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Introduction

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Introduction

This issue marks the third anniversary of *Voces Novae: Chapman University Historical Review*, the award-winning, student-run e-journal published by the Alpha Mu Gamma Chapter of Phi Alpha Theta. Each year our chapter's members have contributed not only their scholarly pursuits, but also their time and dedication so that we may continue to produce and publish research of the highest academic standards. For this particular issue, we had an outstanding team of editors ranging from freshmen to seniors who worked diligently to help ensure that the papers published were prime examples of the top quality work produced by the Chapman University History Department.

The publication of this extraordinary issue would not have been possible without the large amount of support provided by Chapman University's outstanding faculty. We would first like to thank Mary Litch and Jana Remy, both of whom have been incredibly patient in guiding us through the journey of publishing this e-journal over the last few years. Their support has been invaluable in making this e-journal a continued success. In addition, we must thank the entire faculty of the History Department, who have served as mentors and have always encouraged students to pursue their passions and produce to the best of their ability. Dr. Jennifer D. Keene, Dr. Lee Estes, Dr. Robert Slayton, Dr. Alexander Bay, Dr. William F. Cumiford, Professor Brenda Farrington, Dr. Carolyn Vieira-Martinez, Dr. Marilyn J. Harran, Dr. Lee Estes, Dr. Robert Slayton, Professor Brenda Farrington, Professor Mike Fraga, Dr. Vanessa Gunther, Dr. Elizabeth Eastman, Dr. Tom Reins, Professor William Maher, and Professor Jeffrey Koerber have inspired us to develop our skills as budding historians, writers, scholars, and global citizens.

The authors selected for this issue have gone beyond the scope of scholarly research previously conducted at Chapman University, traveling far to countries such as France, Ireland, and Germany as well as states such as Ohio and Louisiana, working long hours in prestigious archives, interviewing individuals that have helped musically frame the American identity, and ultimately creating a series of papers that reflect not only their own extreme diligence, but also the impressive conduction of primary research for which Chapman students are known. We are thankful to those who have contributed to this publication, *Voces Novae: Chapman University Historical Review*, thus contributing to the ever-growing body of historical knowledge.

Erika Carroll, Hayden Dingman, Priya Shah
Executive Editors