

2-2-2024

## Works in Progress

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# WORKS IN PROGRESS

Directed by  
**Robin Kish, Tomas Tamayo,  
Amanda Kay White and Julianne O'Brien**

**February 2 & 3, 2024**



**CHAPMAN**  
UNIVERSITY

**College of  
Performing Arts**  
Department of Dance

## A MESSAGE FROM THE DEAN



Dear Friends:

Without you, our audience, the performance you are about to enjoy would be incomplete. On behalf of our students, faculty, and staff, thank you for supporting Chapman University's Department of Dance through your attendance at today's performance.

Our students are at the core of everything we do in the College of Performing Arts (CoPA), and we are passionately dedicated to providing them the best possible education. Our mission is to help them master their craft and prepare for today's performing arts professions by providing access to all the tools necessary to succeed.

*Training artists and transforming lives:* that's our focus each and every day. Our students have exceptional opportunities to learn; whether from master artists and residencies or experience performing in venues ranging from intimate studios to state-of-the-art facilities, thanks to the extended support of patrons like you. The end result is a strong record of alumni who have enjoyed rich and diverse careers in the performing arts around the world.

Please enjoy this performance and come back for another CoPA event soon! To view our full season of events, visit [Chapman.edu/tickets-copa](https://Chapman.edu/tickets-copa).

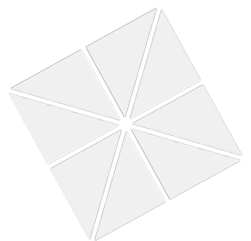
**Giulio Ongaro, Ph.D.**

Dean and Professor

Bertea Family Chair in Music

College of Performing Arts

**Chapman University**



**CHAPMAN UNIVERSITY  
DEPARTMENT OF DANCE PRESENTS**

# **WORKS IN PROGRESS**

Directed by  
**Robin Kish, Tomas Tamayo,  
Amanda Kay White and Julianne O'Brien**

**Performance 1**

February 2, 2024  
7:30 p.m.

**Performance 2**

February 3, 2024  
2 p.m.

**Performance 3**

February 3, 2024  
7:30 p.m.

**WALTMAR THEATRE**

## PROGRAM: PERFORMANCE 1

### LE TALON

Choreographer	Jenna Roselli
Music	Sonata for Cello and Piano—Prologue by Claude Debussy, Dominik Johnson, Alexius Tschallener, Honza Valta Sonata for Arpeggione and Piano 1. Allegro moderato by Franz Schubert, performed by Pierre Fournier
Dancers	Zoe Braggs Camille Fehr Mary Luyster

### ENTRENCHED

Choreographer	Mary Luyster
Music	<i>Within the Fabric</i> by Kennedy Heard-Longino, Audry Gonzalez-Rutt, Mary Luyster
Dancers	Kennedy Heard-Longino Audry Gonzalez-Rutt

### BREAK OF DAY

Choreographer	Sophia Seymour
Music	<i>Clouded Street Sign</i> by Michael Wall
Dancers	Mary Crum Keira Gestel

## PROGRAM: PERFORMANCE 1

### ON LONGING

Choreographer	Celia Rammel
Music	<i>Sink</i> by Travis Lake
Dancers	Maya Schultz

### UNVEILING REALITY

Choreographer	Lainey Myers
Music	<i>Swirling Memories</i> by Olivier Grim
Dancers	Aleena Aoun Aubrie Stoehr Amelie Van Dooren

### PRECEDING THE SHADOWS

Choreographer	Sydney Centeno
Music	<i>Mirror</i> by Clément Durand
Dancers	Lauren Derheim Kennedy Heard-Longino Hailey Schalk

### THINK!

Choreographer	Gabby Keeler
Music	<i>Spiral</i> by Michael Wall
Dancers	Grace Gontarek Jessica Henry

## PROGRAM: PERFORMANCE 1

### LOSING SIMPLICITY

Choreographer	Makaylee Wooldridge
Music	<i>Bus Stop</i> by Michael Wall and Darren Morze
Dancer	Liv Nielsen

### INNER ECHOS

Choreographer	Grace Luiso
Music	<i>Après un rêve</i> , Op. 7, No. 1 (arr. for cello and piano) by Gabriel Faure, Sheku Kanneh-Mason, Isata Kanneh-Mason
Dancers	Kennedy Barry Courtney Chiu Nanea Yu

### TO KNOW YOU

Choreographer	David Burn
Music	<i>30 4</i> by Michael Wall
Dancers	Alissa Coppa Taylor Fetterman

