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20th Century Music Concert

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Recommended Citation

Lee, June; Stout, Amber; Fleischer, Tania; Goslow, Peter; Scanlon, John; Lu, Linda; Thiesmeyer, Jeff; Jaramillo, Debi; Stone, Leslie; Vanides, Gina; Haskill, David; Maier, Amy; and Cuffari, Thomas, "20th Century Music Concert" (1995). *Printed Performance Programs (PDF Format)*. 59.

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20th Century Music Concert

Authors

June Lee, Amber Stout, Tania Fleischer, Peter Goslow, John Scanlon, Linda Lu, Jeff Thiesmeyer, Debi Jaramillo, Leslie Stone, Gina Vanides, David Haskill, Amy Maier, and Thomas Cuffari

CHAPMAN UNIVERSITY
School of Music

presents the

20th Century Music Concert

Michael Martin, Director

Friday, April 21, 1995
8:00 P.M. • Salmon Recital Hall

Program

Suite de banzas Criollas

Calmo e poetico

Scherzando

Coda -- Presto ed energico

June Lee, piano

Alberto Ginastera
(1916-1983)

The Nantucket Songs

From Whence Cometh Song? (Theodore Roethke) (b. 1922)

The Dance (William Carlos Williams)

Mother, I Cannot Mind Wheel (Walter Savage Landor)

Thoughts of a Young Girl (John Ashbery)

Ferry Me Across the Water (Christina Rossetti)

The Dancer (Edmund Waller)

Amber Stout, soprano

Tania Fleischer, piano

Ned Rorem

Julia Florida

Barcarola

Augustine Barrios Mangoré

Peter Goslow, guitar

Sonata for Viola and Piano

Impetuoso

Vivace

Rebecca Clark
(1886-1979)

John Scanlon, viola
Tania Fleischer, piano

Intermission

Valses nobles et sentimentales pour piano
Modéré - tres franc
Assez lent
Modéré

Linda Lu, piano

Maurice Ravel
(1875-1937)

Nocturnal After John Dowland, Op. 70

Musingly
Very Agitated
Restless
March-Like
Passacaglia

Jeff Thiesmeyer, guitar

Benjamin Britten
(1913-1976)

Sextet

Allegro vivace

Debi Jaramillo, flute
Leslie Stone, oboe
Gina Vanides, clarinet
David Haskill, bassoon
Amy Maier, horn
Thomas Cuffari, piano

Francis Poulenc
(1899-1963)

*Yamaha Piano Courtesy of
Field & Son's Piano*