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This edition of Chapman's Undergraduate e-Research Journal features articles on the fine art of competitive dance, and the political consequences of enhanced interrogation policies for the United States government, and the complementary nature of food and music in South Indian culture. The first article examines dance competition as a supplement for education and child development, using survey data and statistical analysis. The second article critically examines the past policies of the United States government on torture, and constructs an argument for its continued practice. The third article explores the complex relationship between food, flavor, and music in South Indian culture.