

Chapman University

Chapman University Digital Commons

Theatre Programs

Theatre Productions

4-6-2023

The Yellow Boat

Follow this and additional works at: https://digitalcommons.chapman.edu/theatre_programs



Part of the [Acting Commons](#), [Other Theatre and Performance Studies Commons](#), and the [Performance Studies Commons](#)

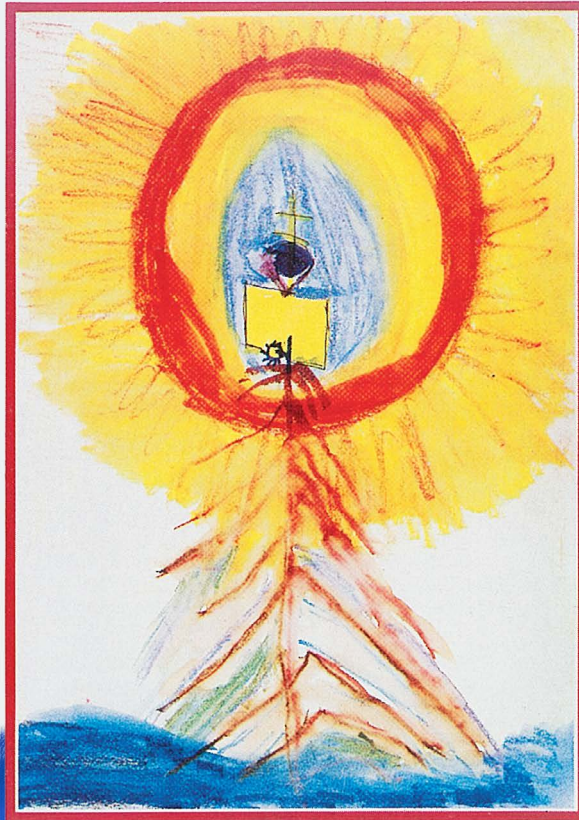
Recommended Citation

"The Yellow Boat" (2023). *Theatre Programs*. 34.

https://digitalcommons.chapman.edu/theatre_programs/34

This Program is brought to you for free and open access by the Theatre Productions at Chapman University Digital Commons. It has been accepted for inclusion in Theatre Programs by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

THE YELLOW BOAT



by David Saar
Directed by Kennedy Kemmerer



College of
Performing Arts
Department of Theatre

APRIL 6–8 & 13–15, 2023

A MESSAGE FROM THE DEAN



Dear Friends:

Without you, our audience, the performance you are about to enjoy would be incomplete. On behalf of our students, faculty, and staff, thank you for supporting the College of Performing Arts (CoPA) and our next generation of artists.

Our students are at the core of everything we do and we are passionately dedicated to providing the best possible education for them in all areas of study within Dance, Music, and Theatre. Our mission is to help them master their craft and prepare for today's performing arts professions by providing access to all the tools necessary to succeed.

Here at CoPA we are training artists and transforming lives. Our students have exceptional opportunities to learn from master artists and to perform in venues ranging from small studios to state-of-the-art facilities, thanks to the extended support of patrons like you. The end result is a strong record of alumni who have enjoyed rich and diverse careers in the performing arts around the world.

Please enjoy this performance and come back for another CoPA event soon! To view our full season of events, visit tickets.chapman.edu.

Giulio Ongaro, Ph.D.

Dean and Professor
Bertea Family Chair in Music
College of Performing Arts

Chapman University

**CHAPMAN UNIVERSITY
DEPARTMENT OF THEATRE PRESENTS:**

THE YELLOW BOAT

by David Saar

Directed by Kennedy Kemmerer

April 6–8 & 13–15, 2023
7:30 p.m.

April 8 & 15, 2023
2 p.m.

O.I. HALSELL FOUNDATION STUDIO THEATRE

Artwork by Benjamin Saar, courtesy of David Saar.

THE YELLOW BOAT is produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY, Woodstock, IL.

