

4-4-2024

## Student-Directed One-Acts

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# STUDENT-DIRECTED ONE-ACTS

*Kissing Scene* by Carl Martin

Directed by Jane Broderson

*Icarus's Mother* by Sam Shepard

Directed by Jerry "Yi Hang" Zou

*Trifles* by Susan Glaspell

Directed by Sydney Feldman

**April 4–7, 2024**



CHAPMAN  
UNIVERSITY

**College of  
Performing Arts**  
Department of Theatre

## A MESSAGE FROM THE DEAN



Dear Friends:

Without you, our audience, the performance you are about to enjoy would be incomplete. On behalf of our students, faculty, and staff, thank you for supporting Chapman University's Vocal Music Camp and encouraging your student's passion for the arts.

Our students are at the core of everything we do in the College of Performing Arts (CoPA), and we are passionately dedicated to providing them the best possible education. Our mission is to help them master their craft and prepare for today's performing arts professions by providing access to all the tools necessary to succeed.

*Training artists and transforming lives:* that's our focus each and every day. Our students have exceptional opportunities to learn; whether from master artists and residencies or experience performing in venues ranging from intimate studios to state-of-the-art facilities, thanks to the extended support of patrons like you. The end result is a strong record of alumni who have enjoyed rich and diverse careers in the performing arts around the world.

Please enjoy this performance and come back for another CoPA event soon! To view our full season of events, visit [tickets.chapman.edu](https://tickets.chapman.edu).

**Giulio Ongaro, Ph.D.**

Dean and Professor

Bertea Family Chair in Music

College of Performing Arts

**Chapman University**

CHAPMAN UNIVERSITY  
DEPARTMENT OF DANCE PRESENTS

# STUDENT-DIRECTED ONE-ACTS

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Directed by Jane Broderson

*Icarus's Mother* by Sam Shepard  
Directed by Jerry "Yi Hang" Zou

*Trifles* by Susan Glaspell  
Directed by Sydney Feldman

April 4 & 5, 2024  
7:30 p.m.

April 6, 2024  
2:00 p.m. & 7:30 p.m.

April 7, 2024  
2:00 p.m.

O.L. HALSELL FOUNDATION STUDIO THEATRE

# KISSING SCENE

## Creative Team

Director.....**Jane Broderson**

Scenic Designer.....**Chieh (Jessica) Ning**

Costume Designer.....**Rhea Chhagan**

Lighting Designer.....**Ann Nopper**

Sound Designer.....**Sophie Little**

Props Master.....**Gabby Ileen Denny**

Makeup Artist.....**Daisy (Rong) Shang**

## Cast

Ashley.....**Kylie Bleu Pickering**

Richard.....**Caiden Falstrup-Finney**

## Production Team

Stage Manger.....**Alivia Infeld**

Assistant Stage Manger.....**Kaitlyn Fuller**

## COMPANY BIOS—KISSING SCENE

**JANE BRODERSON**, she/her (Director): junior, BA Theatre, English minor. Chapman credits: *Small Mouth Sounds* (assistant director/dramaturg). Other credits: Chapman Student Org. Productions (CSOP), *It Shoulda Been You* (director); Village Theatre, *Bright Star* (dramaturg); Brown Bag, *The Trips* (director). This spring, you can also catch her directing CSOP's *Spring Awakening* and attending her original play, *Regression*, at Cal State Fullerton. She would like to thank all of the eccentric theatre students who inadvertently inspired this play and—as always—sends her love to K & E.

**CHIEH (JESSICA) NING** (Scenic Designer): junior, BA Theatre, Scenic and Production Design emphasis. Born and raised in Taipei, Taiwan, her international identity has formed her unique and diverse vision in storytelling. She enjoyed designing the set for this show, hoping you also enjoy it.

**RHEA CHHAGAN** (Costume Designer): senior, BA Theatre, Directing and Performance emphasis, Sociology minor. Chapman costume design debut. Rhea is very excited to see how all of the one-acts come to life after weeks of hard work and dedication!