### FUSED FRACTURES

Choreographer	Jaeden Gitsas
Music	<i>Hiatus</i> by Christopher Mcguire <i>Take Us With You</i> by Samuel Sim
Dancers	Kellen Leathers Katie Muhleisen Hailey Schalk

## PROGRAM: PERFORMANCE 1

### FERVOR

Choreographer	Braylan Enscoe
Music	<i>Moving On</i> by Gordon Turner and Samuel West
Dancer	Amelie Van Dooren

### VACANCY

Choreographer	Jonah Boswell
Music	<i>Avalanche</i> by Travis Lake
Dancers	Mandy Fang Dominic Keider Sloane Ritterbush



## PROGRAM: PERFORMANCE 2

### THE MATCH

Choreographer	Ethan Tram
Music	<i>Strike a Match</i> by Albert Alva
Dancers	Riann Limmitt Liv Nielsen Justin Reilly

### THE WHITES OF OUR EYES

Choreographer	Makenna Okamoto
Music	<i>Flight Not Fled</i> by Michael Wall
Dancers	Audry Gonzalez-Rutt Izzy LaSusa Kellen Leathers

### MIRROR

Choreographer	Tess Drosman
Music	<i>Mirror of Life</i> by Kristian John Pilling
Dancer	Ava Gazzilli

### REKINDLED FLAMES

Choreographer	Dallya Hashem
Music	<i>Hollywood</i> by Felix Faviez
Dancers	Aleena Aoun Jonah Smith

## PROGRAM: PERFORMANCE 2

### I, 20F

Choreographer	Sarah Hart
Music	7 189 by Michael Wall <i>Chapter 3</i> by Michael Wall
Dancers	Roman Romero Charley Teltschik Cierra Zoller

### "I LOVE YOU", SHE SAID INTO THE MIRROR

Choreographer	Charley Teltschik
Music	<i>Love Me True Jazz Combo</i> by Brice Davoli <i>Wartime Sweetheart</i> by Adam Saunders and Mark Stephen Cousins <i>Seducer</i> by Anders Johan Greger Lewen and Sven Tore Erik Berglund
Dancer	Jenna Roselli

### REFINE, REFINE, REFINE

Choreographer	Rosie Huntley
Music	<i>Veritas</i> by John Huntley
Dancers	Audry Gonzalez-Rutt Sasha Neilson Cierra Zoller

## PROGRAM: PERFORMANCE 2

### ARRHYTHMIA

Choreographer	Delaney Davis
Music	<i>Corner Dance</i> by Travis Lake
Dancers	Carys Nelson Maya Schultz Ethan Tram

### MOONLIT

Choreographer	Max Gravell
Music	<i>Two AM</i> by Claude Salmieri
Dancers	Logan Gross Kurt Horney

### AND I STILL WANT MORE

Choreographer	Keira Gestel
Music	<i>And I Still Want More</i> by Brycen Clements
Dancers	Cate Andrews Ava Gazzilli Emma Lajeune

### TENSE ALIGNMENT

Choreographer	Emily Fick
Music	<i>Moonlight Sonata</i> 1st Movement by Ludwig van Beethoven
Dancers	Riann Limmitt Liv Nielsen America Sanchez

## PROGRAM: PERFORMANCE 2

### COIL

Choreographer	Matilda Reinhardt
Music	<i>Tiny Computer</i> by Michael Wall
Dancers	Sarah Hart Sasha Neilson

### TEMPORARY PERMANENCE

Choreographer	Jimena Casasola
Music	<i>Temporary Permanence</i> , composed by Daniel Bissinger in collaboration with Jimena Casasola
Dancers	Julia Deane Adria Lybbert Natalie Torres

## PROGRAM: PERFORMANCE 3

### SERENADE

Choreographer	Abbey Werner
Music	<i>The Jazz Age</i> by Adam Saunders
Dancers	Katie Muhleisen Justin Reilly Carmen Rodríguez

### MATCH

Choreographer	Sloane Ritterbush
Music	<i>Sombra</i> by Michael Wall
Dancers	Rosie Huntley Sophia Seymour

### IN EFFORTS TO RESIST CONFORMITY

Choreographer	Grace Gontarek
Music	<i>The Mile</i> by Travis Lake
Dancers	Sydney Centeno Delaney Davis Gabby Keeler

### JULY

Choreographer	Mary Crum
Music	<i>Clair de lune</i> by Claude Debussy
Dancer	Liv Nielsen

