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Implementing and Marketing Diversity, Equity and Inclusion Practices and Resources: Creating the E-buzz!

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Implementing and Marketing Diversity, Equity and Inclusion Practices and Resources: Creating the E-buzz!

Comments

Presented at the [2024 Digital Initiatives Symposium](#) at the University of San Diego.

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Leatherby Libraries

“Implementing and Marketing Diversity, Equity and Inclusion Practices and Resources: Creating the E-buzz!”

2024 Digital Initiatives Symposium
University of San Diego

April 29, 2024

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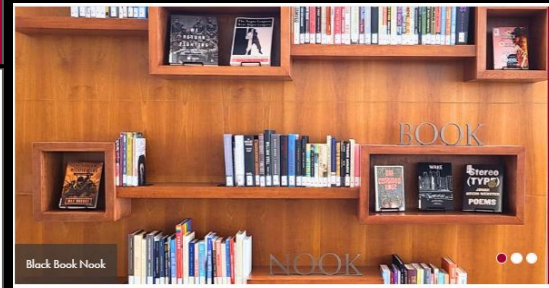
Learning Outcomes

By the end of the presentation, attendees should be able to:

- Realize that Diversity, Equity, and Inclusion encompasses many layers that are sometimes overlooked in libraries, especially in the field of Scholarly Communication and Digital Initiatives.
- Embrace the non-traditional and recognize that effective marketing and DEI requires careful planning, communication, thoughtful collaboration, creative approaches, and focused strategies.
- Recognize the unique set of specialized skills and competencies needed by DEI/Marketing and Scholarly Communications Academic Librarians in addition to the skills that every Library and Information Science Professional needs as we continue to follow the “top trends” in higher education as they pertain to academic librarianship.

DEI as a Collective Effort

- Our library prioritizes and recognizes the significance of inclusivity in its operations.
- We actively engage in curating collections, services, and programming that highlight and promote diversity in various forms.
- These efforts involve librarians, staff, and administrators.



Diversity, Equity and Inclusion

Leatherby Libraries

- About
- **Diversity, Equity and Inclusion**
- Libraries and Archives
- Library Research & Data Services
- News and Events
- Research & Guides
- Resources for ...
- Services
- Giving Opportunities

Message from the Dean

The Leatherby Libraries at Chapman University values and understands the importance of diversity. To demonstrate that value, Leatherby Libraries works diligently on providing access to resources, programming, and services that emphasize this value in myriad ways. Library staff, librarians, and administrators are committed to seeking opportunities to diversify its offerings for students, faculty, and researchers in order to create a just and equitable environment conducive to teaching and learning through the provision of inclusive physical and virtual spaces where users from diverse backgrounds and experiences are welcome, safe, and valued. Our goal is to reduce obstacles to accessing research resources, services, learning, and to pursue engagement through educational outreach in order to raise awareness of diversity-related issues.

The recommendations, goals, initiatives, and progress contained within this plan are developed to reflect the core values of Chapman University and the Leatherby Libraries. With this diversity plan, the Leatherby Libraries places itself at the forefront of the diverse interests of Chapman University and professional library associations, including the American Library Association (ALA), the Association of College and Research Libraries (ACRL), the International Federation of Library Associations (IFLA), and the Accrediting Commission for Schools, Western Association of Schools and Colleges (ACS WASC).

This plan includes evidence of the library's continuing commitment to creating a climate that strives for inclusive excellence. The importance that we place upon inclusion represents a worldview that respects the dignity of every person—faculty, librarians, staff, and students—finding value in the unique qualities, experiences, and perspectives that form one's identity while fostering respectful exploration of varied ideas and beliefs.

[Expand](#)

Diversity, Equity, and Inclusion at Chapman

Contact Us

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Leatherby Libraries Statement on Diversity, Equity and Inclusion	▼
Goals	▼
BIPOC Studies Resources	▼
LGSTGIA+ Studies Resources	▼
Patrons with Disabilities Resources	▼
Women's and Gender Studies Resources	▼
Other Selected Accomplishments	▼
Awards	▼
Scholarship and Professional Development	▼
Diversity, Equity, and Inclusion Library Guide	▼

DEI as a Collective Effort



Exploring the Magic of the
Leatherby Libraries
Blog Series

Gold Circle of Excellence Award

Category: Engagement &
Student-led Engagement
Initiatives



Sikh Initiatives at Chapman
University

Silver Circle of Excellence Award

Category: Leadership - Diversity,
Equity, and Inclusion Initiatives



Black Book Nook: Fostering
Community Engagement with
Black History

Bronze Circle of Excellence Award
&
Best of District VII Award

Category: Leadership - Diversity,
Equity, and Inclusion Initiatives



Leatherby Libraries


Insight Into Diversity 2024 Library
Excellence in Access and Diversity
(LEAD) Award.

