

3-14-2024

Concert Intime

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CONCERT INTIME

Directed by Jess Torres

March 14 & 15, 2024



**College of
Performing Arts**
Department of Dance

A MESSAGE FROM THE DEAN



Dear Friends:

Without you, our audience, the performance you are about to enjoy would be incomplete. On behalf of our students, faculty, and staff, thank you for supporting Chapman University's Department of Dance through your attendance at today's performance.

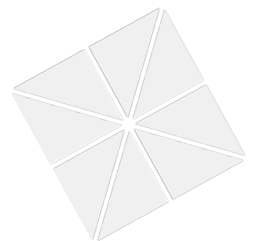
Our students are at the core of everything we do in the College of Performing Arts (CoPA), and we are passionately dedicated to providing them the best possible education. Our mission is to help them master their craft and prepare for today's performing arts professions by providing access to all the tools necessary to succeed.

Training artists and transforming lives: that's our focus each and every day. Our students have exceptional opportunities to learn; whether from master artists and residencies or experience performing in venues ranging from intimate studios to state-of-the-art facilities, thanks to the extended support of patrons like you. The end result is a strong record of alumni who have enjoyed rich and diverse careers in the performing arts around the world.

Please enjoy this performance and come back for another CoPA event soon! To view our full season of events, visit Chapman.edu/tickets-copa.

Giulio Ongaro, Ph.D.

Dean and Professor
Berteau Family Chair in Music
College of Performing Arts
Chapman University



**CHAPMAN UNIVERSITY
DEPARTMENT OF DANCE PRESENTS**

CONCERT INTIME

Directed by Jess Torres

*An evening of new choreography
by junior-year dance majors.*

March 14 & 15, 2024
7:30 p.m.

WALTMAR THEATRE

PROGRAM

CASCADING FACES

Choreographer Kamryn Funk
Dancers Sydney Centeno
Delaney Davis
Kennedy Heard-Longino
Sloane Ritterbush
Sophia Seymour
Music *AH HA* by Kirsten Russell
Killer Shangri-Lah by Andrés Costureras

DREAMY NIGHT

Choreographer Kira Bartholomew
Dancers Bianca Capanna
Rosie Huntley
Izzy Lasusa
Celia Rammel
Jenna Roselli
America Sanchez
Music *Misty Light and Broken Glass* by Michael Wall

PROGRAM

IMPRESSIONS WITHIN

Choreographer Ande Godwin

Dancers Braylan Enscoe
 Camille Fehr
 Keira Gestel
 Dominic Keider
 Aubrie Stoehr

Music *Impressions Within* by Samuel Martin

*The best gift you can give to the world is being yourself.
Thank you to my dancers, composer and production
team for your time and care.*

PROGRAM

COMING TO YOU LIVE...

Choreographer Kacie Collins

Dancers
Isa Bayona—"Kit Kat"
Taylor Briar—"Dayva"
Alissa Coppa—"Cosma"
Jamaya Freeland—"Dior"
Emma Lajeune—"Selena"
Bella Murrieta—"Waverly"
Roman Romero—"Jaiden"

Music
Keep It Rising by Supershy
Little Things by Little Things Written by Richard Olowaranti Mbuk Isong, Michael James Stafford, Jorja Alice Smith, Jordan Adam Nadeem, Edith Shiloh Nelson and Barbara Omolola Stella Boko Hyouyhat. Used by Permission of Tresona Multimedia, LLC.
Groceries by CARRTOONS and Nigel Hall

PROGRAM

AND THEN WHAT?

Choreographer	Kate Constantini in collaboration with dancers
Dancers	Cate Andrews Tess Drosman Julia Gaspari Skylar Peterson Aubrie Stoehr
Music	<i>Streets of New York</i> by Jean-Marie Philibert and Yohann Bourdin; <i>First Glimpse of Light</i> by Ben Marsden; <i>Time Stops</i> by Peter Hall; <i>Gugenheim Acid</i> by Finian Paul Greenall

SHORT & SWEET

Choreographer	Zach Buri in collaboration with the dancers
Dancers	Sydney Centeno Courtney Chiu Taylor Fetterman Grace Gontarek Lyssy Salvador Vivian Unkart
Music	<i>Short & Sweet</i> by Ruby Wright and Zach Buri
Audio	Provided by the choreographer and dancers

INTERMISSION

PROGRAM

IS THAT ALL THERE IS?

