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20th Century Music Concert

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20th Century Music Concert

Authors

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CHAPMAN UNIVERSITY
School of Music

presents the

20th Century Music Concert

Michael Martin, director

Friday, October 7, 1994
8:00 P.M. • Salmon Recital Hall

PROGRAM

- Sonata No. 1, Op. 22 (1952) *Alberto Ginastera*
Ruvido ed ostinado (1916-1983)
Thomas J. Cuffari, piano
- Two Frescos *Jared Spears*
Evening Canticle (b. 1936)
An Afternoon Venture
University Percussion Ensemble
June Lee • Amy Custodia
Jason Baggs • Julie Gressang
Thomas J. Cuffari • Dru Huston
Kent Hannibal, conductor
- El Decameron Negro (1981) *Leo Brouwer*
The Warrior's Harp (b. 1939)
Flight of the Lovers through the Valley of Echos
Ballad of the Maiden in Love
Nic Nichol, guitar
- Suite de danzas criollas (1946) *Alberto Ginastera*
Adagietto pianissimo
Allegro rustico
Allegretto cantabile
Calmo e poetico
June Lee, piano
- Letters from Composers (1968) *Dominick Argento*
Frederick Chopin to a friend (b. 1927)
Giacomo Puccini to a friend
Robert Schumann to his fiancée
Patricia Prunty, soprano
Jeff Cogan, guitar

INTERMISSION

Trois Pièces Brèves
Allegro
Andante
Assez lent

Jacques Ibert
(1890-1962)

Deborah Jaramillo, flute
Leslie Stone, oboe
Gina Vanides, clarinet
David Haskill, bassoon
Amy Maier, french horn

Five selections *Manuel de Falla*
from *Siete canciones populares españolas* (1915) (1876-1946)

El paño moruno
Seguidilla marcialana
Asturiana
Canción
Polo

Christopher Fernandez, tenor
Tania Fleischer, piano

Nocturnal, Op. 70 (1963)
Musingly
Very agitated
Restless
March-like
Dreaming
Passacaglia

Benjamin Britten
(1913-1976)

Jeff Thiesmeyer, guitar

Paganini Variations for Two Pianos (1941) *Witold Lutoslawski*
(b. 1913)

Tomoko Sato, piano
Thomas J. Cuffari, piano