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Henri Temianka Correspondence; (allen)

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Henri Temianka Correspondence; (allen)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Steve Allen, Henri Temianka, January 18, 1983, Chamber Symphony Society of California, van Nuys, CA, recreation and entertainment, culture, camaraderie, concerto, charity, virtuoso, Henry Mancini, Quincy Jones, Burt Bacharach, Marvin Hamlisch, Andy Williams, Steve Lawrence, Eydie Gorme, Tony Bennet, Robert Goulet

STEVE ALLEN
15201 BURBANK BOULEVARD
SUITE B
VAN NUYS, CALIFORNIA 91411
(213) 988-3830

JAN 20 1983

Eighteenth
January
1 9 8 3

Mr. Henry Temianka
California Chamber Symphony
Society, Inc.
2219 S. Bentley Ave.
Suite 202
Los Angeles, CA 90064

Dear Mr. Temianka:

I touched on the following points in my conversation with your secretary on Friday, but just to make 100% sure that all the message got through to you, I thought it wouldn't be a bad idea to follow-up the phone call with this letter.

As of 15 years or so, Mr. Allen became unwilling to send fundraising letters to his personal friends.

This decision was not reached on principle, since Mr. Allen is always willing to help an incredibly long list of worthy social organizations. But that was the very problem; he had become such a pushover for "worthy causes" that his name was on practically every letterhead in town, and his personal friends were finally getting three and four letters from him a month asking them to contribute to different charities.

Some of them finally began to mention the point to him -- naturally in a friendly, joking way -- but Mr. Allen got their message.

I thought it important for you to have the background of this so that you wouldn't think he was being uncooperative in the present instance.

Also -- Mr. Allen says -- you folks are just as aware as he is of the names of various actors in town. Oddly enough, he is willing to send mail out to famous people that he knows very slightly, but it's to his actual personal friends that he doesn't want to send a letter of this sort.

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He might, however, make a few exceptions as regards individuals who are in the music profession. Henry Mancini, Quincy Jones, Burt Bacharach, Marvin Hamlisch, etc. -- it would be okay to send the letter out to people like that.

Also, just as regards the part of your letter that refers to singing in the chorale, Mr. Allen says it would be okay to send that invitation to a few of his friends who are singers. This would include: Andy Williams, Steve Lawrence, Eydie Gorme, Tony Bennett, Robert Goulet, etc.

He doubts you'll get much of a favorable response, but, as I say, he has no objection to sending that specific sort of invitation to such friends.

Does this clear up the confusion any?

Cordially,



Dawn Berry
Secretary to STEVE ALLEN

DB:es