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Student One-Acts: "Way Deep" and "DNA"

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*Chapman University
Department of Theatre presents:*

STUDENT ONE-ACTS

Way Deep by Katherine Burger
Directed by Madi Lang-Ree

DNA by Dennis Kelly
Directed by Cecilia Soghikian

April 11–13, 2019



**College of
Performing Arts**
Department of Theatre



Dear Friends,

Thank you for joining us for today's event in the College of Performing Arts. From student performances to guest artists and faculty recitals, the diverse array of productions across our three disciplines of dance, music, and theatre ensures there is something for everyone to enjoy.

The first day of our students' professional career begins on their first day at Chapman.

Unlike some institutions, we immediately regard our students as the professionals that they are, and we give them opportunities to shine as soon as they set foot on campus. Their professors know them by name, and we welcome and encourage them to contribute to the energy, creativity, and collaboration that are the hallmarks of our college.

Our students are here to hone their craft and create anything imaginable. When you attend one of our performances, you'll agree that these exceptional, talented, passionate young people are well on their way to being the leaders of tomorrow in the world of the performing arts. Please join us for an outstanding season of dance, music, and theatre, and witness how we are training artists and transforming lives every day!

Giulio M. Ongaro, Ph.D.
Dean, College of Performing Arts

A handwritten signature in black ink that reads "Giulio M. Ongaro". The signature is written in a cursive, flowing style.

Chapman University
Department of Theatre presents:

Way Deep

by

Katherine Burger

Directed by

Madi Lang-Ree

Production Stage Manager

Lucy Moore

WAY DEEP is presented by special arrangement with SAMUEL FRENCH, INC.
WAY DEEP was a winner of the 16th Annual Samuel French Off Off Broadway Short Play Festival
and presented as part of the Festival in New York City in 1991.

DNA

by

Dennis Kelly

Directed by

Cecilia Soghikian

Production Stage Manager

Giselle Guillen

DNA is presented by special arrangement with Casarotto Ramsay & Associates

April 11–13, 2019 | 7:30 p.m.

April 13, 2019 | 2 p.m.

STUDIO THEATRE

Each year as part of our Department of Theatre production season, the one-act plays are produced through TH498—One Act Play Production Workshop; a class designed to enable students to cover all aspects of production including directing, designing, stage management, marketing and technical direction. This season of one-acts is particularly thought provoking! Please enjoy the work of our talented, hard-working students.

*John B. Benitz
Chair and Faculty for
One-Act Play Production Workshop*

CAST—WAY DEEP

(in order of appearance)

Jolene..... Allie Davis

Tate..... Owen Painter

Roy Sanduski..... Justin Stirewalt

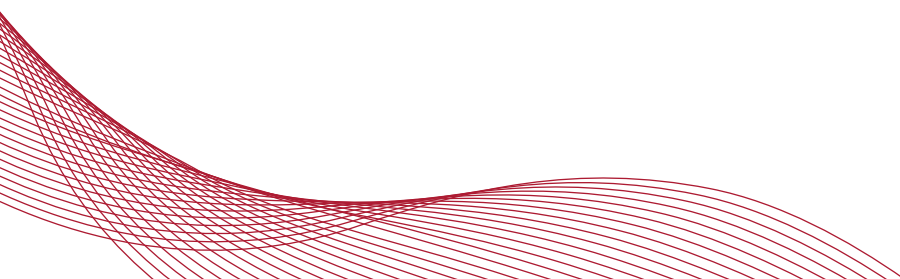
Alma Sanduski..... Sarah Pierce

Deb Newman..... Claire Uhl

Setting:

Midwest, 1992

In its essence, *Way Deep* is a story about love and the feelings of elation and ecstasy that love elicits. This is a timeless story, but nevertheless an intensely desired story we are hungry to hear. To see the wildest heights of love, life, and loss onstage is essential to humanity. If we're showing what life is and can be, we must do theatre like *Way Deep*, because it is in the simple moments of connection between souls that humans find purpose and meaning. Jolene and Tate are so similar to every person who has been in the height of emotional capacity, yet they are vastly unique in their relationship and feelings for each other. *Way Deep* pulses with desperation and desire, leaving us with bated breath, clinging onto the chaotically intertwined souls on stage. In a world so divided by hate and misunderstanding, it is vital that stories like *Way Deep* are told.