"The LEAD Award honors academic library programs,
policies, and initiatives that encourage and support
DEI including research, technology, accessibility,
exhibitions, and community outreach."

Library Initiatives: Electronic Resources

- The library has always sought to acquire resources that reflect a diversity of perspectives and subject matter.
- Sometimes we team up with other units to advocate for a resource beyond our means.
 - One recent example: The library collaborated with the college of arts, humanities, and social sciences to acquire the ProQuest Historical Newspapers: Black Newspapers collection on a perpetual basis.
 - The Dean of the library worked with three faculty to apply for a new grant from our Office of Research for innovation in diversity and inclusion research.
 - The successful grant proposal provided momentum and leverage to secure additional funding from the university president, which combined with the library's own funds, was enough to get this valuable resource.

Access essential African American newspapers in the U.S.



ProQuest Historical Black Newspapers

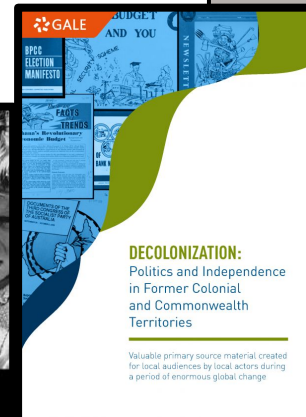
- Atlanta Daily World (1931–2010)
- The Baltimore Afro-American (1893–2010)
- Chicago Defender (1910–2010)
- Cleveland Call & Post (1934–2010)
- Los Angeles Sentinel (1934–2010)
- Louisville Defender (1951–2010)
- Michigan Chronicle (1939–2010)
- New York Amsterdam News (1922–2010)
- Norfolk Journal and Guide (1916–2010)
- The Philadelphia Tribune (1912–2010)
- Pittsburgh Courier (1911–2010)

Available at your library.

ProQuest
Part of Clarivate

Library Initiatives: Electronic Resources

- Other electronic resources related to accessibility, ethnic diversity, LGBTQ+ issues, and human rights and social justice:
 - Bloomsbury Collections (Asian Studies)
 - Civil Rights and Social Justice (Hein)
 - Refugees, Relief, and Resettlement: Forced Migration and World War II
 - Ethnic Diversity Source
 - History Vault (Black Freedom Struggle, Japanese American Incarceration)
 - LGBT Magazine Archive
 - LGBTQ+ Rights
 - Decolonization: Politics and Independence in Former Colonial and Commonwealth Territories
 - Latinx Thought and Culture: The NPR Archive, 1979-1990
 - Elgar Online Essentials in DEI and Accessibility
 - Black Thought and Culture
 - Asian/Black/Hispanic Life in America
 - And more!



Library Initiatives: Electronic Resources

- We also strive to embrace the non-traditional when curating electronic resource collections by including materials that don't fall under typical ideas of "scholarship" because of their authorship, presentation, or format.
- A few examples:
 - Rock's Backpages
 - Purchased to support a faculty member who studies musicology and the Black diaspora, this database contains popular music writing and journalism as well as audio interviews.
 - Lived Places Publishing
 - Collection of short monographs (<150 pages) on the intersections of identity and place.
 - While some of the books are authored by traditional scholars and all are aimed at academic audiences, many are authored by students, entrepreneurs, and non-profit or social workers who fall outside the traditional notion of the academy.

rocksbackpages.com
the archive of music journalism

Over 50,000 articles from Aaliyah to ZZ Top, by the best writers on planet pop.

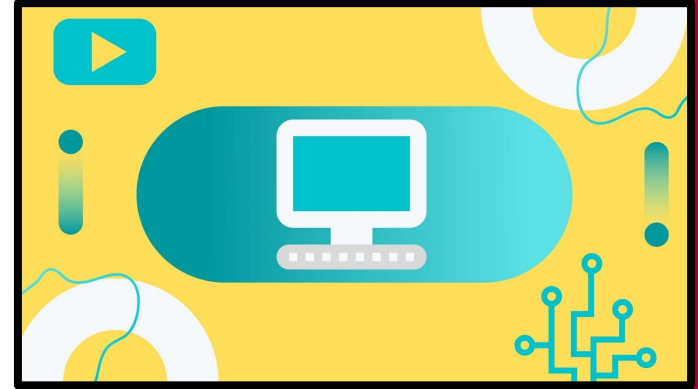


Lived Places
Publishing

Library Initiatives: Connect to Knowledge

- Our longest-running blog series to promote electronic resources and library digital initiatives.
- Vital pillar of library outreach.
 - Over 40 posts since launching in 2022.
- Key trademarks:
 - Carefully crafted format
 - Consistent visual branding
 - Engaging tagline
- We have collaborated with our university's strategic marketing unit, Office of Research, and Office of the President to integrate these posts into regular campus communications.
- Posts have accumulated over 20,000 views (significant increase from prior efforts).
- New resources get the attention they deserve.

