

7-7-1967

Henri Temianka Correspondence; (aarnold)

Anna Bing Arnold

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Anna Bing Arnold, Henri Temianka, July 7, 1967, Aerol Arnold, architecture, economy, recreation and entertainment, culture, camaraderie, money, humor



ROMA - IL TEVERE E PONTE E CASTELLO S. ANGELO

I am smiling & thinking - just
 learning & one for a while in Chicago
 Despite it's small presence, Rome
 Rome is a very modern city: 'noise
 isn't sounds and things (no. However,
 we walked the medieval, narrow and
 streets and followed them out
 to the open squares always created
 around the palaces and a church. Now
 a different economy - it's really great

VIA AUREA

ROMA
 04.7.87
 TRINITA' DEI MONTI N. 8



HOTEL HASSLER
 VILLA MEDICI
 ROMA

E. Richter - Roma



MR. & MRS. HENRI TEMIANKA

2915 PATRICIA AV.

LOS ANGELES

CALIFORNIA

U.S.A.

[[Nick Dante 5/18/17]]

[[Henri Temianka Correspondence
Anna Bing Arnold
Letter #2]]

[[Page 1- Postcard - front]]

[[image- b&w photo reproduction of Rome, Italy]]

[[Page 2- Postcard - back]]

[[image- stamp: ROMA 07. 0. 67]]	[[letterhead- HOTEL HASSLER VILLA MEDICI ROMA]]	[[image- printed postage stamp]]
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[[left side]]

[[note: written sideways]]

Dear Emmy & Henri – Just
leaving Rome for a week in Yugoslavia
Despite its well preserved ruins;
Rome is a very modern city: house
dirt, crowds and [[televisions?]]. However,
we walked the medieval, narrow and
crooked streets and followed them out
to the open square always created
around a pallazo and a church. Now
for a different economy – or is really?
Aerol
Fondly - & Anna

MR. & MRS. HENRI TEMIANKA
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