ABOUT THE CAST—WAY DEEP

ALLIE DAVIS (*Jolene*): Sophomore, BFA Screen Acting. Chapman: *Dark Road*.

OWEN PAINTER (*Tate*): Junior, BFA Screen Acting. Chapman: *Cabaret*. Other: *The Seagull*, *Romeo and Juliet*, *A Servant of Two Masters*.

SARAH PIERCE (*Alma*): Senior, BFA Theatre Performance. Chapman: *Othello*, *Cabaret*, *The Who's Tommy*, *The Merchant of Venice*, Chapman Celebrates. Other: (Chance Theater) *Hairspray*, (California Theatre) *The Snow Queen*, (Beyond Stage) *Boom Roasted*.

CLAIRE UHL (*Deb Newman*): Senior, BA Theatre Studies. Chapman: *A Game*. Other: (Chapman on Broadway) *Dogfight*, (MCHS) *Hairspray*, *The Beaux' Stratagem*, *Blood Wedding*.

JUSTIN STIREWALT (*Roy*): Freshman, BFA Screen Acting. Chapman debut. Other (Port Tobacco Players) *Boeing, Boeing!*, (Old Colony Players) *From This Day Forward*, (HHS Acting Company) *JB*.

CREATIVE TEAM—WAY DEEP

MADI LANG-REE (director): Senior, B.A. Theatre Studies, integrated educational studies minor. Chapman: (assistant director) *She Kills Monsters*, (director) *Dissolution*, (dramaturg) *Dracula*, *The Resistible Rise of Arturo Ui*, *Cabaret*, *Picnic*. Other: (Chance Theater, dramaturg) *Tigers Be Still*, *The Other Place*, (Laguna Playhouse, production intern) *The Graduate*, (The Conservatory at Harker, director) *Children's Crusade*.

LUCY MOORE (stage manager): Freshman, B.A. Theatre Studies. Chapman: (assistant stage manager) *Dracula*, (assistant director) *The Laramie Project*. Other: (Chapman on Broadway, stage manager) *Heathers the Musical*, (assistant director) *Next to Normal*, (Beyond Stage, stage manager) *IT the Musical*, *Boom Roasted*, *Netflix the Musical*.

MADISON DEMARIS (costume designer): Sophomore, BFA Theatre Performance. Chapman: *The Resistible Rise of Arturo Ui*. Other: (CSOP, costume designer) *Green Day's American Idiot*, (Nuevo Community Theatre: Project PART, director) *Silent Sky*, *The Addams Family*, *Peter and the Starcatcher*, *Into the Woods*.



CREATIVE TEAM—WAY DEEP AND DNA

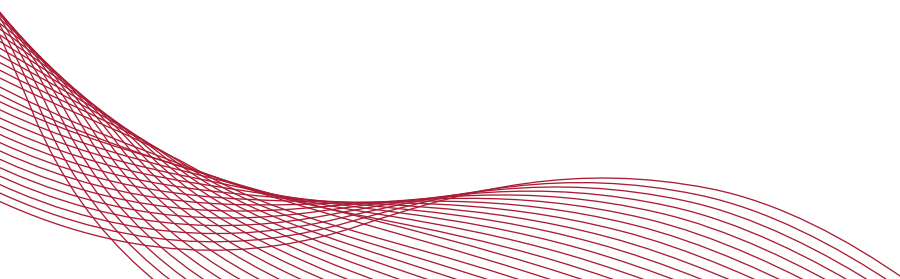
NATHAN REYNOSO (assistant production manager): Sophomore, B.A. Theatre Technology, BFA Creative Writing. Chapman: (assistant audio designer) *Avenue Q*, (sound operator) *The Resistible Rise of Arturo Ui*, (A2) *Cabaret*, (assistant stage manager) *Othello*, *Appropriate*. Other: (Chapman on Broadway, audio designer) *Next to Normal*, (CSOP, A2) *Chicago*, (Guerrilla Shakespeare, assistant stage manager) *Julius Caesar*.

MADDI DECKARD (sound co-designer): Junior, B.A. Theatre Technology, minor film studies. Chapman (audio assistant) *Avenue Q*, (assistant lighting designer) *Green Day's American Idiot*, (backstage assistant) Annual Henry Kemp-Blair High School Shakespeare Festival, (deck crew) Chapman Celebrates.

