

7-7-1967

Henri Temianka Correspondence; (aarnold)

Anna Bing Arnold

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Arnold, Anna Bing, "Henri Temianka Correspondence; (aarnold)" (1967). *Henri Temianka Correspondence*. 30.
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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Anna Bing Arnold, Henri Temianka, July 7, 1967, Aerol Arnold, architecture, economy, recreation and entertainment, culture, camaraderie, money, humor



ROMA - IL TEVERE E PONTE E CASTELLO S. ANGELO

*Learn Rome for a walk in Via Salaria - just
before the wall museum -
Despite it's hill pressure ruins -
Rome is a very modern city - nice
air, views and fountains. However,
we walked the medieval, narrow and
cramped streets and followed them out
to the open squares always created
around the palaces and a church. Note
Rome a different economy - it really is not*

VIA VERE

ROMA
01.7.87
TRINITA' DEI MONTI N. 8



**HOTEL HASSLER
VILLA MEDICI
ROMA**



E. Richter - Roma

MR. & MRS. HENRI TEMIANKA

2915 PATRICIA AV.

LOS ANGELES

CALIFORNIA

U.S.A.

[[Nick Dante 5/18/17]]

[[Henri Temianka Correspondence
Anna Bing Arnold
Letter #2]]

[[Page 1- Postcard - front]]

[[image- b&w photo reproduction of Rome, Italy]]

[[Page 2- Postcard - back]]

[[image- stamp: ROMA 07. 0. 67]]	[[letterhead- HOTEL HASSLER VILLA MEDICI ROMA]]	[[image- printed postage stamp]]
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[[left side]]

[[note: written sideways]]

Dear Emmy & Henri – Just
leaving Rome for a week in Yugoslavia
Despite its well preserved ruins;
Rome is a very modern city: house
dirt, crowds and [[televisions?]]. However,
we walked the medieval, narrow and
crooked streets and followed them out
to the open square always created
around a pallazo and a church. Now
for a different economy – or is really?

Aerol
Fondly - & Anna

MR. & MRS. HENRI TEMIANKA
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