**ANN NOPPER** (Lighting Designer): senior, BA Theatre. Chapman credits: *Yellow Boat* (co-lighting designer). This is Ann's final semester at Chapman and she looks forward to future projects.

**GABBY ILEEN DENNY**, she/her (Props Master): sophomore, BA Theatre, technology emphasis. Chapman props master debut. Other credits: Brown Bags, *Directing Scenes*; CSOP, *Crooked Star* (Wendy); CSOP, *Spring Awakening* (hair and makeup designer); The Players Society, *Killtillion* (assistant stage manager); AXO sorority, *Dancing with the Chis*

## COMPANY BIOS—KISSING SCENE

(stage manager); *Drowsy Chaperone* (Janet). Gabby is very excited to be a part of the One-Acts design team and she has truly enjoyed her role.

**DAISY (RONG) SHANG** (Makeup Artist): senior, BA Theater, LGBTQ studies. Daisy is a multimedia artist, writer, director and actress. "I am super excited to see how art and human nature will thrive within those fancy stories in the theatrical space."

**KYLIE BLEU PICKERING**, she/her (Ashley): junior, BA Theatre, Honors program. Chapman credits: *Mother Courage and Her Children* (Ordinance Officer); *The Curious Incident of the Dog in the Night-Time* (Voice 5, Information, Punk Girl); *Twelfth Night* (assistant costume designer); *The Yellow Boat* (costume/makeup designer); *Our Town* (assistant director). Other credits: *25th Annual Putnam County Spelling Bee* (Marcy Park); *Love Letters* (Melissa); *Snow White* (The Witch). Kylie is ecstatic to be back working on another Chapman production! Besides performing, her other theatrical interests include costume design and directing. She sends love to her family and the girls.

**CAIDEN FALSTRUP-FINNEY** (Richard): first-year, BFA Screen Acting, General Music minor (vocal emphasis). Chapman acting debut; *Small Mouth Sounds* (deck crew). Other credits: CSOP, *Spring Awakening* (Hanschen); various Chapman student films and professional independent films; *Chicago* (Billy Flynn), *Something Rotten!* (Shakespeare); *One Man, Two Guvnors* (Francis Henshall); *Legally Blonde* (Emmett Forrest); *Matilda* (Harry Wormwood); *Peter and the Star Catcher* (Black Stache); *Crazy For You* (Bela Zangler). When he's not on stage performing you can find Caiden adjudicating and hosting the John Raitt Awards for Youth, one of the leading high school theatre competitions in the state. Caiden thanks all of the amazing faculty at Chapman University for their support and

## COMPANY BIOS — KISSING SCENE

teachings throughout this year and would like to thank the wonderful production team and crew for making this happen. Huge thank you to Jane, Kylie, Alivia, and Kaitlyn for dealing with his endless shenanigans in rehearsal. He hopes you all enjoy the show.

**KAITLYN FULLER** (Assistant Stage Manager): first-year, BA Theatre, Technology emphasis. Kaitlyn has worked on a couple of theatre projects outside of the department for clubs and senior theses. She works as a lighting designer and stage manager for a local high school. She is super excited to be working on the One-Acts.

**ALIVIA INFELD**, she/her (Stage Manager): sophomore, BA Theatre, Creative and Cultural Industries minor. Alivia has previously worked on six Chapman productions in various roles. She was also the stage manager of Kaelin Tester's thesis, *Look Into My Eyes*, and assistant stage manager for Kingsmen Shakespeare Festival.