A piece about falling in and out of love with the process of finding yourself in your art.

Choreographer Peyton Winsett

Dancers Emily Fick
Izzy Lasusa
Grace Luiso
Mary Luyster
Lainey Myers
Carys Nelson
Charley Teltschik

Music *Golden Era Instrumental* (Universal Production Music); *Awards Night* (Universal Production Music); *Is That All There Is?*, lyrics by Jerry Leiber, music by Mike Stoller, arrangement and orchestration by Randy Newman (courtesy of Sony/ATV Music Publishing); *Music & Dance* (Universal Production Music)

POWER PLAY

Choreographer Vivian Unkart

Dancers Courtney Chiu
Grace Gontarek
Gabby Keeler
Dominic Keider

Music Hungarian Rhapsody No.2 in C# minor
by Franz Liszt

PROGRAM

PECO'S PEST

Choreographer Madison Juricic in collaboration with the dancers
Dancers Jackson Adkins
 Zoe Braggs
 Makenna Okamoto
 Ethan Tram
 Peyton Winsett
Music *Pecos Pest* (1955, "Tom and Jerry") by Scott
 Bradley

*Special thanks to my family for creating childhood
memories that have inspired this piece.*

THERE'S A THROUGH-LINE

Choreographer Mary Campbell
Dancers Joey Armijo
 Gabby Keeler
 Emma Lajeune
 America Sanchez
Music *Can Be and How* by A Journey Down the Well

PROGRAM

WHERE WILL I WAIT

Choreographer Kaila Gudinas-Castrucci
Dancers Mandy Fang
Keira Gestel
Adria Lybbert
Makaila Teagle
Charley Teltschik
Music *Femme Fatale* by Travis Lake

LE CADEAU DE RIEN

Choreographer Kaia Goddard
Dancers Joey Armijo
Kennedy Barry
Zoe Braggs
Kennedy Heard-Longino
Jessica Henry
Sarah Maloney
Jenna Roselli
Music *Light in the Shadows* by JC Lemay;
Je te laisserai des mots by Patrick Watson;
The Ascension by Perry & Chris Doney

CREATIVE TEAM

Director.....**Jess Torres**
Lighting Designer.....**Camille Roberts**
Costume Designer.....**Kim DeShazo**

PRODUCTION TEAM

Stage Manager.....**Jesse Kohn**
Assistant Stage Managers.....**Riley Canterbury**
Sarah Hurley
Light Board Operator.....**Michael Salmon**
Sound Board Operator.....**James Ades**
Deck Crew.....**Carmen Rodriguez**
Hailey Shalk
Costume Crew.....**Vanessa Alberti**
Luciana Bedoya
Julia Deane
Audry Gonzalez-Rutt
Logan Gross
Randi Moraga
Katie Muhleisen
Liv Nielson
Justin Reilly

FACULTY MENTOR

Stage Management.....**Jennifer Backhaus**

ABOUT THE CREATIVE TEAM

JESSICA TORRES (director) is an educator, choreographer, dancer, director, actor and humorist. She received her MFA in Dance from UCI, her MaED at UOP, her BA at LMU, and her yoga certification under Srivatsa Ramaswami. Jess is adjunct faculty at Chapman University and Long Beach City College. She is the Ballet Co-Director at the School of Dance and Music, and directs her contemporary company, JESS HARPER & DANCERS. She has taught and choreographed at LMU (where she was senior lecturer for many years), as well as taught and choreographed at Chapman, LBCC, CSULA, UCI, AMDA, ACDA, many festivals, along with international master classes. Her passion is bridging the gap for students, pre-professionals into professionals. She has had the pleasure to give many opportunities for students to perform and teach in the professional environment, and is in constant advocacy for students' autonomy. Jess danced and choreographed professionally for METHOD, KAIROS, TONGUE, MULTIPLEX, and EARTH WIND & FIRE, to name a few. She received Lester Horton Awards for Outstanding Performance in a Company (TONGUE & METHOD) and has been nominated for Best Female Artist while dancing with METHOD. Her best creations are her two daughters. She feels blessed to live creatively, always with a sense of humor.

