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20th Century Music Concert

Thomas Cuffari
Chapman University

June Lee
Chapman University

Amy Custodia
Chapman University

Jason Baggs
Chapman University

Julie Gressang
Chapman University

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20th Century Music Concert

Authors

Thomas Cuffari, June Lee, Amy Custodia, Jason Baggs, Julie Gressang, Dru Huston, Kent Hannibal, Nic Nichol, Patricia Prunty, Jeff Cogan, Debi Jaramillo, Leslie Stone, Gina Vanides, David Haskell, Amy Maier, Chris Fernandez, Tania Fleischer, Jeff Thiesmeyer, and Tomoko Sato

CHAPMAN UNIVERSITY
School of Music

presents the

20th Century Music Concert

Michael Martin, director

Friday, October 7, 1994
8:00 P.M. • Salmon Recital Hall

PROGRAM

- Sonata No. 1, Op. 22 (1952) *Alberto Ginastera*
Ruvido ed ostinado (1916-1983)
Thomas J. Cuffari, piano
- Two Frescos *Jared Spears*
Evening Canticle (b. 1936)
An Afternoon Venture
University Percussion Ensemble
June Lee • Amy Custodia
Jason Baggs • Julie Gressang
Thomas J. Cuffari • Dru Huston
Kent Hannibal, conductor
- El Decameron Negro (1981) *Leo Brouwer*
The Warrior's Harp (b. 1939)
Flight of the Lovers through the Valley of Echos
Ballad of the Maiden in Love
Nic Nichol, guitar
- Suite de danzas criollas (1946) *Alberto Ginastera*
Adagietto pianissimo
Allegro rustico
Allegretto cantabile
Calmo e poetico
June Lee, piano
- Letters from Composers (1968) *Dominick Argento*
Frederick Chopin to a friend (b. 1927)
Giacomo Puccini to a friend
Robert Schumann to his fiancée
Patricia Prunty, soprano
Jeff Cogan, guitar

INTERMISSION

Trois Pièces Brèves

Allegro

Andante

Assez lent

Jacques Ibert
(1890-1962)

Deborah Jaramillo, flute

Leslie Stone, oboe

Gina Vanides, clarinet

David Haskill, bassoon

Amy Maier, french horn

Five selections

Manuel de Falla

from *Siete canciones populares españolas* (1915) (1876-1946)

El paño moruno

Seguidilla marciala

Asturiana

Canción

Polo

Christopher Fernandez, tenor

Tania Fleischer, piano

Nocturnal, Op. 70 (1963)

Benjamin Britten
(1913-1976)

Musingly

Very agitated

Restless

March-like

Dreaming

Passacaglia

Jeff Thiesmeyer, guitar

Paganini Variations for Two Pianos (1941)

Witold Lutoslawski
(b. 1913)

Tomoko Sato, piano

Thomas J. Cuffari, piano