ETHAN SHANKLIN (sound co-designer): Sophomore, B.A. Theatre Technology, film music minor. Chapman (assistant stage manager) *Desdemona: A Play About a Handkerchief*, (audio assistant) *Endtime 2018*, *Avenue Q*, Chapman Celebrates 2018, (props/set construction) *Dracula*, *Vinegar Tom*, *Avenue Q*, Fall Faculty Dance Concert 2018. Other: (assistant stage manager) *Bye Bye Birdie!*, (audio lead) *Little Women: The Musical*, *The Addams Family*, (sound designer) *Little Women: The Musical*, (audio assistant) *The Bad Seed*, *Grease: School Version*.

LIA WEED (lighting designer): Freshman, B.A. Theatre Technology/Education, music technology minor. Chapman: (assistant stage manager) *Avenue Q*, (sound operator) *Vinegar Tom*. Other: (audio designer/leader) *Dogfight*, *Green Day's American Idiot*, (stage manager) *Comedy of Errors*, (costume lead and designer/scenic designer) *Antigone*, (properties manager) *The Drowsy Chaperone*.

TAYLOR WINTER (scenic and props designer): Junior, B.A. Theatre Technology. Chapman: (props lead) *Dracula*, *Avenue Q*, (props/set construction) Fall Faculty Dance Concert 2018, *Vinegar Tom*, (assistant scenic designer/puppet wrangler) *Avenue Q*. Other: (set construction/props) *In the Heights*, *She Kills Monsters*, *Macbeth*, *Sherlock Through the Looking Glass*, *Elizabeth*, *Cul-de-Sac*, (art director) *Once on This Island*, (audio board operator) *Sherlock Through the Looking Glass*, *You Can't Take It With You*, (makeup) *Urinetown: The Musical*, (costumes) *Nunsense*, *Noises Off*, *The Last Night of Ballyhoo*.



CREATIVE TEAM—DNA

CECILIA SOGHIKIAN (director/costume designer): Senior, BFA Theatre Performance, psychology minor. Chapman: (director) *I and You*, (costume designer) *Chicago*, *Dogfight*.

GISELLE GUILLEN (stage manager): Freshman, B.A. Theatre Technology. Chapman: (props) *Dracula*. Other: (stage manager) *The Complete History of America (Abridged)*, *The Boys Next Door*, California State Thespian Festival Opening Number, *A Chorus Line*, (assistant stage manager) *Thespians Go Hollywood*, *The Laramie Project*, (assistant director) *Radium Girls*.

MEGAN CHUAH (assistant stage manager): Freshman, B.A. Theatre Technology. Chapman debut. Other: (Chapman on Broadway, assistant stage manager) *Next to Normal*, (assistant stage manager) *City of Angels*, *An Absolute Turkey*, (stage manager) *The Fall of the House of Usher*, *In the Heights*, *You Can't Take It With You*, (production designer) *Suburban Hall*.

HANNAH ANDERSEN (hair and makeup designer): Sophomore, B.A. Theatre Technology, film production design minor. Chapman: (hair and makeup designer) *Dracula*, *Vinegar Tom*, *Avenue Q*, (assistant stage manager) *Othello*, (light board operator) *The Resistible Rise of Arturo Ui*, (spotlight operator) *Cabaret*. Other: (hair and makeup design) *Chicago*.

CAST—DNA

Leah..... Izzi Cavotta

Phil..... Caleb Lee Jenkins

Mark.....Madison Demaris

Jan..... Dominique Grund

Richard..... Jack Levis

John-Tate..... Justin Smith

Cathy..... Nanci Kelham

Brian..... Dylan Harris

Danny.....Bobby Houston

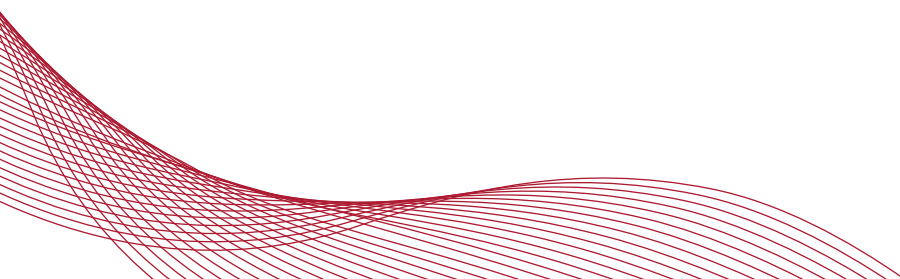
Lou.....Bella Mercurio

Alex..... Martha Shaw

Setting:

Here. Now.