CREATIVE TEAM

Director.....**Kennedy Kemmerer**

Scenic Designer.....**Jessica Ning**

Lighting Designer.....**Ann Noper**
Emily Tolti

Sound Designer.....**Sophie Little**
Elsie Mader

Costume & Makeup Coordinator.....**Kylie Pickering**

Props.....**Ava Menges**

Dramaturg.....**Sam Evans**

CAST

Benjamin..... **Ricardo Alzetta**

Mother..... **Lucy Swinson**

Father.....**Keenan Heinzelmann**

Joy/Ensemble.....**Virginia (Gigi) Velloso**

Eddy/Ensemble.....**Wylie Wagnon**

Eddy's Mom/Ensemble.....**Izzy Geldbach**

Ensemble.....**Charlotte Burchetta**

Gabi Guevara

Sydney Feldman

PRODUCTION TEAM

Stage Manager.....**Kendyll Conlisk**
Assistant Stage Manager.....**Emma Ignacio**
Light Board Operator.....**Aaron Lipp**
Sound Board Operator.....**Colton Maurer**
Deck Crew.....**Emma MacGregor**
Wardrobe Crew.....**Paige Shubert**
Ushers.....**Carina Leland**
Zachary McDevitt

FACULTY MENTORS

Directing.....**Matthew McCray**
Technical Design.....**Kristin Campbell**
Lighting.....**Josh Epstein**
Stage Management.....**Lyla Flashman**

SPECIAL THANKS

We thank Chapman University
Schmid College of Science and Technology
for their donation of lab coats to our production.

We also thank the CoPA Production Team and Theatre Department
Administrative Assistant Stephany Elliott for their support.

DIRECTOR'S NOTE

From start to finish, *The Yellow Boat* is art in all its forms; a sculpture and artistic fruition of Benjamin's life. He is the artist and we as the audience get to experience the culmination of his life and how he processes his lived experiences. *The Yellow Boat* was written by dad, husband, and artist David Saar. David wrote this play to honor his son Benjamin. Benjamin is a child of immense courage and artistic talent. He processes his emotional and physical pain through an exploration of imaginatively vivid colors, shapes, and stories. His parents, David and Sonja, join him in his journey through the ever changing waters of life. Benjamin's story is underscored by a Scandinavian folk song honoring the family's Norwegian roots. Based on this song, Benjamin claims the yellow boat.

I see this entire play as a piece of art: textually, visually, emotionally, and experientially. Benjamin's soul comes down and touches the audience with the activation of this play. He is here with us. As playwright and dad, David Saar has said, "Benjamin is very well traveled." Our production will be an act of artistic cultivation honoring Benjamin's imaginative soul. We are playing in Benjamin's imagination and experiencing moments of reality from his memory. Benjamin's personal, youthful, and creative lens covers the entire piece and we invite you to be a part of this journey.

After watching this play, I hope you feel a little more creative, a little more imaginative and a lot more aware of the importance of unconditional love. I am continually invested in the magic of Benjamin's imagination and how he processes tragedy. In a world that pushes children to grow up, especially in the face of tragedy, our drive for imagination and youthfulness is shut down. As an educator and sister, I have seen the censoring of imagination that has been perpetuated in the youth. They grow up too fast and their imagination

DIRECTOR'S NOTE

is muted as a force for processing. I love how Benjamin's imagination is used as a tool to comprehend, process, and maintain childhood. I am profoundly in awe of how Benjamin's parents allow him to process his experiences at his age and in his way. Benjamin is encouraged to color his emotions and use his imagination to explain what he is feeling to doctors. Benjamin gets to exist at eight years old, and process his experience the way he needs to. One of the most important themes in this play, to me, is this idea of unconditional and sacrificial love that comes from both parents. Their relationship is the most truthful representation of sacrifice for the preservation of childhood.

It has been an absolute honor to work with this amazing production and creative team. For many of us, this was our first time designing, dramaturging, or stage managing a show of this caliber. We have loved this journey and embraced this process as a learning experience. I started this process by encouraging us to all embrace what we don't know and ask lots of questions. This mentality has allowed us to explore, learn, and grow together. The cast and I have had so much fun navigating how to impact the audience with this story using our techniques we have learned in class. This process has been a great practical application of my understanding of directing and acting technique. There are very clear techniques that can be used to elevate theatrical work, and these have been an incredible case study on how I can identify these techniques and where they will best serve the work. This journey has also allowed us to see the product of getting out of our heads and putting our heart into the work.