CAMILLE ROBERTS (lighting designer) is an L.A.-based designer and recent alumnus of Chapman University. She has had the privilege to design for a multitude of productions, including *iLuminate* at the STRAT Casino and Hotel in Las Vegas and New York, and a variety of dance shows and musicals in the L.A. area. Additionally, she has worked as a lighting technician on music festivals including EDC Las Vegas, Countdown, HARD Summer, and others with Insomniac Events. Camille is very excited to be working on this production, and hopes that you enjoy it as much as she does! camilleroberthdesign.com

ABOUT THE CREATIVE TEAM

KIM DESHAZO is Costume Instructor for the Theatre and Dance departments at El Camino College, as well as Resident Costume Designer for International City Theatre in Long Beach. Other theatres that have showcased her skills include Pasadena Dance Theatre, L.A. Opera, the L.A. Philharmonic, Long Beach Opera, Shakespeare Festival/LA, the Gary Marshall Theatre, the Odyssey Theatre, Theatricum Botanicum, PCPA, Cygnet Theatre and Ebony Rep. Academic collaborations also include designing for the Theatre and Dance Department UCI, Cal State Dominguez Hills, LB City College, and Mt. San Antonio College. Her work has been seen at industrial shows for Nike, Adidas, Skechers, Cherokee and Diesel clothing. Commercials include AFLAC, Target, Disney, McDonald's, and Mattel. Television credits range from The Real, The Price is Right, and an Ozzy Osbourne's Variety show, to work for the Academy Awards, Nickelodeon, and the Disney Channel.

COMING UP NEXT



March 28 & 29, 2024

Frameworks

Junior and senior dance students present original work showcasing dance in many forms.

7:30 p.m. | Chapman Auditorium (Memorial Hall)

Free admission, reservations required.



May 3 & 4, 2024

Spring Dance Concert

Directed by Jennifer Backhaus and Liz Curtis

An evening of new choreography by senior dance majors.

7:30 p.m. | Musco Center for the Arts

Tickets \$20/\$15/\$10



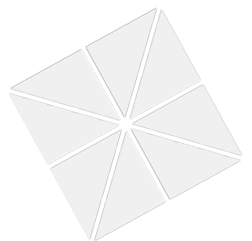
May 16, 2024

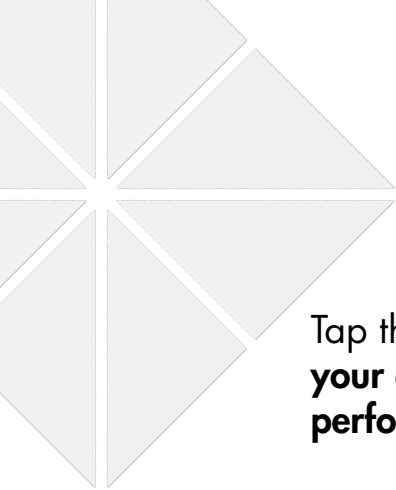
BFA Dance Showcase

Dance seniors' capstone performance to celebrate their artistry before making their mark on the world stage

6 p.m. | Chapman Auditorium (Memorial Hall)

Free admission, reservations required.





LET'S KEEP IN TOUCH!

Tap the icon to **tell us about your experience at today's performance.**

Be the first to know about our news and events—
just tap the icon.

Tap an icon to follow us on these social platforms (@ChapmanCoPA)

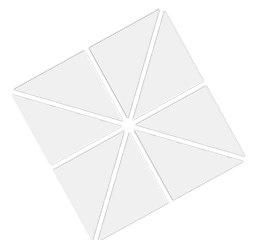
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ABOUT THE DEPARTMENT OF DANCE

Consistently ranked “**Best College Dance Program**” by DanceUS.org, Chapman University’s Department of Dance is the artistic home of roughly 160 dance majors, supported by a team of expert dance faculty and renowned artists **Dwight Rhoden** and **Ido Tadmor**.



