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20th Century Music Concert

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20th Century Music Concert

Authors

June Lee, Amber Stout, Tania Fleischer, Peter Goslow, John Scanlon, Linda Lu, Jeff Thiesmeyer, Debi Jaramillo, Leslie Stone, Gina Vanides, David Haskill, Amy Maier, and Thomas Cuffari

CHAPMAN UNIVERSITY
School of Music

presents the

20th Century Music Concert

Michael Martin, Director

Friday, April 21, 1995
8:00 P.M. • Salmon Recital Hall

Program

Suite de banzas Criollas

Calmo e poetico

Scherzando

Coda -- Presto ed energico

June Lee, piano

Alberto Ginastera
(1916-1983)

The Nantucket Songs

From Whence Cometh Song? (Theodore Roethke) (b. 1922)

The Dance (William Carlos Williams)

Mother, I Cannot Mind Wheel (Walter Savage Landor)

Thoughts of a Young Girl (John Ashbery)

Ferry Me Across the Water (Christina Rossetti)

The Dancer (Edmund Waller)

Amber Stout, soprano

Tania Fleischer, piano

Ned Rorem

Julia Florida

Barcarola

Augustine Barrios Mangoré

Peter Goslow, guitar

Sonata for Viola and Piano

Impetuoso

Vivace

Rebecca Clark
(1886-1979)

John Scanlon, viola

Tania Fleischer, piano

Intermission

Valses nobles et sentimentales pour piano
Modéré - tres franc
Assez lent
Modéré

Maurice Ravel
(1875-1937)

Linda Lu, piano

Nocturnal After John Dowland, Op. 70
Musingly
Very Agitated
Restless
March-Like
Passacaglia

Benjamin Britten
(1913-1976)

Jeff Thiesmeyer, guitar

Sextet
Allegro vivace

Francis Poulenc
(1899-1963)

Debi Jaramillo, flute
Leslie Stone, oboe
Gina Vanides, clarinet
David Haskill, bassoon
Amy Maier, horn
Thomas Cuffari, piano

*Yamaha Piano Courtesy of
Field & Son's Piano*