

Chapman University

Chapman University Digital Commons

Library Displays and Bibliographies

Library Events, Exhibits, and Displays

10-2023

Bibliography for "Chinese Culture and Values Display"

Isabella Piechota
Chapman University

Arianna Tillman
Chapman University

Kalea Brown
Chapman University

Follow this and additional works at: https://digitalcommons.chapman.edu/library_displays



Part of the [Asian Studies Commons](#), [Chinese Studies Commons](#), and the [Collection Development and Management Commons](#)

Recommended Citation

Piechota, Isabella; Tillman, Arianna; and Brown, Kalea, "Bibliography for "Chinese Culture and Values Display"" (2023). *Library Displays and Bibliographies*. 59.
https://digitalcommons.chapman.edu/library_displays/59

This Bibliography is brought to you for free and open access by the Library Events, Exhibits, and Displays at Chapman University Digital Commons. It has been accepted for inclusion in Library Displays and Bibliographies by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.



CHAPMAN
UNIVERSITY

Leatherby Libraries

Chinese Culture and Values Display

Curated by Leatherby Libraries Student Employees Isabella Piechota '25, Arianna Tillman '25
and Kalea Brown '26

China: its history and culture

W. Scott Morton, Charlton M. Lewis

DS735 .M64 2005

2nd FL Humanities Library Books

China: [people, place, culture, history]

Alison Bailey ... [et al.]

DS706 .C4873 2007

2nd FL Humanities Library Oversize Books

Chinese cinema culture: a scene in the fog

Dai Jinhua

PN1993.5.C4 D33 2019

3rd FL Film/TV Library Books

Chinese painting

James Cahill

ND1043 .C28 1972

2nd FL Fine Arts Collection Books

A Chinese perspective on teaching and learning

Betty C. Eng

LA1134.H6 C498 2012

3rd FL Education Library Books

Culture and customs of China

Richard Gunde

DS721 .G89 2002

2nd FL Humanities Library Books



CHAPMAN
UNIVERSITY

Leatherby Libraries

Education in China: philosophy, politics and culture

Janette Ryan

LA1131.82 .R93 2019

3rd FL Education Library Books

The everlasting empire: the political culture of ancient China and its imperial legacy

Yuri Pines

JQ1510 .P56 2012

2nd FL Social Science Library Books

Film and television culture in China

Hu Zhifeng; translated by Jin Haina

PN1993.5.C4 H89 2018

3rd FL Film/TV Library Books

From underground to independent: alternative film culture in contemporary China

Paul G Pickowicz and Yingjin Zhang

PN1995.9.E96 F76 2006

3rd FL Film/TV Library Books

Music in China: experiencing music, expressing culture

Frederick Lau

ML336 .L28 2008

3rd FL Music Library Books

The philosophy of the Daodejing

Hans-Georg Moeller

BL1900.L35 M64 2006

2nd FL Humanities Library Books

Publishing, culture, and power in early modern China

Kai-wing Chow

Z186.C5 C56 2004

2nd FL Social Science Library Books



CHAPMAN
UNIVERSITY

Leatherby Libraries

Superfluous things: material culture and social status in early modern China

Craig Clunas

HN740.Z9 S6233 2004

2nd FL Social Science Library Books

Tea in China: a religious and cultural history

James A. Benn

GT2907.C6 B46 2015

2nd FL Social Science Library Books

Visual arts, representations and interventions in contemporary China: urbanized interface

Minna Valjakka and Meiqin Wang

N8846.C6 V57 2018

2nd FL Fine Arts Collection Books

Visual culture in contemporary China: paradigms and shifts

Xiaobing Tang

N72.S6 T36 2015

2nd FL Fine Arts Collection Books

Watercress

Andrea Wang

PS3623.A45667 W38 2021

3rd FL Education Library Muth Books

The web that has no weaver: understanding Chinese medicine

Ted J. Kaptchuk

R601 .K36 2000

3rd FL Science & Technology Library Books

Wisdom embodied : Chinese Buddhist and Daoist sculpture in the Metropolitan Museum of Art

Denise Patry Leidy and Donna Strahan

NB1912.B83 M48 2010

2nd FL Fine Arts Collection Oversize Books



CHAPMAN
UNIVERSITY

Leatherby Libraries

The zoomorphic imagination in Chinese art and culture

Jerome Silbergeld and Eugene Y. Wang

N7340 .Z66 2016

2nd FL Fine Arts Collection Books

Electronic Resources

Early Film Culture in Hong Kong, Taiwan, and Republican China: Kaleidoscopic Histories

Emilie Yueh-yu Yeh

Electronic Book