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Student Recital

Jennifer Beaver
Chapman University

Leslie Stone
Chapman University

Alan DePuy
Chapman University

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Beaver, Jennifer; Stone, Leslie; and DePuy, Alan, "Student Recital" (1994). *Printed Performance Programs (PDF Format)*. 31.

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CHAPMAN UNIVERSITY
School of Music

presents a

STUDENT RECITAL

Jennifer Beaver, soprano
Leslie Stone, oboe

Alan DePuy, piano

Tuesday, April 5, 1994
8:00 PM • Salmon Recital Hall

PROGRAM

"Sich üben im Lieben" *Johann Sebastian Bach*
from *Weichet nur, betrübte Schatten* (1685-1750)

Wedding Cantata, BWV 202
Miss Beaver, Miss Stone

Die Soldatenbraut *Robert Schumann*
Marienwürmchen (1810-1856)

Die Männer sind mechant! *Franz Schubert*
(1797-1828)

Miss Beaver

Serenade *J. Bertain*
(c. 1800)

Miss Stone

Intermission

"Batti, batti, o bel Masetto" *Wolfgang Amadeus Mozart*
from *Don Giovanni* (1756-1791)

Miss Beaver

from *Six Metamorphoses After Ovid* *Benjamin Britten*
Pan who played upon the reed pipe (1913-1976)
which was Syrinx, his beloved

Niobe who, lamenting the death of her 14
children, was turned into a mountain

Bacchus at whose feasts is heard the noise of
gagging women's tattling tongues
and shouting out of boys

Miss Stone

Two songs from I Hate Music *Leonard Bernstein*
I Just Found Out Today (1918-1990)

The Big Indian and the Little Indian
Miss Beaver

Le retour à la montagne *Adolphe Adam*
(1803-1856)

Miss Beaver, Miss Stone

*Yamaha Piano Courtesy of
Field & Son's Piano*