Thank you for being here and thank you for joining us in honoring Benjamin together. Thank you to Benjamin for reminding us just

DIRECTOR'S NOTE

how colorful life can be! Thank you to David and Sonja for sharing your family's story with us and providing this opportunity to spread Benjamin's love. Thank you to the production and creative team for your dedication to this project and bringing this show to life. Thank you to the cast for the commitment and heart you brought to every rehearsal and show. Thank you to the Chapman Theatre department for supporting this show and giving us this opportunity. Thank you to my directing mentors: Matt McCray, Tom Bradac, and Michael Nehring who have supported and guided me in my directing journey. Thank you to my family who have shown me unconditional love in my passion for this art.

All aboard the yellow boat!

—Kennedy Kemmerer

DRAMATURGY NOTE

by Sam Evans

DISCLAIMER: The following dramaturgy note contains spoilers for *The Yellow Boat*. If you would like to avoid spoilers, please refrain from reading until after the show.

The Yellow Boat was written by David Saar and centers around the short but inspiring life of Saar's son, Benjamin. Benjamin was born in 1979 with Hemophilia A, a genetic disorder caused by a deficiency of the clotting protein Factor VIII (FVIII). This condition is treated with blood infusions of FVIII extracted from various blood donations. It is through an infusion that Benjamin contracts the human immunodeficiency virus (HIV) during the beginning of the HIV epidemic. As treatments for HIV were in early stages and not yet approved for children, Benjamin developed acquired immunodeficiency syndrome (AIDS), and passed away in 1987 at eight years old. Please read on to learn more about Hemophilia A, Infusions, HIV, and AIDS in the time that Benjamin was alive.

Facts About Hemophilia A:

- Hemophilia A prevents bruises, cuts, and scrapes from healing naturally.
- Hemophilia A only affects people who are assigned male at birth.
- About 1 in 5,617 people have Hemophilia A.

Facts About Infusions:

- Infusions are intravenous (IV) transmissions of blood samples from various blood donors.
- If a blood sample used in an infusion contains HIV, the person receiving the infusion likely will contract HIV.

DRAMATURGY NOTE

- As of 1985, all blood donations are tested for HIV before being used in an infusion.
- Contracting HIV through an infusion is currently extremely rare.

Facts About HIV:

- HIV is a viral infection that weakens the immune system by destroying CD4 cells, which fight off diseases.
- The first case of HIV to be reported by the CDC was in 1981.
- HIV can only be transmitted through semen, vaginal fluids, anal mucus, blood, and breast milk.
- Once a person contracts HIV, they have it for life, but proper treatment and medication can lower symptoms and prevent the virus from being spread to other people.
- One treatment for HIV is a drug called azidothymidine (AZT), but it was not declared safe for children until 1990, which was three years after Benjamin passed away.
- Without proper treatment, the severity of an HIV infection progresses through three stages, with the last stage being AIDS.
- During stage 1 of HIV (called Acute HIV Infection), symptoms can include headaches, a sore throat, excessive fatigue, chills, muscle pain, swollen lymph nodes, discolored and itchy rashes with small bumps, mouth ulcers, or oral thrush.
- During stage 2 of HIV (Chronic HIV infection), symptoms can include those of stage 1, as well as coughing or breathing difficulties, unintentional weight loss of more than 10% of body weight, diarrhea, fatigue, or high fever.

DRAMATURGY NOTE

Facts About AIDS:

- AIDS typically develops if HIV is left insufficiently treated for about 10 years.
- AIDS is diagnosed when someone with HIV experiences a mass destruction of CD4 cells or opportunistic infections.
- Opportunistic infections include severe pneumonia, lymphoma, tuberculosis, and types of infection-related cancers.
- During this final stage of HIV, symptoms seen in stages 1 and 2 rapidly intensify, memory problems and other neurological issues can occur, and opportunistic infections often lead to death.