# ICARUS'S MOTHER

## Creative Team

Director.....**Jerry "Yi Hang" Zou**  
Scenic Designer.....**Chieh (Jessica) Ning**  
Costume Designer.....**Alyssa Helstern**  
Lighting Designer.....**Brady Fisher**  
Sound Designer.....**Sophie Little**  
Props Master.....**Gabby Ileen Denny**  
Makeup Artist.....**Daisy (Rong) Shang**

## Cast

Fran.....**Morgan Savage**  
Belle.....**Catherine Healy**  
Holly.....**Leah Jacobson**  
Pat.....**Sara Kersnowski**  
Jill.....**Siena Currid**

## Production Team

Stage Manger.....**Henry Davis-Morales**  
Assistant Stage Manager.....**Emily Lawson**

## ICARUS'S MOTHER — DIRECTOR'S NOTE

Hello! Thank you for attending our production of *Icarus's Mother* by Sam Shepard and supporting theatre tonight. Speaking of thanks, I have a lot of gratitude to give for all my teachers who taught me so much about performance and vulnerability, all my designers who are such visionaries and really brought my imagination to life, and my incredibly talented and brave actors in the cast. I am in awe and blown away by them every single rehearsal.

My next spiel is for you all: The Audience. I have a few questions for you as you read my directors note before or after the show:

- When was the last time you checked in on a dear friend?
- Have you ever dared to question if your friends are truly your friends or do they have ulterior motives in being in your life?
- Why do we have conversations with each other? To fill up the emptiness of time? To feel something with someone? Are we merely distracting ourselves from the meaninglessness of life?
- What are your deepest desires and aspirations and are they met/satisfied?

—Jerry "Yi Hang" Zou  
Director

## COMPANY BIOS—ICARUS'S MOTHER

**JERRY "YI HANG" ZOU** (Director): senior, BFA Theatre Performance. Jerry is a certified Advanced Actor Combatant with the Society of American Fight Directors, with nine stage combat weapon disciplines. He is endlessly proud and humbled of the work by his team. Future projects: California State University Los Angeles, *Macbeth* (assistant fight director); Chapman University Class of 2024 BFA Actor Showcase; The Electric Company Theatre, *The Heart of Robinhood* (Much). (@datkidjz)

**CHIEH (JESSICA) NING** (Scenic Designer): junior, BA Theatre, scenic/production design. Born and raised in Taipei, Taiwan, her international identity has formed her unique and diverse vision in storytelling. She enjoyed designing the set for this show, hoping you also enjoy it.

**ALYSSA HELSTERN** (Costume Designer): sophomore, BA Theatre, technical theatre emphasis, Design and History Fundamentals in Cinematography themed inquiry. Chapman credits: *Small Mouth Sounds* (makeup designer). Other credits: *The Lesson* (assistant stage manager, light board operator). Alyssa thanks the Lucio family for providing a space to build and store scenic pieces.

**BRADY FISHER** (Lighting Designer): sophomore, BS Computer Science, Lighting Design and Entrepreneurship minors. After graduating from Chapman, Brady hopes to be employed as a software engineer. He thanks Janelle Asti and Joshua Epstein for their guidance and support during this process!

**GABBY ILEEN DENNY**, she/her (Props Master): sophomore, BA Theatre, technology emphasis. Chapman props master debut. Other credits: Brown Bags, Directing Scenes; CSOP, *Crooked Star* (Wendy); CSOP, *Spring Awakening* (hair and makeup designer); The Players Society, *Killtillion* (assistant stage manager); AXO sorority, *Dancing with the Chis*

## COMPANY BIOS—ICARUS'S MOTHER

(stage manager); *Drowsy Chaperone* (Janet). Gabby is very excited to be part of the One-Acts design team and she has truly enjoyed her role.

**DAISY (RONG) SHANG** (Makeup Designer): senior, BA Theater, LGBTQ studies. Daisy is a multimedia artist, writer, director and actress. "I am super excited to see how art and human nature will thrive within those fancy stories in the theatrical space."

**EMILY LAWSON**, they/them (Assistant Stage Manager): first-year, BA Theatre, Technology & Design emphasis. This is Emily's seventh production since coming to Chapman and their third serving as assistant stage manager. After graduation, they hope to continue working in theater as a technician and designing for shows.

