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Emmy Temianka Correspondence

Henri Temianka Archives

12-29-1956

Emmy Temianka Correspondence; (Stackpole)

Ralph Stackpole

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Emmy Temianka Correspondence; (Stackpole)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Out line of us and where we live, why are we here?
 we don't know, accident, fluke, once we came
 to visit GINETTE sister, her quil, GINETTE niece
 called GINETTE Ta-Ta and me Ton-Ton, we
 here so feathered we thought auvergne would
 be a better place to live than Normandy
 we came again, bought a house, started a
 garden, John went in to the ^{national} conservatory
 at clermont, I started some stone + wood,
 and months, months and months went by,
 John gather up a pocket full of 1st prize's
 Prize + medals, for oboe + Piano in music de
 chambre and a year ago last July went to
 NY that he did all kinds of work, public school,
 pupils, etc etc exchange, rehearsal with national
 training orchestra, Bergen, med. There there
 October

in our kitchen, we
 your best greetings

Diadique

Dear Emmy - Your family portrait is pinned on a beautiful picture

CHAVRIAT

Puy-de-Dôme
 France

Dec 29 1954

RF - well all be damned, what a swell surprise!

G - Don't they look well and happy.

R - What a fine boy, he looks plenty smart

G - Danny must be 8 now or about.

R - Emmy as lovely as ever.

G - Heidi was a great cook! I got a pig like
 Emmy

R - Deard, look at him, happy, confident,

G - That dog is no look-alike dog either.

R - Well, (with both dogs) I'm going to look well! -
 the way you start and from what
 Emmy writes I start wondering for him

Emmy writes I start wondering for him

Just look to training orchestra, heard they were having auditions for
2 done in Dallas Texas, tried out and got the job. Walter Hende
is conductor, a letter from John this morning says he likes it -
There, Peter Bonmatini, violin, knows Henri says they studied ~~together~~
in Europe together, John also said the Paganini quartets
you'd play there in Feb, if so Henri will probably all
John, she been aide tracked, as you may know these
people in music have a way of getting you to talk about
them and their activities so here's what I want to tell you
about the country where we live,

A chain of black domes surround the region, they are extinct
volcanoes, they were spouting ashes and red hot sanders
and lava before the Alps were made, and they don't know
what year that was either, since on the slopes and valleys
where of peoples have lived & died, they know something about
the Gaulois who were here when the Romans came, ^{53 AD} ~~did~~
and wanted the country, the local boys gave their boss
Julius Caesar a hard time but he was smart in more
ways than one and finally took over the Romans
stuck around for 3 or 4 centuries then the tribes from the
north, liked and wanted the place and they got it
and things went to pots about the 9 and 10 century with the
idea the new religion brought and put over top all went better
and by 1400 + 1500 music and painting and poetry
and architecture was flourishing. On every almost every high
place there is a castle, romantic, ancient, some in
ruins, some beyond repair, and some owned by some one that
cannot get a afford help and they are more than lovely.
Sometimes I look at Ginevra and wonder for what race or
tribes she comes, Gaulois, Gaulois-Roman, Barbarian?
perhaps or all of them, any way here people have been here
way before any records, few have emigrated, practically none,
then Ginevra went to the U.S. and married an Americano,
Good luck Emmy, we hope when your new baby arrives,
she or he will like this cock eyed word, we hope too
the Canal will be open, we both send love to you + Hawaii
also remember to your parents + to Rae
D. and

[[Wendy Gonaver 12/13/19]]

[[Henri Temianka papers, Correspondence, Emmy Temianka, Box 12, folder 11, Ralph Stackpole letter 02]]

CHAURIAT

Puy de Dôme

France

Dec 29 1956

Dear Emmy—

Your family portrait is pinned on a Walnut column in our kitchen. We look into your eyes, we smile inside, we're in the rays of your "best greetings"

Dialogue

R.-Well I'll be damned! What a swell surprise.

G.-Don't they look well and happy.

R.-What a fine boy, he looks pretty sweet.

G.-Danny must be 8 now or almost.

R.-Emmy as lovely as ever.

G.-Henri was a smart cookie to get a girl like Emmy.

R.-Dacord; look at him, happy, confident.

G.-That dog is no back alley dog either.

R.-Well, (both, both stop talking to look) well let the new year start, and from what Emmy writes it starts wonderfully for them

Out line of us and where we live, why we are here? We don't know, accident, fluke, once we came to visit Ginette's sister, her girls, Ginettes nieces called Ginette Ta-Ta and me Ton-Ton, we were so flattered we thought Auvergne would be a better place to live than Normandie. We came again, bought a house, started a garden. John went in to the [[^]] national [[/^]] conservatory at Clermont. I started some stone & wood, and months and months and months went by. John gathered up a pocket full of 1st prix's. Prix d'excellences, for oboe & Piano in music de chambre and a year ago last July went to N.Y. There he did all kinds of work. public school, pupils, stock exchange, rehearsed with National Training orchestra. Barzen, chief. There this October

Over

Went back to training orchestra. heard they were having auditions for 2 oboe in Dallas, Texas. tried out and got the job. Walter Hendl is conductor. a letter from John this morning says he likes it There, Peter Bornstein, violin, knows Henri, says they studied ~~together~~ in Europe together. John also said the Paganini Quartette would play there in Feb. if so Henri will probably see John. Ive been sidetracked, as you may know these people in music have a way of getting you to talk about them and their activities, so here's what I want to tell you about the country where we live.

A chain of black domes surround the region. they are extinct volcanoes. they were spouting ashes and red hot sinders and lava before the Alps were made, and they don't know what year that was either. Since, on the slopes and valleys waves of people have lived & died. They know something about the Gaulois who were here when the Romans came, ^{53 AD}, liked, and wanted the country. The local boys gave their boy Julius Caesar a hard time but he was smart in more ways than one and ~~finally~~ finally took over The Romans stuck around for 3 or 4 centuries Then the tribes from the north, liked and wanted the place and they got it and things went to pots, about the 9 and 10 century with the ideas the new religion brought and put over too all went better and by 1400 & 1500 music and painting and poetry and architecture was flourishing. On every, almost every high place there is a castle, romantic, sinister, some in ruins, some beyond repair, and some owned by some one that cannot get or afford help and they are more than lonely. Sometimes I look at Ginette and wonder from what race or tribes she comes. Gaulois, Gaulois-Roman, Barbarian? perhaps or all of them, any way here people have been here way before any records, few have emigrated, practically none. then Ginette went to the U.S. and married an Americano.

Good luck Emmy. We hope that when your new baby arrives she or he will like this cock eyed world. We hope too the canal will be open. We both send love to you & Henri also remember ^{us} to your parents & to Rose.

Ralph.