie, culture

JOSEPH ROSENSTOCK
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April 11.1951.

Dear Henri,

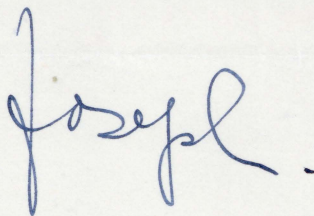
even before you have written to me about it, I was aware that the Paganini Quartet is scheduled only with one major classic work-it was unavoidable due to the fact that we have so many wind-instrument players and have to use them in various combinations and mostly in classic music. I am sorry that the burden of modern music has to rest on your shoulders!

The Schubert Rondo is a charming piece and I am sure you will have an outstanding success with it. I would gladly follow your suggestion and add Beethoven Romances, but I am afraid the program will be overlong and tiring. Nevertheless, let us keep it in mind.

As for Babin's Quartet, I am sincerely sorry that I did not know about it before the programs were ready and in print. I still hope we will find some special occasion to play it in Aspen, so please be kindly prepared.

May I expect your information which Bach Solo Sonata or Suite Mr. Frezin will play?

Most cordially yours

A handwritten signature in blue ink, appearing to read "Joseph", with a long vertical stroke extending upwards from the start of the name.