**HENRY DAVIS-MORALES**, he/him (Stage Manager): sophomore, BA Theater, BA Philosophy. Chapman credits: *Twelfth Night* (The Priest); *Small Mouth Sounds* (assistant stage manager); *Mother Courage and Her Children* (makeup designer).

**MORGAN SAVAGE**, she/her (Fran): first-year, BFA Screen Acting. Chapman debut. Other credits: *Chicago* (Hunyak); *Clue* (Yvette); *The Theory of Relativity* (Amy); *Something Rotten* (Bard Crew). Morgan is super excited to have *Icarus's Mother* be her first show at Chapman University and wants to say thank you to her family and friends for all their love and support!

**CATHERINE HEALY**, she/her (Belle): first-year, BFA Theatre Performance. Chapman debut. Other credits: over eight student short films and multiple directing scenes. Catherine is also secretary for the Cross the Line Club (the theater for social change club) and a member of the Delta Gamma sorority. She is originally from Colorado and enjoys

## COMPANY BIOS—ICARUS'S MOTHER

California for the ocean, warm weather and endless opportunities in the entertainment world. She hopes you go into this show with an open mind and is very excited for you all to see it!

**LEAH JACOBSON**, she/her (Holly): first-year, BFA Theatre Performance. Chapman debut. Other credits: Chapman University Sketch Comedy, *Fathers Milk*; Uptown Music Theatre HP, *Addams Family* (Wednesday).

**SARA KERSNOWSKI** (Pat): first-year, BFA Theatre Performance. Chapman debut. Other credits: seven short student films and multiple directing scenes; multiple off-Broadway productions and two short films. Sara is also involved in Snow Club and is a member of Kappa Alpha Theta sorority. She is very excited for her first show here and hopes you love it!

**SIENA CURRID**, she/her (Jill): first-year, BFA Theatre Performance. Chapman debut. Other credits: *Morlan the Musical* (student film). Siena is also a member of Improv Inc. She hopes to find success in whatever she does, but has a big dream of being a voice-over actor.

# TRIFLES

## Creative Team

Director.....**Sydney Feldman**  
Scenic Designer.....**Chieh (Jessica) Ning**  
Costume Designer.....**Kylie Bleu Pickering**  
Lighting Designer.....**Ann Nopper**  
Sound Designer.....**Sophie Little**  
Props Master.....**Gabby Ileen Denny**  
Makeup Artist.....**Daisy (Rong) Shang**

## Cast

Lewis Hale.....**Will Haskell**  
Mrs. Hale.....**Jessica James Lewis**  
George Henderson.....**Kevin Wang**  
Henry Peters.....**Sam Trott**  
Mrs. Peters.....**Nora Schultz**

## Production Team

Stage Manger.....**Charlotte Burchetta**  
Assistant Stage Manger.....**Olivia Smith**

## COMPANY BIOS—TRIFLES

**SYDNEY FELDMAN**, she/her (Director): senior, BFA Theatre Performance. Chapman directing debut; also *Twelfth Night*; *The Yellow Boat*; *Native Gardens*; *Home Unchained*. Sydney is thrilled to present her debut directing project. She is so proud of the cast! Many thanks to her stage management team, Jerry, Jane and Colleen.

**CHIEH (JESSICA) NING** (Scenic Designer): junior, BA Theatre, Production Design for Film minor. Born and raised in Taipei, Taiwan, Jessica's international identity has formed her unique and diverse vision in storytelling. She enjoyed designing the set for this show, hoping you also enjoy it.

**KYLIE BLEU PICKERING**, she/her (Costume Designer): junior, BA Theatre, Honors Program. Chapman credits: *Twelfth Night* (assistant costume designer); *The Yellow Boat* (costume/makeup designer). Other credits: *Much Ado About Nothing* (costume designer); *It Shoulda Been You* (costume/makeup designer). Kylie is grateful to be on the *Trifles* design team. After learning to sew in fourth grade, her passion for textiles followed her to college. Her other theatrical interests include acting and directing. She would like to thank Sydney for her collaboration as well as her friends for putting up with her fashion jargon! She sends love to her family and the girls.