On behalf of the cast, crew, and production team, I hope this information helps you understand a little bit more about Benjamin's experiences. Nowadays, there are medications that are much more effective for treating HIV and AIDS. Anyone concerned about contracting HIV can also take preventative medications. People who are HIV-positive, including children, can have long and healthy lives without ever developing AIDS.

Sources

Centers for Disease Control and Prevention, "U.S. Public Health Service Guidelines for Testing and Counseling Blood and Plasma Donors for Human Immunodeficiency Virus Type 1 Antigen" (<https://www.cdc.gov/mmwr/preview/mmwrhtml/00040546.htm>).

AIDS Healthcare Foundation, "HIV Education is Prevention" (<https://www.hivcare.org/hiv-basics/>).

Healthline, "A Timeline of HIV Symptoms: How Does It Progress?" (<https://www.healthline.com/health/hiv-aids/hiv-symptoms-timeline>).

DRAMATURGY NOTE

National Hemophilia Foundation, "Hemophilia A" (<https://www.hemophilia.org/bleeding-disorders-a-z/types/hemophilia-a>).

Planned Parenthood Federation of America Inc., "PrEP and HIV" (<https://www.plannedparenthood.org/learn/stds-hiv-safer-sex/hiv-aids/prep>).

Planned Parenthood Federation of America Inc., "What Are the Symptoms & Signs of HIV / AIDS?" (<https://www.plannedparenthood.org/learn/stds-hiv-safer-sex/hiv-aids/what-are-symptom-s-hiv-aids>).

UNICEF, "MILESTONES in the HIV epidemic among children and adolescents" (<https://www.childrenandaids.org/sites/default/files/2022-01/Milestones%20in%20the%20HIV%20epidemic%20among%20children%20and%20adolescents-sm.pdf><https://www.childrenandaids.org/sites/default/files/2022-01/Milestones%20in%20the%20HIV%20epidemic%20among%20children%20and%20adolescents-sm.pdf>).

ABOUT THE CREATIVE & PRODUCTION TEAMS

KENNEDY KEMMERER (*Director*): senior, B.A. Theatre Studies/Directing and Performance Emphasis, B.S. Business Administration/Marketing Emphasis. Chapman directing debut. Additional Chapman credits: *Freaky Friday* (Ensemble, Ellie u/s), *The Curious Incident of the Dog in the Night-Time* (Assistant Director, Dramaturg), Chapman Celebrates (soloist), *Native Gardens* (Dramaturg). Other credits: *Carmen* (Assistant Director, Lyric Opera Orange County), Speak Up! Youth Program (Assistant Director, Chance Theatre); *Bye Bye Birdie* and *Guys and Dolls* (Director, Conservatory of Performing Arts—O.C.); *Paragon Springs* (Lorna Stockman, Torrance Theatre Company), *Hair the Musical* (Sheila Franklin, Cypress College), *Toxic Avenger* (Mayor/Ma, Cypress College). Kennedy is ecstatic to be making her directorial debut at Chapman University. Kennedy's Chapman education has helped shape her skillset and passion for directing. In addition to directing, Kennedy also specializes in acting, singing, dance, and dramaturgy. While honing her talents in performing and theatrical creation, Kennedy has also been an avid theatre educator at a variety of conservatories across southern Orange County.

KENDYLL CONLISK she/her (*Stage Manager*): first year, B.A. Theatre/Technical Emphasis, Leadership Studies minor. Chapman credits: *Metamorphoses* and *The Curious Incident of the Dog and the Night-Time*. Other credits: *If You Love Me for Me*, *The Crooked Star*, and *It Shoulda Been You*. Kendyll is very excited to have the opportunity to be a part of this amazing show and to work with all these talented people. She hopes you enjoy the show!