Our highly competitive program offers two degrees: the broad-based BA in Dance and the pre-professional BFA in Dance Performance. We also offer a Minor in Dance.

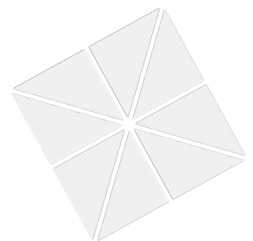


Dance students come to Chapman because they know they’ll receive diverse, rigorous training in award-winning spaces like the Sandi Simon Center for Dance and Musco Center for the Arts. This training includes our core courses as well as masterclasses and residencies with artists and

companies like **Pilobolus**, **Mark Morris Dance Group**, **Chloe Arnold**, **Doug Varone**, **Camille A. Brown & Dancers**, **Fatima Robinson**, **MOMIX**, **Hubbard Street**, **Diavallo** and many more.

Sound exciting? [We invite you to tour the department](#) and the Chapman campus, either in person or virtually. We think you’ll understand why there’s so much excitement about Dance @ Chapman!

Chapman.edu/dance | dance@chapman.edu



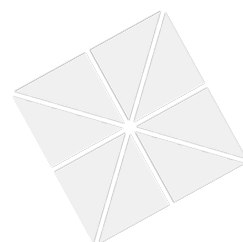
SUPPORT THE STARS OF TOMORROW

One of the best ways to help support CoPA students is to give to the **Fund for Excellence**. This invaluable program gives students access to a variety of high-caliber resources so they can create and perform their best work.

Every dollar donated to the Fund has an immediate impact on the performing arts student experience. Donations are used exclusively to help CoPA students through enhancement of student productions, recruiting professional artists for master classes and supporting touring student ensembles, to name a few. For example, the Fund allowed us to bring Complexions Contemporary Ballet to campus for a week-long intensive with our dance students, giving them a valuable opportunity to train with working professionals from an award-winning, internationally renowned company.

If you're already a contributor to our Fund for Excellence, THANK YOU! And if you haven't yet joined hands with others who support the performing arts at Chapman University, please, consider making a gift today. Any amount helps!

To learn more about how you can make a direct impact on our students' education, contact Bobby Reade at reade@chapman.edu.



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Julianne O'Brien, Dwight Rhoden, Ido Tadmor**

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CoPA PRODUCTION MANAGEMENT

PRODUCTION MANAGER

Matthew Tyrrell

PRODUCTION AND FINANCIAL
ADMINISTRATIVE ASSISTANT

Maria Neis

TECHNICAL DIRECTOR

Orlando Montes

ASSISTANT TECHNICAL DIRECTOR

Dayne Donnell

PRODUCTION STUDIO LEAD

Gavin Carsey

MASTER ELECTRICIAN

Janelle Asti

PRODUCTION STUDIO ASSISTANTS

**Alexia Englund, Brady Fisher,
Victoria Hess, Elise Hong, Carina
Leland, Elsie Mader, Ava Menges**

THEATRE TECHNICIANS

**Kylie Baumbusch, McKenna Bartoli,
Brianna Catlin, Kate Galleran, Daniel
Macias, Allison Mamann, Aurora
Mejia, Josphe Moller, Matt Rose,
Jessica Shelton, Ethan Stoneham,
Chase Thayer, Alexander Verdi,
Lauren Wiedman**

COSTUME STUDIO MANAGER

Ruthe Brunner

COSTUME STUDIO ASSISTANT MANAGER

Christine Wille

LEAD COSTUME STUDIO TECHNICIAN

Leslie Acosta

COSTUME TECHNICIANS

**Hannah Anderson, Brianna Eckhaus,
Sara Egger, Lauren Gardner,
Melody Hu, Korinne Melvin, Kendall
Montunnas, Ella Nelson, Judith
Nowland, Peggy Oquist, Barbara
Phillips, Katie Palino**

COSTUME STUDIO ASSISTANTS

Ava Arteaga, Kylie Pickering