<https://blogs.chapman.edu/library/category/connect-to-knowledge/>



How Do We Effectively Market These Resources?

Blog Even if No One Reads Your Blog



How Do We Effectively Market These Resources?



New Library Blog Series: Connect to Knowledge

March 31, 2022

The Leatherby Libraries is pleased to announce our new blog series: Connect to Knowledge!

This series will cover the library's new state-of-the-art resources for students, faculty, and staff to support their success. These resources include tools, databases, e-books, journals, library research guides, and more! Even better, all of these resources are available digitally on and off-campus!

Stay tuned, as these posts will be published regularly to connect you with the knowledge and tools you need for your research and academic journey.

For our next post, we will focus on [TDM Studios](#), a tool that offers two pathways for Chapman faculty, students, and staff to perform text and data mining.

Image created by Isabella Piechota '25.

Connect to Knowledge

Browse by Tag

Browse by Author

Sort By: Newest posts

41 posts categorized in **Connect to Knowledge**

41 posts since March 2022

Connect to Knowledge: A New Collection of Short eBooks from Lived Places Publishing
Reap the Rewards with these Resources
March 29, 2024 by Kristin Laughtin-Dunker | Resources

Connect to Knowledge: Two New Primary Source Collections on Decolonization and Forced Migration Following World War II
Reap the Rewards with these Resources
February 29, 2024 by Kristin Laughtin-Dunker | Resources

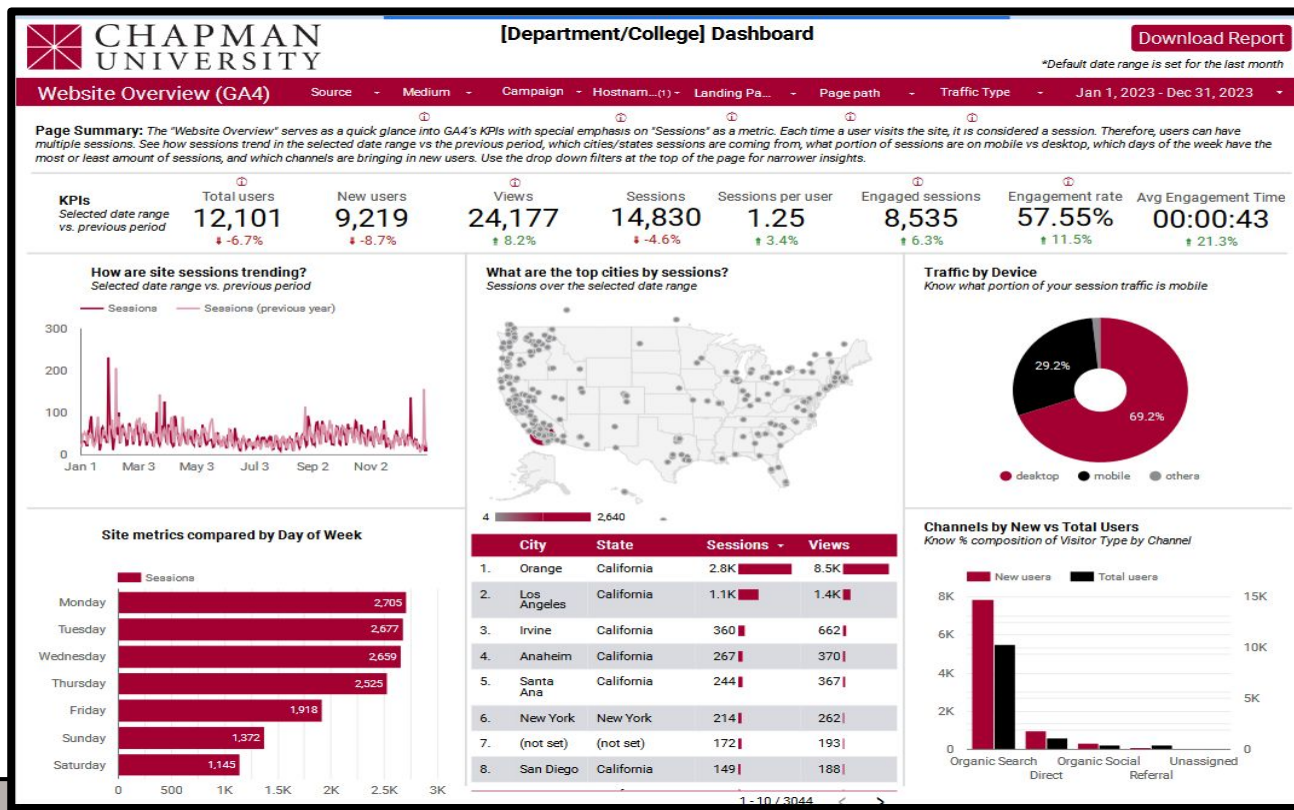
Connect to Knowledge: Exploring Race in Society Database
Reap the Rewards with these Resources
February 27, 2024 by Kristin Laughtin-Dunker | Resources