SAM EVANS, she/they (*Dramaturg*): senior, B.A. Theatre Studies, Education Emphasis, minors in English, Philosophy, and Integrated Educational Studies. Chapman dramaturgy debut. Other credits: *The 25th Annual Putnam County Spelling Bee* (Asst. Director, Chapman Student Org. Productions), *It Shoulda Been You* (Dramaturg, CSOP), *If You Love Me For Me* (director, C.A.S.T.).

ABOUT THE CREATIVE & PRODUCTION TEAMS

EMMA CAMILLE IGNACIO, she/her (*Assistant Stage Manager*): first year, B.A. Theatre and Integrated Education Studies. Chapman debut. Other credits: *As You Like It* (Guerrilla Shakespeare), *The Crooked Star* (Assistant Stage Manager, CSOP), Chapman Pua'ikeana Club (hula choreography), Alchemy Theatre Company (associate member) Emma is very excited for everyone to see the hard work and dedication that everyone has put into this production.

SOPHIE LITTLE, she/they (*Sound Co-Designer*): sophomore, B.A. Theatre, Music Technology minor. Chapman credits: *Our Town* (sound board operator), Chapman Celebrates (audio assistant). Other credits: *The Crooked Star* (audio assistant—CSOP), multiple music festivals (audio assistant), Theatre Nova, Ann Arbor, MI (sound designer).

ELSIE MADER, she/her (*Sound Co-Designer*): sophomore, B.A. Theatre Technology, Music Technology minor. Elsie has worked with Chapman as a board operator, audio assistant and, her favorite, sound designer! Elsie has also worked with the Pacific Conservatory of Theatre, CSOP, and Dodge College as an audio technician and designer. She has learned so much during her time at Chapman and can't wait for everyone to see her latest sound design with *The Yellow Boat*!

AVA MENGES, she/her (*Props Designer*): first year, B.A. Theatre. Chapman debut. Ava is so grateful that she was brought on as props designer for this amazing show, and it is her first time working as a designer. This is also her first year at Chapman and her first production working with Chapman CoPA. Ava had an amazing time working with the design team and is so excited for all of you to see the hard work everyone has put into *The Yellow Boat*. Enjoy!

ABOUT THE CREATIVE & PRODUCTION TEAMS

JESSICA (CHIEH) NING, (*Scenic Designer*): sophomore, B.A. Theatre, Production Design for Film. CoPA debut. Other credits: *Bruce and Lee* (scenic/projection designer), *The Lesson* (scenic design), Chapman Twilight (performance director).

ANN NOPPER, she/her (*Lighting Co-Designer*): junior, B.A. Theatre, Technology Emphasis. Ann Nopper is thrilled to be apart of the lighting design team for *Yellow Boat*. This production will be Ann's debut as a designer at Chapman. With a background in light board operation and scenic painting, Ann is eager to gain more experience as a lighting designer at Chapman.

KYLIE BLEU PICKERING, she/her (*Costume and Makeup Coordinator*): sophomore, B.A. Theatre, Honors Program. Chapman technical debut. Other credits: *The Crooked Star* (Assistant Costume Designer), *It Shoulda Been You* (Costume Designer). Kylie is very grateful to be on the *Yellow Boat* team! After learning to sew in fourth grade, her passion for textiles and crafting has followed her to college. Even though she was not able to fully costume design, she has enjoyed every second of working on this wonderful show. She would like to thank the team at the Chapman Costume Shop for encouraging and supporting her throughout her college journey as well as the *Yellow Boat* cast, crew, and director for being incredibly sweet and joy to style!

EMILY TOLLI, (*Lighting Co-Designer*): junior, B.A. Theatre, Theatre Technology emphasis. Chapman credits: *Horse Girls* (assistant designer), *Metamorphoses* and *The Curious Incident of the Dog in the Night-Time* (board operator).

ABOUT THE CAST

RICARDO ALZETTA, (*Benjamin*): first year, B.F.A. Theatre Performance. Chapman debut. Other credits: *David Makes Man* (Poncho; OWN and HBO MAX), *Oliver!* (Bill Sykes), *High School Musical* (Troy Bolton), *Fiddler on The Roof* (Motel). *The Yellow Boat* has been a life-changing experience for me and I am extremely excited to continue my artistic development here in CoPA!