## PROGRAM: PERFORMANCE 3

### POV | LIFE OF THREE

Choreographer	Kurt Horney
Music	<i>Tap Beats</i> by Kurt Horney
Dancers	Julia Deane Emma Lajeune Yazzy Picazo

### THREADS OF IDENTITY

Choreographer	Erin Wienke
Music	<i>Lueurs</i> by Romane and Stochello Rosenberg <i>Last Tango in Paris</i> by Henrik Lars Wikstrom and Steve Martin
Dancers	Ava Gazzilli Dallya Hashem Katie Muhleisen

### RISING AGAIN

Choreographer	Carys Nelson
Music	<i>Katrina</i> by Michael Wall
Dancers	Lauren Derheim

### THE COLOR ORANGE

Choreographer	Alissa Coppa
Music	<i>The Color Orange</i> by Alissa Coppa
Dancers	Kira Bartholomew David Burn Justin Reilly

## PROGRAM: PERFORMANCE 3

### EXISTENT FUTURE

Choreographer

Taylor Fetterman

Music

*Static Wave* by Andy Blythe and Marten Joustra

*City Transit* by Colin Yarck

*Kitchen Morning* by Colin Yarck

*Foley Breath FX Gasp* by Max Cameron Concors

*Foley EKG Line Build 130BPM* by Nico Jonas

*Foley Heartbeat Valve Loop Slow 120BPM*

by Nico Jonas

*Collusion* by Caleb Jordan Swift

*Abducted* by Francesco Siano

*Contemplation 2* by Hugo Dubery and

Philippe Galtier

*Thoughts to Choices*, written by Taylor Fetterman,  
read by Mary Luyster

Dancers

Katie Muhleisen

Abbie Reyes

Abbey Werner

### YOU BEFORE ME

Choreographer

Mandy Fang

Music

*Sink* by Travis Lake

Dancers

Julia Deane

Lauren Derheim

## PROGRAM: PERFORMANCE 3

### BETWEEN HERE & FAR

Choreographer	Zoe Braggs
Music	<i>between here &amp; far</i> by Zoe Braggs
Dancers	Emily Fick Skylar Peterson Yazzy Picazo

### THE BRAWL

Choreographer	Nanea Yu
Music	<i>Every Town Has an Elm Street</i> by Benson Taylor
Dancers	Chloe Libert Carmen Rodríguez Cierra Zoller

### DON'T WORRY BE HAPPY

Choreographer	Dominic Keider
Music	<i>Don't Worry Be Happy</i> by Dominic Keider
Dancers	Logan Gross Justin Reilly



## **PRODUCTION TEAM**

### **PERFORMANCE 1**

Stage Manager.....**Sarah Chandler**  
Assistant Stage Managers.....**Kira Bartholomew**  
**Grace Beach**  
Light Board Operator.....**Charlotte Foldes**  
Sound Board Operator.....**Karen Oliver**  
Directors Assistant.....**Zachary Buri**  
Deck.....**Natalie Torres**

### **PERFORMANCE 2**

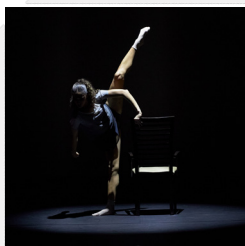
Stage Manager.....**Ryann Christiansen**  
Assistant Stage Managers.....**Jaeden Gitsas**  
**Abbie Reyes**  
Light Board Operator.....**Elle Tosh**  
Sound Board Operator.....**Camille Fehr**  
Director's Assistant.....**Liliana Woodward**  
Deck.....**Kellen Leathers**

## **PRODUCTION TEAM**

### **PERFORMANCE 3**

Stage Manager.....**Peyton Winsett**  
Assistant Stage Managers.....**Nate Milledge**  
**Rose Lindblom**  
Light Board Operator.....**Aaron Sun**  
Sound Board Operator.....**Vivian Unkart**  
Director's Assistant.....**Ande Godwin**  
Deck.....**Jonah Smith**

## COMING UP NEXT...



**March 14 & 15, 2024**

### **Concert *Intime***

An evening of new choreography by junior dance majors.

7:30 p.m. | Waltmar Theatre



**March 29, 2024**

### **Frameworks**

Junior and senior dance majors present original work showcasing dance in many forms.