Connect to Knowledge: Current Protocols
Reap the Rewards with these Resources
February 1, 2024 by Kristin Laughtin-Dunker | Resources

Connect to Knowledge: Rock's Backpages
Reap the Rewards with these Resources
December 6, 2023 by Kristin Laughtin-Dunker | Resources

Connect to Knowledge: Voting Rights & Election Law
Reap the Rewards with these Resources

Surprising Blog Statistics



Library Initiatives: Communication

- Consistent marketing practices to share new resources, events, and announcements across campus
 - Showcasing blog posts in the University-Wide Research Newsletter for Staff and Faculty
 - Newly redesigned This Week in the Library Newsletter
 - Regular circulation in the Working@Chapman Staff Newsletter
 - [Autism Panel on Digital Commons](#)



[Acceptance Photo Exhibition Opening Reception and Panel Discussion](#)
4 p.m., today, Doy and Dee Henley Reading Room – Leatherby Libraries 2nd Floor

Join an opening reception of the Acceptance photo exhibition by Bernie Dickson, featuring a panel discussion promoting awareness and understanding of autism in society. Panelists include Meghan Cosier, Exhibition Curator Bernie Dickson, Amy Jane Griffiths and Stephen Hinkle. Refreshments will be served.

News from the Leatherby Libraries

[Librarian Interviews: Meet Lauren McDaniel](#), our Coordinator of Special Collections and Liaison Librarian for History and Art.

A new database: [CTK: CQ Voting and Elections Collection](#), integrates a wealth of data, authoritative analyses, concise explanations, and historical material to provide a powerful research and reference tool on the American voter, major and minor political parties, campaigns and elections, and historical and modern races for Congress, the presidency, and governorships.

[World AIDS Day: A Virtual Library Display](#) researched and created by Health Sciences Librarians to share information on various aspects of HIV and AIDS and explore the Leatherby Libraries' relevant eBooks, journals, and online resources. Each year, on December 1, the world commemorates World AIDS Day. People around the world unite to show support for people living with HIV and to remember those who have died from AIDS-related illnesses.



Leatherby Libraries

This Week in the Library

January 8 – January 19, 2024

In this Issue:

- Recent Blog
- Save the Date: 2024 State of the Library
- Campus Events
- Library Awards
- Happening in OC
- Staff & Librarian Updates
- Emerging Library Trends

Happy New Year! Welcome to the newly redesigned *This Week in the Library*. We will share the same content you know and love, and some new additions to keep library staff informed about campus and local updates.

If you have any updates you would like to share in *This Week*, please send them to alycastanon@chapman.edu

Recent Blogs

- [Leatherby Libraries Announces Inaugural Graduate Library Research Award](#)

We are excited to announce the Eric M. Scandrett Graduate Research Prize, which recognizes excellent research and practical usage of library resources by Chapman University graduate students. Applications close on April 21st, 2024.

- [Leatherby Libraries Hall of Art Features International Student Photographers](#)

Leatherby Libraries collaborated with the Department of International Student Services for the International Student Photography Exhibition in the Hall of Art.

"There are not more than five musical notes, yet the combinations of these five give rise to more melodies than can ever be heard. There are not more than five primary colors, yet in combination they produce more hues than can ever been seen. There are not more than five cardinal tastes, yet combinations of them yield more flavors than can ever be tasted."

—Sun Tzu

"The Art of War"

Library Initiatives: DEI Virtual Exhibits and Bibliographies

- The library has curated over 70 research bibliographies and many virtual exhibits on DEI issues and themes.
- Many tie in to specific recognition periods (e.g. Black History Month) and others to events across campus.
- Example topics: Health Equity, LGBTQIA+ Pride Month, Breast Cancer Awareness, César Chavez, Arab American Heritage, and more!

The screenshot displays a web interface for library resources. On the left, a 'Jump to:' dropdown menu is open, showing a list of years from 2013 to 2024, with 2024 selected. On the right, the page title 'LIBRARY DISPLAYS AND BIBLIOGRAPHIES' is shown in red. Below the title is a 'Follow' button. A 'Jump to:' dropdown menu is also present, with 2024 selected. Under the heading 'Submissions from 2024', there is a list of three items, each with a PDF icon and a link icon. The first item is 'World Autism Month: A Digital Library Display' by David Carson and Ivan Portillo. The second item is 'Bibliography for "Pico Iyer Display"' by Isabella Piechota, Arianna Tillman, and Kalea Brown. The third item is 'Championing Voices: Honoring Alumnae Authors During Women's History Month Display' by Isabella Piechota, Arianna Tillman, and Kalea Brown. The fourth item is 'Bibliography for "Keeping the Rhythm of Creativity: Celebrating the Performing Arts and Intellectual Property"' by Isabella Piechota, Arianna Tillman, Kalea Brown, and Katherine Roth.