**ANN NOPPER** (Lighting Designer): senior, BA Theatre. Chapman credits: *Yellow Boat* (co-lighting designer). This is Ann's final semester at Chapman and she looks forward to future projects.

**GABBY ILEEN DENNY**, she/her (Props Master): sophomore, BA Theatre, technology emphasis. Chapman props master debut. Other credits: *Brown Bags*, *Directing Scenes*; CSOP, *Crooked Star* (Wendy); CSOP, *Spring Awakening* (hair and makeup designer); The Players Society,

## COMPANY BIOS—TRIFLES

*Killtillion* (assistant stage manager); AXO sorority, *Dancing with the Chis* (stage manager); *Drowsy Chaperone* (Janet). Gabby is very excited to be a part of the One-Acts design team and she has truly enjoyed her role.

**DAISY (RONG) SHANG** (Makeup Artist): senior, BA Theater, LGBTQ studies. Daisy is a multimedia artist, writer, director and actress. "I am super excited to see how art and human nature will thrive within those fancy stories in the theatrical space."

**CHARLOTTE BURCHETTA**, she/her/hers (Stage Manager): sophomore, BA Theatre, BA Sociology. Chapman credits: *Mother Courage and Her Children* (assistant stage manager); *The Yellow Boat* (cast). Charlotte is on the Outreach Committee of Chapman's Coalition of Artistic Students in Theatre. She is very grateful to be the stage manager for *Trifles* and thanks her incredible assistant stage manager Olivia Smith, her dedicated director Sydney Feldman and the wonderful cast of *Trifles* for making the show so special. She has loved every minute of this process and cannot wait to share the production with the community.

**OLIVIA SMITH** (Assistant Stage Manager): first-year, BA Theatre. Chapman stage-management debut. Olivia is very excited for her first experience as assistant stage manager for a production. It has been a lovely experience and she thanks Charlotte for being an incredible stage manager and making the process as smooth as possible, and Sydney for being a great director!

**WILL HASKELL**, he/him (Lewis Hale): sophomore, BFA Screen Acting. Chapman acting debut. Will also performs periodically with Improv Inc. "It has been so great to get back into theater, and I am very excited to help present this first-of-its-kind story all the way back from the 1910s."



## COMPANY BIOS—TRIFLES

**JESSICA JAMES LEWIS**, she/her (Mrs. Hale): senior, BFA Theatre Performance, Musical Theatre minor. Chapman credits: *The Curious Incident of the Dog in the Night-Time* (Siobhan). Other credits: Bright Star (Alice Murphy); *Into the Woods* (Cinderella). Future projects: Redlands Theatre Festival, *Into the Woods* (The Witch). Jess is honored to share this brilliant story with the *Trifles* team and with you! As always, she would like to thank her mom and dad for their boundless support. Jess dedicates this performance to her sister, Julianne.

**KEVIN WANG**, he/him (George Henderson): senior, BFA Theatre Performance, Music Technology minor. Chapman credits: *Small Mouth Sounds* (Rodney); *Zanna, Don't!* (Steve); *Tartuffe* (Laurent/Monsieur Loyal). Other credits: *Much Ado About Nothing* (Benedick); *The Lesson* (The Pupil); *As You Like It* (Duke Frederick/Senior); *Standing Proud: A Collection of Our Asian Voices* (Deviser/Jeff).

**SAM TROTT**, he/him (Henry Peters): senior, BFA Theater Performance, Data Analytics and English minors. Chapman credits: *Twelfth Night* (Sir Toby Belch); *Freaky Friday* (Ensemble); *Our Town* (Sam Craig); *Tartuffe* (Orgon). Other credits: *Guerrilla Shakespeare*, *Much Ado About Nothing* (director). Sam is excited to be part of Chapman's One-Acts production and is thankful to be directed by the talented Sydney Feldman. He wants to thank you for coming to the show!