Dennis Kelly has masterfully given us the gift of a timeless play about the darker parts of humanity. *DNA* is a story about teenagers who "take it too far" this time, and take it even further in order to "save" themselves. This play examines peer pressure, group mentality and guilt as a death to the psyche. I have chosen to approach this play through an abstract lens in order to include the viewers in the narrative. Thank you for coming to see our show, we hope you have a killer time!



ABOUT THE CAST—DNA

IZZI CAVOTTA (*Leah*): Sophomore, BFA Theatre Performance. Chapman: *Dracula*. Other: (CSOP) *Chicago*, (Saratoga Springs High School) *Footloose*, *Bye Bye Birdie!*, *Calvin Berger*, *Pygmalion*, *The Miracle Worker*.

MADISON DEMARIS (*Mark*): Sophomore, BFA Theatre Performance. Chapman: *The Resistible Rise of Arturo Ui*. Other: (Nuevo Community Theatre) *Silent Sky*, *The Addams Family*, *Peter and the Starcatcher*, *Into to the Woods*.

DOMINIQUE GRUND (*Jan*): Senior, BFA Theatre Performance. Chapman: *Vinegar Tom*, *The Resistible Rise of Arturo Ui*, (Chapman on Broadway) *Spring Awakening*, *Hair*.

DYLAN HARRIS (*Brian*): Junior, BFA Theatre Performance. Chapman: *The Room Full of Annie*, *The Resistible Rise of Arturo Ui*, *Appropriate*, *The Who's Tommy*. Other: (Saugus Theater) *Bonnie and Clyde*, *Blythe Spirit*, *The Odd Couple*.

BOBBY HOUSTON (*Danny*): Freshman, BFA Theatre Performance. Chapman: Chapman Celebrates 2018.

CALEB LEE JENKINS (*Phil*): Senior, BFA Theatre Performance. Chapman: *The Merchant of Venice*, *Dog Sees God: Confessions of Teenage Blockhead*, *The Who's Tommy*, *Appropriate*, *Othello*, *Dracula*. Other: (Homegrown Theatre Company) *Really, Really*.

NANCI KELHAM (*Cathy*): Freshman, BFA Screen Acting. Chapman: Chapman Celebrates 2018, *Cross the Line Ethnodrama*, (Beyond Stage) *Boom Roasted*. Other (Guildford School of Acting) *Hérons*, *Machinal*, *RENT*, *Grease*, *A Midsummer Night's Dream*, *Romeo and Juliet*.

JACK LEVIS (*Richard*): Junior, BFA Screen Acting. Chapman: *The Who's Tommy*, *Cabaret*, *If All the Sky Were Paper*. Other: *13! The Musical*, *La Cage aux Folles*.

BELLA MERCURIO (*Lou*): Sophomore, BFA Theatre Performance. Chapman: Chapman Celebrates 2018. Other: (Oakland School for the Arts) *The Oresteia*, *Brighton Beach Memoirs*, *Not I*, *The Diviners*, (Edinburgh Fringe Festival) *Peter/Wendy*.

MARTHA SHAW (*Alex*): Sophomore, BFA Screen Acting. Chapman: *If All the Sky Were Paper*, *She Kills Monsters*. Other: *No Exit*.

JUSTIN SMITH (*John-Tate*): Senior, BFA Theatre Performance. Chapman: *The Merchant of Venice*, *Good Kids*, *The Other Room*, *I and You*, *Othello*.