Home > Leatherby Libraries > Library Events, Exhibits, and Displays > Library Displays and Bibliographies

LIBRARY DISPLAYS AND BIBLIOGRAPHIES

[Follow](#)

Jump to:
2024
2023
2022
2021
2020
2019
2018
2017
2016
2013

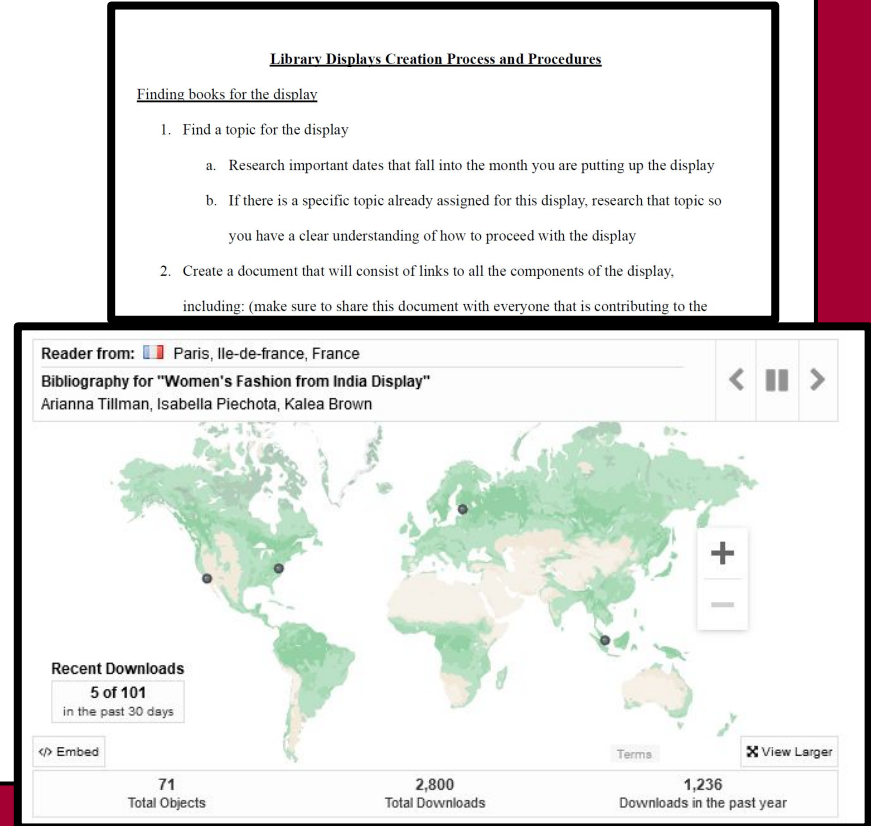
Jump to:
2024

Submissions from 2024

- [Link](#) [World Autism Month: A Digital Library Display](#), David Carson and Ivan Portillo
- [PDF](#) [Bibliography for "Pico Iyer Display"](#), Isabella Piechota, Arianna Tillman, and Kalea Brown
- [PDF](#) [Championing Voices: Honoring Alumnae Authors During Women's History Month Display](#), Isabella Piechota, Arianna Tillman, and Kalea Brown
- [PDF](#) [Bibliography for "Keeping the Rhythm of Creativity: Celebrating the Performing Arts and Intellectual Property"](#), Isabella Piechota, Arianna Tillman, Kalea Brown, and Katherine Roth

Library Initiatives: DEI Virtual Exhibits and Bibliographies


- Streamlined Process and Procedure- can you add a screen shot
 - Editing
 - Liaison librarians provide final approval for bibliographies developed by students
- Bibliographies have been accessed by people from nearly 100 countries worldwide!



Library Initiatives: DEI Exhibits and Bibliographies

Sample Bibliography & Display - Women's Fashion from India (March 2024)

<https://blogs.chapman.edu/library/2024/03/26/saris-and-stories/>

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Leatherby Libraries

March 2024

Women's Fashion from India

Curated by Leatherby Libraries Student Employees Arianna Tillman '25, Isabella Piechota '25,
and Kalea Brown '26

Amma's sari
Sandhya Parappukkaran
PR9619.4.P3665 A66 2022
3rd FL Education Library Books

Cloth and commerce : textiles in colonial India
Tirthankar Roy
HD9866.142 C58 1996
3rd FL Business Library Books

Clothing matters : dress and identity in India
Emma Tarlo
GT1460 .T37 1996
2nd FL Social Science Library Books

Number of Resources: 15



Library Initiatives: DEI Virtual Exhibits and Bibliographies

- In addition to highlighting resources that reflect diverse subjects or authorship, many of these displays and bibliographies are curated by a variety of librarians, library staff, or student workers.
 - Allows them a voice in choosing what the library emphasizes from its collections.
 - Gives student workers hands-on experiences to scholarly work, DEI concepts, conducting research, and crafting citations.