CHARLOTTE BURCHETTA, she/her (*Ensemble*): first year. Chapman acting debut. Other credits: *As You Like It* (Guerrilla Shakespeare), *Into the Woods* (Baker), *Annie* (Annie) and *The Eumenides* (Orestes). Charlotte is also a member of the University Treble Choir. She would like to thank her amazing director Kennedy and her wonderful cast and crew and has loved every minute of *The Yellow Boat* process. She cannot wait to share the beautiful production with everyone.

SYDNEY FELDMAN, she/her (*Ensemble*): junior, B.F.A. Theatre Performance, Modern Experience Themed Inquiry. Chapman credits: *Native Gardens*, *Home Unchained*. Other credits: *The Crooked Star* (CSOP), *Romeo and Juliet* and *As You Like It* (Guerrilla Shakespeare). Sydney is very excited and honored to share this beautiful, important story!

IZZY GELDBACH, she/her (*Eddy's Mom/Ensemble*): sophomore, B.A. Theatre, Performance and Directing Emphasis, Media, Culture and Society Themed Inquiry. Chapman stage credits: *Our Town* (Stage Manager). Other stage credits: *Kate* (India), *Crazy Eights* (Connie). Film credits: *Side of Sister Betrayal* (Iris), *The Verdict* (Joanna), *Tumultuous* (Roommate/Judge). Izzy is elated to be a part of such a special project. She would like to thank the cast and crew for their hard work throughout this production process. Enjoy the show!

ABOUT THE CAST

GABRIELA GUEVARA, she/her (*Ensemble*): senior, B.F.A. Theatre Performance, minor in Studio Art. Chapman credits: *A Midsummer Night's Dream* (Titania/Hippolyta), *Home Unchained: a Night of Devised Theatre* (Ensemble), *9 to 5* (Maria Delgado). Other credits: *Romeo & Juliet* (Benvolio, Guerrilla Shakespeare Club), *Revisions* (Chapman Cross the Line), *The 25th Annual Putnam County Spelling Bee* (Mitch Mahoney, Chapman CSOP). Gabi dedicates her performance to the strength of familial love, chosen or given. *Y para mi abuela que encontré su camino hacia el sol, espero que realmente disfrute.*

KEENAN HEINZELMANN, he/him (*Father*): senior, B.F.A. Theatre Performance, minor in TV Writing & Producing. Chapman credits: *Metamorphoses*, *Zanna Don't!*, *Home Unchained: a Night of Devised Theatre*. Other credits: *Revisions* and *Romeo & Juliet*. I want to dedicate my performance to all families, especially those living away from each other or who have had to say goodbye to a loved one before they were ready. "Grief is just love with no place to go." —Jamie Anderson

LUCY SWINSON, she/her (*Mother*): junior, BFA Theatre Performance, Musical Theatre minor. Chapman credits: Chapman credits: *Tartuffe* (Marianne), *Zanna, Don't!* (Kate—Henry award for Outstanding Performance), *Our Town* (Mrs. Soames), *The Curious Incident of the Dog in the Night-Time* (Judy). Other credits: *Romeo and Juliet* (Juliet) and *As You Like It* (Phoebe)—Guerrilla Shakespeare.

GIGI VELLOSO, she/her (*Joy/Ensemble*): first year, B.F.A. Screen Acting. Chapman debut. Other credits: *Les Miserables* (Fantine), *Cinderella* (Cinderella), *Fiddler on the Roof* (Hodel). Gigi is very thankful to Kennedy and the cast and crew of this production. She hopes you enjoy coming aboard the Yellow Boat!

ABOUT THE CAST

WYLIE WAGNON, he/him (*Eddy/Ensemble*): first year, B.F.A. Theatre Performance. Chapman debut. Wylie is an avid supporter of the arts and loves to perform and inspire change in audiences through projects like *The Yellow Boat*.

SUPPORT THE STARS OF TOMORROW

One of the best ways to help support CoPA students is to give to the **Fund for Excellence**. This invaluable program gives students access to a variety of high-caliber resources so they can create and perform their best work.