2 p.m. & 7:30 p.m. | Chapman Auditorium (Memorial Hall)

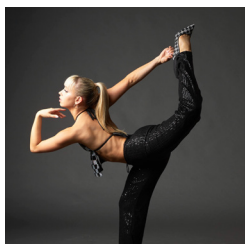


**May 3 & 4, 2024**

### **Spring Dance Concert**

A concert of new choreography by senior dance majors.

7:30 p.m. | Musco Center for the Arts



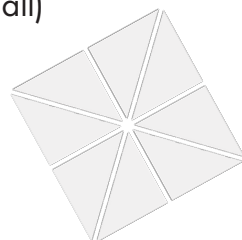
**May 16, 2024**

### **BFA Dance Showcase**

BFA senior capstone performance to celebrate their artistry before making their mark on the world stage.

7:30 p.m. | Chapman Auditorium (Memorial Hall)

[Chapman.edu/tickets-copa](https://Chapman.edu/tickets-copa)



## ABOUT THE DEPARTMENT OF DANCE

Consistently ranked “**Best College Dance Program**” by DanceUS.org, Chapman University’s Department of Dance is the artistic home of roughly 160 dance majors, supported by a team of expert dance faculty and renowned artists **Dwight Rhoden** and **Ido Tadmor**.



Our highly competitive program offers two degrees: the broad-based BA in Dance and the pre-professional BFA in Dance Performance. We also offer a Minor in Dance.

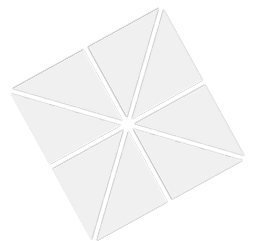


Dance students come to Chapman because they know they’ll receive diverse, rigorous training in award-winning spaces like the Sandi Simon Center for Dance and Musco Center for the Arts. This training includes our core courses as well as masterclasses and residencies with artists and

companies like **Pilobolus**, **Mark Morris Dance Group**, **Chloe Arnold**, **Doug Varone**, **Camille A. Brown & Dancers**, **Fatima Robinson**, **MOMIX**, **Hubbard Street**, **Diavallo** and many more.

Sound exciting? [We invite you to tour the department](#) and the Chapman campus, either in person or virtually. We think you’ll understand why there’s so much excitement about Dance @ Chapman!

[Chapman.edu/dance](https://chapman.edu/dance) | [dance@chapman.edu](mailto:dance@chapman.edu)





## LET'S KEEP IN TOUCH!

Tap the icon to **tell us about your experience at today's performance.**

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**Be the first to know about our news and events —**  
just tap the icon.

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**Tap an icon to follow us** on these  
social platforms (@ChapmanCoPA)

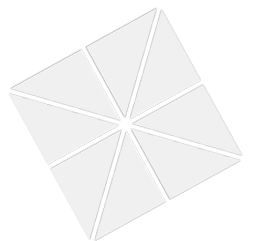
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Threads

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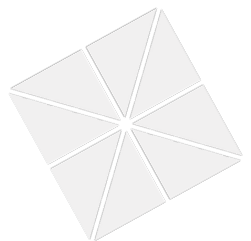
## SUPPORT THE STARS OF TOMORROW

One of the best ways to help support CoPA students is to give to the **Fund for Excellence**. This invaluable program gives students access to a variety of high-caliber resources so they can create and perform their best work.

Every dollar donated to the Fund has an immediate impact on the performing arts student experience. Donations are used exclusively to help CoPA students through enhancement of student productions, recruiting professional artists for master classes and supporting touring student ensembles, to name a few. For example, the Fund allowed us to bring Complexions Contemporary Ballet to campus for a week-long intensive with our dance students, giving them a valuable opportunity to train with working professionals from an award-winning, internationally renowned company.

If you're already a contributor to our Fund for Excellence, THANK YOU! And if you haven't yet joined hands with others who support the performing arts at Chapman University, please, consider making a gift today. Any amount helps!

To learn more about how you can make a direct impact on our students' education, contact Bobby Reade at [reade@chapman.edu](mailto:reade@chapman.edu).



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Lawrence Rosenberg, Arushi Singh,  
Steven Sofia, Mariah Spears,  
Tomas Tamayo, Jessica Torres,  
Azuki Umeda, Susanna Vaughan,  
Amanda Kay White**

## CoPA PRODUCTION MANAGEMENT

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PRODUCTION  
ADMINISTRATIVE ASSISTANT

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TECHNICAL DIRECTOR

**Orlando Montes**

ASSISTANT TECHNICAL DIRECTOR

**Dayne Donnell**

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**Gavin Carsey**

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**Janelle Asti**

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