

11-2007

Elizabeth Tremante at Central Utah Art Center

Micol Hebron

Chapman University, hebron@chapman.edu

Follow this and additional works at: http://digitalcommons.chapman.edu/art_articles

 Part of the [Art and Design Commons](#), [Contemporary Art Commons](#), and the [Modern Art and Architecture Commons](#)

Recommended Citation

Hebron, Micol. "Elizabeth Tremante at Central Utah Art Center", *Flash Art* 40.257, p.67, November/December, 2007. Print.

This Article is brought to you for free and open access by the Art at Chapman University Digital Commons. It has been accepted for inclusion in Art Faculty Articles and Research by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Elizabeth Tremante at Central Utah Art Center

Comments

This article was originally published in *Flash Art International*, volume 40, issue 257, in November-December 2007.

Copyright

Flash Art International

EPHRAIM, UTAH

Elizabeth Tremante

Emerging LA-based painter Elizabeth Tremante presented 9 paintings and 3 drawings in a solo exhibition at the Central Utah Art Center in Ephraim, Utah. Located in a 130-year old grain mill, CUAC's director is maverick MFA Jared Latimer. An unlikely hotspot for savvy collectors, Saatchi and others have recently been known to harvest new talent from this state, "Where Ideas Connect." Curated by Adam Bateman, Tremante's show of subversive landscape paintings concerns the discord between urban and rural viewpoints and reexamines the iconic conventions of pastoral pictorialism through deft juxtapositions of sentiment and formalism. She depicts the sublime through intimate and seemingly unglamorous events — pussy-willows reflected in a muddy puddle; a manure pile in the rain — that privilege a special-

ized knowledge of the farm experience. With deliberate manipulations of perspective, image plane, texture and color, Tremante encourages a compelling reconsideration of beauty, landscape and contemporary painting.

— Micol Hebron



Elizabeth Tremante, *Twilight, Spring Rain*, 2007. Oil on canvas, 122 x 122 cm. Courtesy the artist.