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1945-03-23, Walter to Florence

Walter Keeler

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1945-03-23, Walter to Florence

Keywords

correspondence, Florence Mesner, 1945, Tonopah, Los Angeles, romance, longing, love, loneliness, film, aviation, plane, bad weather, postal service, furlough, gas, cigarettes, engineering officer

Identifier

2016.134.w.r_017

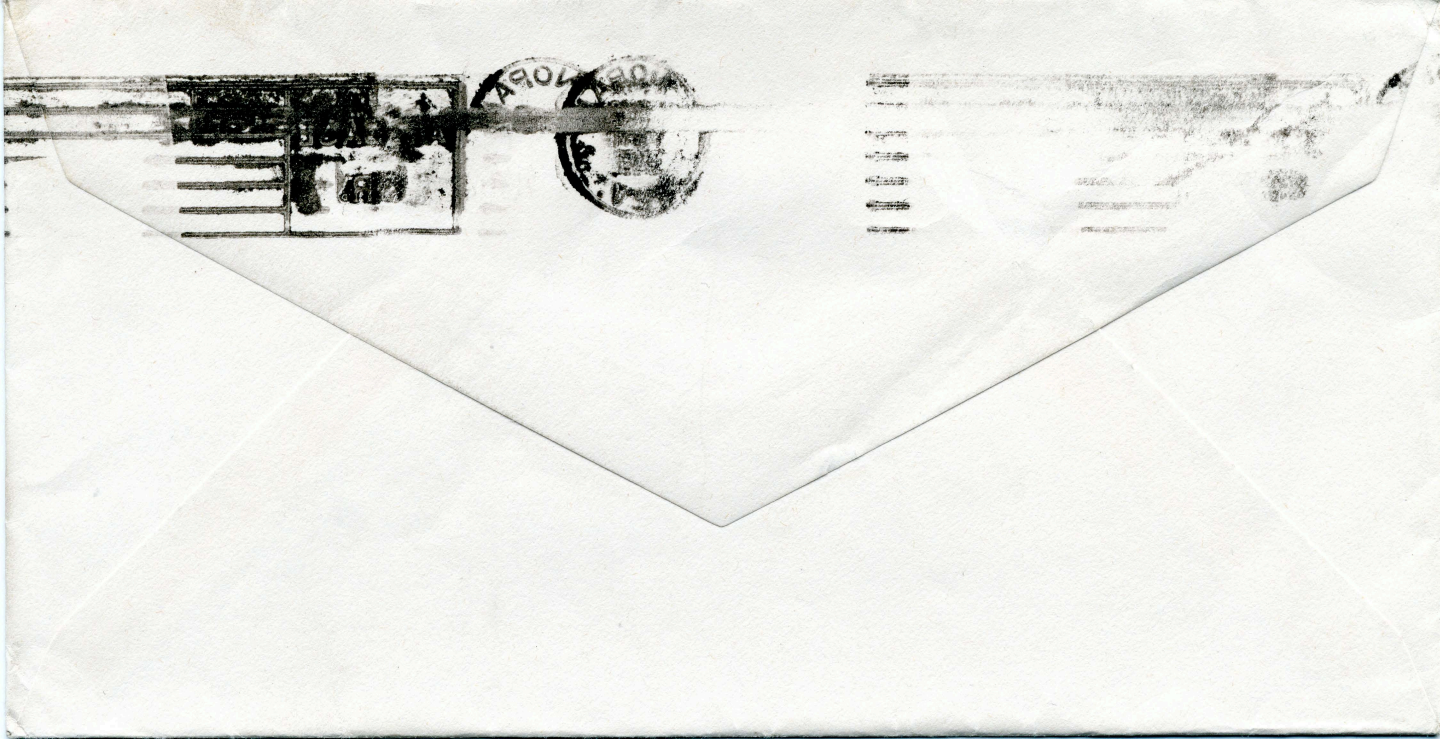
T/Sgt. Walter Keeler-36632626
42nd. Base Unit - Sqn. "F"
T.A.A.F. Tongst, Meoda



Free

AIR BASE BR.	

Florence Mesner
118 South Virgil Avenue
Los Angeles 4, California



Thursday Evening.

Dear Florence:

after waiting almost four days I received two of your most welcome letters. I'm writing this in my office on the Flight Line and due to extremely bad weather have plenty of time to do so. It's about 30°F. and snowing with a 35 mile wind added to it. Reminds me of the blizzard at home in Waukegan, Ill. All the planes are ready to fly so most of the men are in their sacks taking it easy. This new Flight of mine is strictly on the ball now and I, as well as the Engineering Office, am well pleased. I really expected a great deal of trouble from the men but they are cooperating wonderfully.

Now I believe I had better read your letters, for about the fifth time, and answer them. You're so very sweet to say such nice things about expecting me on my furlough. Doubly so that

you are postponing your work until
after that furlough. Dog-gone it Honey
a letter seems so futile when I try to
explain what I really mean. Try to read
between the lines. I missed writing you
every day because I didn't want to make
a nuisance of myself, also because you
haven't written every day. You say you
have more energy than you know what
to do with. Do you think you will have
that much energy left about April 21st?
I hope your sisters always think I'm won-
derful but more so do I want you to
think so. Why do you reserve your opinion.
I promise not to be a "green eyed monster"
again. I wonder if you can react that
way some day. It seems to me you hide
your true feelings behind, shall I say, a
mask of worldliness and a past sorry
experience, whereas, I am more open in
expressing my inward feelings. Are you
afraid of getting hurt again? I believe you've
set a barrier against getting hurt anymore.
I may be wholly wrong so don't judge
me too harshly in trying to analyze you.

I know you face the issues at hand so whatever you say will be as you say. Aren't I agreeable tonight. Possibly because it's just a little over a week before I am with you. By the way, my furlough begins April 1st. and extends to mid-night April 24th - better than I expected.

To date I haven't been able to get gas coupons but am entitled to some on my furlough. Also will bring along plenty of cigarettes to trade for gas which can be done in L. A. I'm also entitled to ration points which will come in handy. I'm sure I'll make out getting gas coupons. Don't worry your pretty head.

I'm all out of material to write about except one thing. Even if I have to shanghai you, you are going to see one picture which will thrill you as much as it has me. The picture is "A Song To Remember" with Paul Muni, Merle Oberon, and Cornell Wilde as Frederick Chopin. The music was out of this world and the scenes were a riot of antiques. I've never felt or

have been more impressed as much with
any picture I've ever seen. That's a date.

Will close now impatiently counting
the days and soon hours when I can be
with you. Lonesome as lonesome can
be!!

Love + Kisses Dear
Walter

P.S. Please excuse the pencil, fountain pen
in barracks. "Good-night Darling". Wish
I could say that to you instead of writing
it

Love
Walter

[[Kristina Agopian 7/31/2017]]

[[Walter Keeler Correspondence

Letter #017]]

[[Page 1-Envelope Front]]

T/Sgt. Walter Keeler-36632626

Free

422nd Base Unit- Sqdn. "F"

[[text: AIR BASE BR.]]

T.A.A.F Tonopah, Nevada

[[image- black circular stamp:

TONOPAH NEV.

MAR 23

1 PM

1945]]

Florence Mesner

118 South Virgil Avenue

Los Angeles 4, California

[[Page 2 – Envelope - Back]]

[[image- inverted black stamp – text unclear]]

[[Page 3 – Letter]]

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[[Page 4 – Letter]]

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[[Page 5 – Letter]]

[[underline]] 2 [[/underline]]

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