https://digitalcommons.chapman.edu/library_displays/



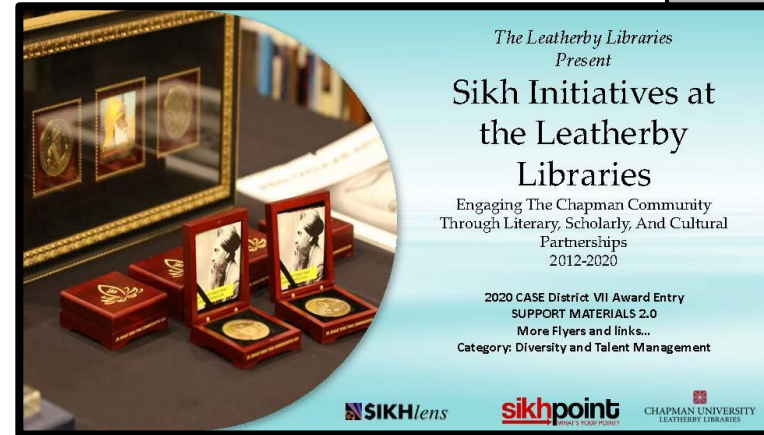
Library Initiatives: DEI Virtual Exhibits and Bibliographies

- In addition to being virtual, most have a physical leg in the lobby of the libraries with physical copies of the bibliographies.
 - Both at the Orange Campus and Rinker Campus.
 - The goal is to bring art and culture to all of our students in various different mediums.



Library Initiatives: Award Winning Sikh Initiatives at Chapman University

- A Board of Governors member established a Sikh film festival, and the library partnered to promote a variety of programs across campus.
- We traveled to Texas to attend the annual meeting for the Sikh philanthropic organization to which he belongs.
 - Assistant Dean was used to operating solo for donor relations meetings, but took the Chair of Resources & Scholarly Communications.
 - Introduced the new institutional repository and explored avenues for joint digital initiatives.
 - Highlighted the repository as an opportunity to showcase Sikh culture and religion.
 - Presentation resonated strongly with the board members in technical fields.



Library Initiatives: Sikh Initiatives at Chapman University

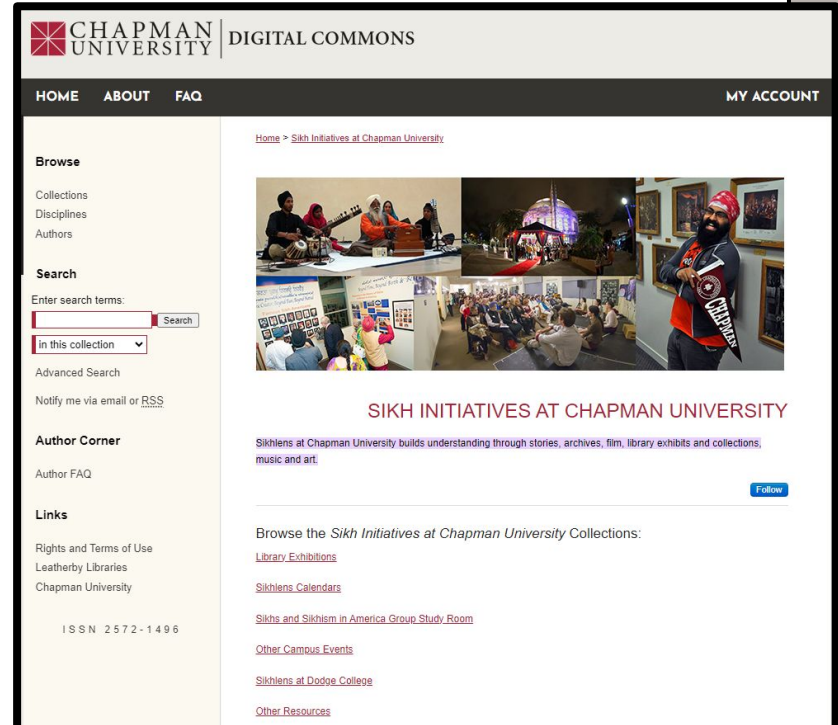
- Two major projects resulted from this trip and partnership:

1. The creation of the “Sikhs and Sikhism in America” group study room.



Library Initiatives: Sikh Initiatives at Chapman University


- Two major projects resulted from this trip and partnership:
- The creation of the “Sikhs Initiatives at Chapman University” digital collections in our repository.**
 - Received the silver medal in the Diversity and Inclusion category of the Council for Advancement & Support of Education (CASE) District VII Circle of Excellence Awards.



https://digitalcommons.chapman.edu/sikh_initiatives/

Library Initiatives: Henri Temianka Archives

- A relevant and noteworthy collection is the creation of the Henri Temianka Archives, which crucially supports the library's comprehensive diversity plan.
- Temianka's son and daughter-in-law (the latter of whom is an alumna and trustee) donated Temianka's letters, program flyers, photographs, and memorabilia.
 - Depthful archive that touches not only on music, but politics, civil rights, and more.
 - Required collaboration with the Scholarly Communication and Performing Arts Librarians, and the Frank Mt. Pleasant Library of Special Collections and Archives.