Every dollar donated to the fund has an immediate impact on the performing arts student-experience. Donations are used exclusively to help CoPA students through enhancement of student productions, recruiting professional artists for master classes, and supporting touring student ensembles, to name a few. For example, last year the Fund allowed us to bring Complexions Contemporary Ballet to campus for a week-long intensive with our dance students, giving them a valuable opportunity to train with working professionals from an award-winning, internationally renowned company.

If you're already [a contributor to our Fund for Excellence](#), THANK YOU! And if you haven't yet joined hands with others who support the performing arts at Chapman University, please, *consider making a gift today. Any amount helps!*

Simply click on the support button below or contact **Amy-Jo Luna** at ajluna@chapman.edu

SUPPORT CoPA

COMING UP NEXT

Freaky Friday, a new musical

Book by Bridget Carpenter; Music by Tom Kitt; Lyrics by Brian Yorkey

Directed by Susanna Vaughan

April 27–29 & May 4–6, 2023

Waltmar Theatre

When Katherine, an overworked mother, and her teenage daughter Ellie magically swap bodies, they have just one day to put things right again. By spending a day in each other's shoes, Katherine and Ellie come to appreciate one another's struggles, learn self-acceptance, and realize the immeasurable love and mutual respect that bond a mother and daughter. Don't miss this heartfelt, comedic, and unexpectedly emotional update on an American classic.

Based on the novel *Freaky Friday* by Mary Rodgers and the Disney films.

[TICKETS.CHAPMAN.EDU](https://tickets.chapman.edu)

CONNECT WITH US

We want to hear from you! Please take a moment to tell us about your experience at this performance:

Sign up for CoPA news:

Follow us!

Chapman Summer Music Camps for High School Students

LEARN MUSIC, MAKE FRIENDS, HAVE FUN!

REGISTRATION ENDS MAY 1, 2023!

INSTRUMENTAL MUSIC CAMP

for woodwinds, brass, and percussion

JUNE 12–16, 2023

Commuter and Overnight Options!



LEARN MORE AT

Chapman.edu/instrumental-camp

VOCAL MUSIC CAMP

JUNE 19–23, 2023

Commuter and Overnight Options!



LEARN MORE AT

Chapman.edu/vocal-camp

CHAPMAN UNIVERSITY

PRESIDENT

Daniele C. Struppa

CHAIRMAN, BOARD OF TRUSTEES

Parker S. Kennedy

PROVOST

Norma Bouchard

COLLEGE OF PERFORMING ARTS

DEAN

Giulio Ongaro

ASSOCIATE DEAN, ACADEMIC AFFAIRS

Louise Thomas

ADMINISTRATIVE COORDINATOR AND
ASSISTANT TO THE DEAN

Bobby Reade

DIRECTOR OF DEVELOPMENT

Amy-Jo Luna

ASSOCIATE DIRECTOR OF OPERATIONS

Amy DeMartino

ASSISTANT DIRECTOR OF
ARTISTIC OPERATIONS

Peter Westenhofer

CAREER ADVISOR

Connor Bogenreif

COMMUNICATION AND
MARKETING SPECIALIST

Jean Taber

PATRON SERVICES COORDINATOR

Haley Pimentel

ADMISSIONS COORDINATOR

Morgan Huntington

DEPARTMENT OF THEATRE

CHAIR

Tamiko S. Washington

ADMINISTRATIVE ASSISTANT

Stephany Elliott

FULL-TIME FACULTY

**John B. Benitz, Thomas F. Bradac,
Jocelyn L. Buckner, Kristin Campbell,
Drew Chappell, Josh Epstein,
Nick Gabriel, Nina LeNoir,
Michael Nehring,
Tamiko Washington**

ADJUNCT FACULTY

**Ivar Brogger, Joyce Cantrell,
Lyla Flashman, Jenny Jacobs,
Corey Johnson, Wendy Kurtzman,
Matthew McCray, Carlos Tesoro,
Alex Ubokudom,
Susanna Vaughan, Luke Yankee,
Amanda Zarr**