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### Bibliography for "African Art Forms Display"

Isabella Piechota

Kalea Brown

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**Leatherby Libraries**

African Art Forms Display

Curated by Leatherby Libraries Student Workers Isabella Piechota '25 and Kalea Brown '26

*Accumulating Histories: African art from the Charles B. Benenson collection at the Yale University*

Frederick John Lamp

N7380.5 .L36 2012

2nd FL Fine Arts Collection Oversize Books

*African art*

Frank Willett

N7380 .W5 2002

2nd FL Fine Arts Collection Books

*African art in cultural perspective: an introduction*

William Bascom

NB1080 .B37 1973

2nd FL Fine Arts Collection Books

*African art; its background and traditions*

René S. Wassing

NB1091.65 .W3713 1968

2nd FL Fine Arts Collection Oversize Books

*African art & leadership*

Douglas Fraser and Herbert M. Cole

N7398 .A35 1972

2nd FL Fine Arts Collection Books

*African art of the Dogon; the myths of the cliff dwellers*

Jean Laude

N7399.M3 L3 1973

2nd FL Fine Arts Collection Books



## Leatherby Libraries

*African art: the years since 1920*

Marshall W. Mount

N7391.65 .M68 1989

2nd FL Fine Arts Collection Books

*African masterpieces and selected works from Munich: the Staatliches Museum für Völkerkunde*

Maria Kecskéski

N7391.65 .K813 1987

2nd FL Fine Arts Collection Books

*African masterpieces from the Musée de l'homme*

Susan Vogel and Francine N'Diaye

NB1091.65 .V63 1985

2nd FL Fine Arts Collection Oversize Books

*African sculpture speaks*

Ladislav Segy

NB1080 .S4 1969

2nd FL Fine Arts Collection Oversize Books

*An anthology of African art: the twentieth century*

N'Goné Fall and Jean Loup Pivin

N7391.65 A5713 2002

2nd FL Fine Arts Collection Oversize Books

*Art and justice: the art of the Constitutional Court of South Africa*

Ben Law-Viljoen

N7392 .S6 2008

2nd FL Fine Arts Collection Books

*Art beyond the West: the arts of Africa, India and Southeast Asia, China, Japan and Korea, the Pacific, and the Americas*

Michael Kampen O'Riley

N5300 .K292 2002

2nd FL Fine Arts Collection Books



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*The art of Africa, the Pacific Islands, and the Americas*

Douglas Newton

N5310.75.N49 M476 1980z

2nd FL Fine Arts Collection Books

*Asen, ancestors, and vodun: tracing change in African art*

Edna G. Bay

NK8289.6.D3 B388 2008

2nd FL Fine Arts Collection Books

*Contemporary African art*

Sidney Littlefield Kasfir

N7380 .K36 2000

2nd FL Fine Arts Collection Books

*Contemporary African art in South Africa*

E. J. De Jager

N7392 .D4 1973

2nd FL Fine Arts Collection Oversize Books

*Disguise: masks and global African art*

Pamela McClusky

N8222.M39 D57 2015

2nd FL Fine Arts Collection Books

*Early art and architecture of Africa*

Peter Garlake

N7380 .G37 2002

2nd FL Fine Arts Collection Books

*Exhibiting Blackness: African Americans and the American art museum*

Bridget R. Cooks

N510 .C67 2011

2nd FL Fine Arts Collection Books



## Leatherby Libraries

*Gestures in African art: essay*

Suzanne Preston Blier

NB1098 .B58 1982

2nd FL Fine Arts Collection Books

*A history of art in Africa*

Monica Blackmun Visonà

N7380 .H54 2001

2nd FL Fine Arts Collection Oversize Books

*Masked rituals of Afikpo, the context of an African art*

Simon Ottenberg

DT515.42 .O89 1975

2nd FL Humanities Library Oversize Books

*The sculptor's Eye: the African art collection of Mr. and Mrs. Chaim Gross*

Museum of African Art

NB1098 .M87 1976

2nd FL Fine Arts Collection Books

*See the music, hear the dance: rethinking African art at the Baltimore Museum of Art*

Frederick John Lamp

N7380.5 .S44 2004

2nd FL Fine Arts Collection Oversize Books

*Sets, series & ensembles in African art*

George Nelson Preston

NB1091.65 .S48 1985

2nd FL Fine Arts Collection Oversize Books

*A short history of African art*

Werner Gillon

N7380 .G5 1984

2nd FL Fine Arts Collection Books



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*Three Rivers of Nigeria: art of the Lower Niger, Cross, and Benue from the collection of William and Robert Arnett*

Marcilene K. Wittmer

NB1099.N5 W57 1978

2nd FL Fine Arts Collection Books

*Traditional African art: an illustrated study*

Avner Shakarov and Lyubov Senatorova

N7380 .S53 2015

2nd FL Fine Arts Collection Books

*Tribes and forms in African art*

William Fagg

NB1080 .F32 1965

2nd FL Fine Arts Collection Oversize Books

*Yoruba: nine centuries of African art and thought*

Henry John Drewal

N7399.N52 Y68 1989

2nd FL Fine Arts Collection Oversize Books