CHAPMAN UNIVERSITYDIGITAL COMMONS

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Author FAQ

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Leatherby Libraries

Chapman University

ISSN 2572-1498

[Home](#) > [Leatherby Libraries](#) > [Frank Mt. Pleasant Library of Special Collections and Archives](#) > [Henri Temianka Archives](#)



FRANK MT. PLEASANT LIBRARY OF
SPECIAL COLLECTIONS AND ARCHIVES

HENRI TEMIANKA ARCHIVES

A prodigious correspondent, Henri Temianka maintained important relationships with the musicians, artists, writers, and political leaders of the 20th century. He preserved most of the letters he received, dating from 1922. His son, Daniel Temianka, has organized, protected, and interpreted these letters and other items in the Henri Temianka Archives. Chapman University is now the proud recipient of this archive. It numbers nearly 2,700 letters, program flyers, photographs, ephemera, and memorabilia of Henri Temianka's career. Permanent exhibits are now on display in the Henri Temianka Archives, third floor, Leatherby Libraries, and on the Temianka Dabbah Mezzanine in the Musco Center for the Arts. The documents preserved in this collection serve as important primary materials for researchers and scholars to add to the tapestry of music history.

Browse the *Henri Temianka Archives* Collections:


[Chapman University Temianka Archival Scholars Program](#)

[Emmy Temianka Correspondence](#)

[Gurs Correspondence](#)

Reader from: Pasadena, California, United States Of America

Henri Temianka Correspondence; (photographs)



Recent Downloads

27 of 44

In the past week

3,455

Total Objects

27,164

Total Downloads

7,282

Downloads in the past year

Library Initiatives:

Inclusive Women Leaders Panel

- Our library administration wanted to honor women leaders for Women's History Month.
 - One of the first opportunities for library staff to participate as panelists with a university-wide audience.
- Had women from all levels of the library.
 - Librarians and staff.
 - Panelists represented a diversity of ethnicity, religions, ages, and experience in the field.
- "Behind the scenes" employees do not always see themselves reflected in the "flashy" library stuff.
 - This allowed them to get recognition and for attendees to see the impact of their work.
 - Digitally archived and available for viewing for Chapman audiences.



Library Initiatives: OER collaborations with CETL

- Supporting OER is one of the strongest things a library can do to embrace diversity, equity, inclusion, AND accessibility!
- The library hosted an “OER Happy Hours” workshop series in collaboration with the Center for Excellence in Teaching and Learning in 2021-2022.
- Throughout this five-part series, we strongly framed OER as a DEI issue, particularly emphasizing:
 - The benefits for Pell grant recipients (18% of Chapman students)
 - The benefits for first-gen students (20% of Chapman students)
 - And how this aligned with the university’s goal to become a Hispanic Serving Institution (HSI)



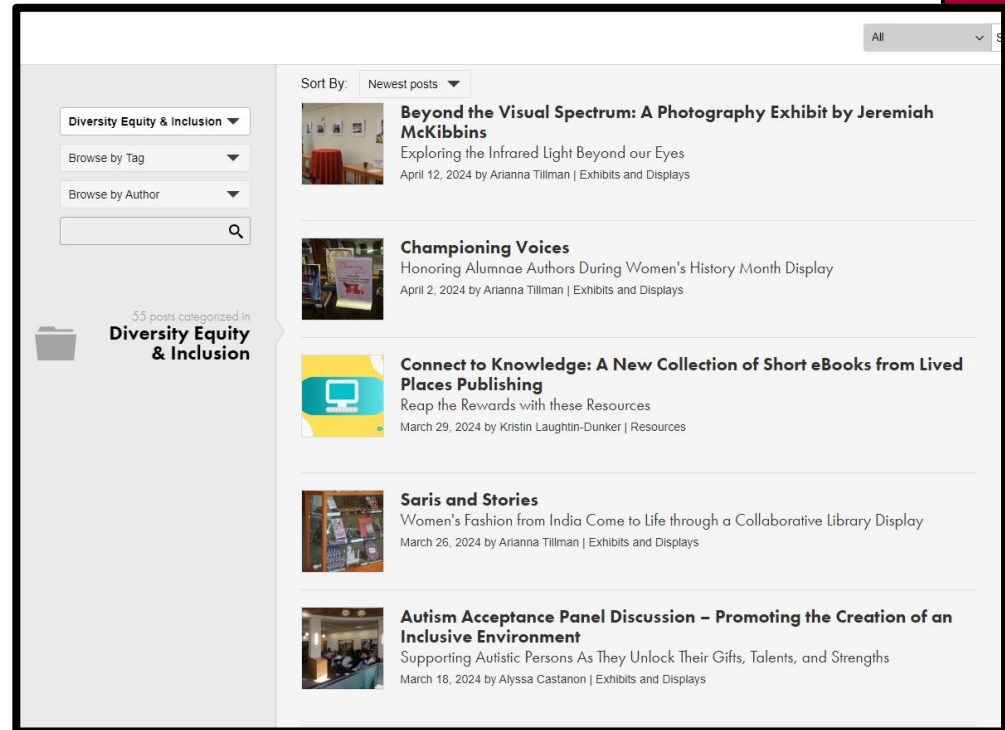
Library Initiatives: OER collaborations with CETL