**NORA SCHULTZ**, she/her (Mrs. Peters): junior, BFA Screen Acting, Leadership themed inquiry. Chapman debut. Nora thanks the entire cast and crew for an amazing experience putting the show together. Enjoy!

## **FACULTY MENTORS**

Directing.....**Colleen Sullivan**

Lighting.....**Joshua Epstein**

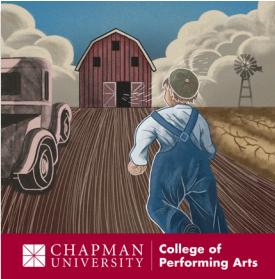
Practicum.....**Madison Huckaby-Budds**

Stage Management.....**Lyla Flashman**

## **SPECIAL THANKS**

The casts and crews of the Student-Directed One-Acts thank members of the Production Management staff Matt Tyrrell, Dayne Donnell, Janelle Asti and Orlando Montes, and the Department of Theatre Administrative Assistant Stephany Elliott, for their support.

## COMING UP NEXT



**April 26–27 & May 2–4, 2024**

### **The Storm in the Barn**

Adapted by Eric Coble; based on the book by Matt Phelan

Directed by Jeremie Loncka

It is 1937, the height of the infamous Dust Bowl. Young Jack Clark's life consists of being bullied daily, struggling with poverty, and the usual challenges of growing up—until one day, when he encounters a fantastical and mystical presence in a barn, changing his family's life forever.

Various Times | Waltmar Theatre

## 2024–25 SEASON

*Tickets on sale late August 2024*

**October 3–12, 2024**

***The Rover*** by Aphra Behn

Waltmar Theatre

**Nov 1–9, 2024**

***Everybody*** by Branden Jacobs-Jenkins

Waltmar Theatre

**February 20–22, 2025**

***Ride the Cyclone***

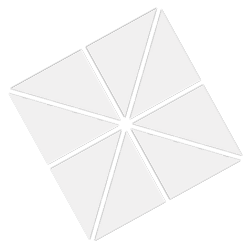
Book, Music and Lyrics by Jacob Richmond and Brooke Maxwell

Musco Center for the Arts

**May 2–10, 2025**

***Uncle Vanya*** (Baker trans.)

Waltmar Theatre





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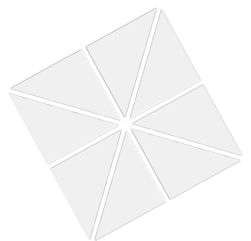
## SUPPORT THE STARS OF TOMORROW

One of the best ways to help support CoPA students is to give to the **Fund for Excellence**. This invaluable program gives students access to a variety of high-caliber resources so they can create and perform their best work.

Every dollar donated to the Fund has an immediate impact on the performing arts student experience. Donations are used exclusively to help CoPA students through enhancement of student productions, recruiting professional artists for master classes and supporting touring student ensembles, to name a few. For example, the Fund allowed us to bring Complexions Contemporary Ballet to campus for a week-long intensive with our dance students, giving them a valuable opportunity to train with working professionals from an award-winning, internationally renowned company.

If you're already a contributor to our Fund for Excellence, THANK YOU! And if you haven't yet joined hands with others who support the performing arts at Chapman University, please, consider making a gift today. Any amount helps!

To learn more about how you can make a direct impact on our students' education, contact Bobby Reade at [reade@chapman.edu](mailto:reade@chapman.edu).



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ASSISTANT TO THE DEAN

**Bobby Reade**

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**Amy DeMartino**

PRODUCTION AND FINANCIAL  
ADMINISTRATION ASSISTANT

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ARTISTIC OPERATIONS

**Peter Westenhofer**

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**Stephany Elliott**

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Nina LeNoir, Michael Nehring,  
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