PRODUCTION CREW

Light Console Operator.....Bianca Beach

Audio Operator.....Kaylee Snow

Deck Crew.....Jessica Almos, Melissa Cho,
Maryanne Cozzetto, Emily Cyrier
Nikki Trippler

**Wardrobe/Hair/
Makeup Crew**.....Adrian Barron, Brooklyn Snyder,
Zoe Tanton

Social Media/Marketing.....Claire Uhl

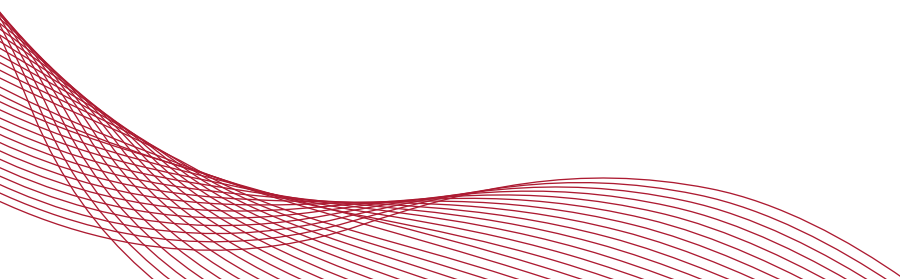
Ushers.....Thomas Byrne, Aiden Carere

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SPRING 2019

FEBRUARY

University Singers Post-Tour Concert	C	FEB 1	Student-Produced One-Act Plays	ST	APR 11–13
Dance Masters at Chapman Performance	W	FEB 8	Opera Chapman presents: <i>Così fan tutte</i> by W.A. Mozart	M	APR 12–14
2019 Invitational Choral Festival—Day 1*	C	FEB 8	Saxophone Ensemble*	S	APR 16
New Horizons Concert Series: Nicholas Isherwood, baritone	S	FEB 9	University Wind Symphony	M	APR 18
Faculty Recital: William Fitzpatrick, violin	S	FEB 10	Big Band & Jazz Combo with Rickey Woodard, saxophone ◊	M	APR 23
<i>Avenue Q</i> Music and Lyrics by Robert Lopez & Jeff Marx Book by Jeff Whitty	M	FEB 14–16	Percussion Ensemble*	S	APR 25
Guest Saxophone Quartet: Mason, Matsuura, Vacarro, and Zick	S	FEB 17	<i>She Kills Monsters</i> By Qui Nguyen	W	APR 25–27 MAY 2–4
2019 Invitational Choral Festival—Day 2*	M	FEB 22	Keyboard Collaborative Arts Student Recital*	S	APR 26
New Horizons Concert Series: Marco Fusi, viola d'amore	S	FEB 26	New Horizons Concert Series: Snychromy and PLR	S	APR 27
			Piano Majors Showcase*	S	APR 30

MARCH

The Chapman Orchestra	M	MAR 8	MAY		
Faculty Recital: Hedy Lee, piano	S	MAR 9	New Music Ensemble*	S	MAY 2
New Horizons Concert Series: Transient Canvas, woodwind & percussion duo	S	MAR 30	University Women's Choir	S	MAY 3
University Choir & Singers	FP	MAR 31	Spring Dance Concert	M	MAY 3 & 4
			Instrumental Chamber Music* (Strings, Winds/Brass)	S	MAY 4
			Early Music Ensemble*	S	MAY 5
			Guitar Ensemble*	S	MAY 5
			BFA Theatre Showcase*	W	MAY 6
			45 th Annual Sholund Scholarship Concert	M	MAY 11

APRIL

Faculty Recital: Albert Alva & Gary Matsuura, saxophone	S	APR 2
Dance: Concert <i>Intime</i>	W	APR 5–6
BFA Dance Showcase	W	APR 7

TICKETS & INFO:

Chapman.edu/events-copa
or call (714) 997-6624

*FREE event

◊ *Mr. Woodard appears courtesy of Musco Center for the Arts.*

C = Chapman Auditorium, Memorial Hall
FP = First Presbyterian Church
191 N Orange St, Orange

M = Musco Center for the Arts
P = Partridge Dance Center
S = Salmon Recital Hall, Berta Hall

ST = Studio Theatre, Moulton Hall
W = Waltham Theatre, Moulton Hall



CHAPMAN
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College of
Performing Arts
Department of Theatre

She Kills Monsters

By Qui Nguyen

Directed by Nick Gabriel



April 25–27 & May 2–4, 2019
7:30 p.m. & 2 p.m. April 27 & May 4
Waltmar Theatre

TICKETS: \$20/\$15/\$10 | Chapman.edu/tickets | 714-997-6624

"She Kills Monsters" is presented by special arrangement with SAMUEL FRENCH, INC.



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