- We also highlighted the ability of OER to highlight diverse voices (either as authors or by revising/remixing existing OERs to be relevant).
- We invited the University's Vice President of DEI to speak at the third workshop.
- By collaborating with a campus unit dedicated to faculty development, we were able to reach new audiences who may not be as tuned in to the library and enlighten them about the power of OER.
- This collaboration has also led to opportunities for the library to assist with OER creation, assisting faculty, graduate students, and postdoctoral researchers in at least two departments with creating OERs within their subject areas.
 - One of these even has a DEI and social justice focus of its own, focusing on institutional racism in America.

The screenshot shows the Chapman University Open Educational Resources (OER) website. The header includes the university name and navigation links: LibGuides, Open Educational Resources (OER), and Open Books and Textbooks. A search bar is located in the top right corner. The main heading is "Open Educational Resources (OER)" with a subtitle: "Find high-quality and freely available books, textbooks, and courseware." Below this is a sidebar menu with links: Open Books and Textbooks (highlighted), Open Courses, Open Theses and Dissertations, Creative Commons and OER, OER by Discipline, and OER by Type. The main content area has tabs for "What are OERs?", "The 5Rs", and "References". The "What are OERs?" tab is active, displaying text about OERs as resources for teaching and learning, their benefits for students and faculty, and a list of "Open Access Books" including Open Textbook Collections, Best Bits, and Free E-book Collections. At the bottom, there is a search bar for "ASIS" and a link to "Advanced Search".

Takeaways & Conclusions

- Disrupt the traditional DEI
- Stepping out of your comfort zone
- Reinvent/Reimagine
- Collaboration
- DEI/Marketing/Scholarly Comm Skill Set



Moving Forward - What Can We Do Better?

- Accessibility for videos
 - Many of the videos in our IR lack captioning.
 - Opportunities for collaboration and discussion with other campus units.
- Managing competing priorities
 - More consistent uploading of content to the Sikh Initiatives collections.
- Encouraging greater participation from all members of the library



Further Information and Resources from Chapman University

- Leatherby Libraries DEI website:
<https://www.chapman.edu/library/diversity-equity-and-inclusion.aspx>
- Connect to Knowledge: <https://blogs.chapman.edu/library/category/connect-to-knowledge/>
- Sikh Initiatives at Chapman University: https://digitalcommons.chapman.edu/sikh_initiatives/
- Sikhs and Sikhism in America Group Study Room exhibit:
<https://scalar.chapman.edu/scalar/leatherby-libraries-story-rooms/sikhs-and-sikhism-in-america-group-study-room>
- Library Displays and Bibliographies: https://digitalcommons.chapman.edu/library_displays/
- Henri Temianka Archives: <https://digitalcommons.chapman.edu/temianka/>
- Temianka Archival Scholars program blog:
<https://blogs.chapman.edu/library/2022/09/19/temianka-archival-scholars-program-2-0/>

Acknowledgements

- Dean Kevin Ross, Leatherby Libraries
 - Fellow Leatherby librarians: David Carson, Dr. Doug Dechow, Ivan Portillo, Margaret Puentes
 - Also from the Leatherby Libraries: Alyssa Castanon and Caylin Schmenk
 - Current and former student assistants: Ruby Blakesleay, Kalea Brown, Isabella Piechota, Arianna Tillman, Hakeem Wakil
 - Frank Mt. Pleasant Library of Special Collections & Archives, particularly Annie Tang and Brian Song
 - Dr. Stephanie Takaragawa, Dr. Charissa Threat, and Dr. Angelica Allen, Wilkinson College of Arts, Humanities, and Social Sciences
 - Dr. Reginald “Reg” Chhen Stewart, Vice President of Diversity, Equity and Inclusion
 - Chapman’s Center for Excellence in Teaching and Learning (CETL)
-
- Chapman University occupies the ancestral, traditional, and contemporary Lands of the Acjachemen Peoples in the Juaneño Territory, adjacent to our Tongva/Kizh neighbors to the North and Payomkawichum/Luiseño and Kumeyaay neighbors to the South.

Thank You!

Any Questions?

Contact Us!

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Chair of Resources & Scholarly Communications

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