

Chapman University Digital Commons

Charles Eggeling First World War correspondence

CAWL Archives: First World War

11-20-1918

Charles Eggeling First World War Correspondence #11

Irene M. Donnelly

Follow this and additional works at: https://digitalcommons.chapman.edu/ceggeling_collection

Recommended Citation

Donnelly, Irene M., "Charles Eggeling First World War Correspondence #11" (1918). *Charles Eggeling First World War correspondence*. 11.

https://digitalcommons.chapman.edu/ceggeling_collection/11

This Letter is brought to you for free and open access by the CAWL Archives: First World War at Chapman University Digital Commons. It has been accepted for inclusion in Charles Eggeling First World War correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Subject Terms

Charles Eggeling; November 20, 1918; World War 1914 1918 United States. Army American Expeditionary Forces; World War 1914 1918 United States. Regimental histories Coast Artillery; Regimental histories Machine Gun Battalion, 49th Infantry; World War 1914 1918 United States. Description and travel France; World War 1914 1918 United States. World war 1914 1918 Motion pictures and the war;

Keywords

U.S.A., U.S. Soldiers, correspondence, Western Front, Infantry, artillery, family, women at home, Bronx, New York, wife, husband, camaraderie, going home, health and sickness, gifts, coming home, romance

Identifier

2014.160.w.r_Eggeling _worldwarone_1918-11-20_013

Copyright

The Center for American War Letters Archives promotes open access to its collections for "private study, scholarship, or research" subject to the intellectual property rights of others. Chapman University may not hold copyright or intellectual property rights to all items in the collections, and contents may be subject to restricted access or use. As a condition of accessing and using material from the Archives, you agree that you are responsible for obtaining all required consents of any copyright holder and to indemnify and hold the University harmless from and against any and all claims, losses, liabilities, and expenses, including reasonable attorney fees, that may arise from any third party claims for copyright infringement, torts, or invasion of publicity or privacy rights. You further acknowledge and agree that photocopies or other reproductions may only be made with the University's prior approval. Requests will be considered on a case by case basis and approval will be in the University's sole discretion.

260 Letter #44 mailed "/r1/18 災 "DEEDS, SACRIFICES Six Months 20 v 5 Websterlive Brong, U.y. Wednesday how. 70 th 1918 My dear Charley, togot to tell you anything about the firsture last night. Well darling it is all very wonderful and the scenery in the beginning reminded me of the description you wrote of the town you had been stoffing in upon arrival over there. ma is till all excited over the treatment and bentality of the

safety. Huns. Lillian Sish is the leading To make the long story short lady and often a great deal of all goes well after a great deal home loss, she finds her sweetheart of fighting and then they celebrate or the battlefield ontride the city. He had just been wounded but with a big denner and many to her he affected dead and for The sweethearts. It showed the gul, lost her memory entirely, it americans coming to the rescue, had been failing before. Being they well I just fett like shouting. were about to be married just Was so taken up with the ficture a few days more, when War was and it affected me so at times, declared. It limes she would That when Etta asked me a few take out of the brunk clothes she questions I could not answer her. had made, her houseau, and beened to be insort of a hance walk around, pretending she Will keep up corrage and then was a bride. as I said to Etta for a wild time when you come There must have been many gulo who had the same experience. Sonehow dear it seems to me an constantly praying dear for you

that you are on your way or expect to come soon. mental Telepathy tells the story . Sometimes wa says well want a while until you get some mail don't have anyone else engoy your letters" but no darling I will continue until Jacque positive news. Willklave my own for now Hoping you are enjoying the best of health, I am forever your loving sunshine frence xxx

[[Eggeling Correspondence #13]]

[[Page 1-Letter]]

[[underline]]261[[/underline]]

Letter #44

mailed 11/21/18

[[image- red, white, blue tied ribbon]]

[[image- service flag; "DEEDS, SACRIFICES AND SERVICES"]]

Six months 2025 Webster Ave., Bronx, N.Y. Wednesday Nov. 20th 1918 7²⁰ p.m.

My dear Charley,

Forgot to tell you anything about the picture last night. Well darling it is all very wonderful and the scenery in the beginning reminded me of the description you wrote of the town you had been stopping in upon arrival "Over There".

Ma is still all excited over the treatment and brutality of the

[[Page 2-Letter]]

[[underline]]261[[/underline]]

Huns. Lillian Gish is the leading lady and after a great deal of home loss, she finds her sweetheart on the battlefield outside the city. He had just been wounded but to her he appeared dead and poor girl, lost her memory entirely, it had been failing before. Being they were about to be married [[^]] ^ in[[/^]] just a few days more, when War was declared. At times she would take out of the trunk clothes she had made, her trounsean[[?]], and walk around pretending she was a bride. As I said to Etta there must have been many girls who had the same experience. A, constantly praying dear for your

[[Page 3-Letter]]

[[underline]]262[[/underline]]

safety.

To make the long story short all goes well after a great deal of fighting and then they celebrate with a big dinner and many other sweethearts. It showed the Americans coming to the rescue, well I just felt like shouting. Was so taken up with the picture and it affected me so at times, that when Etta asked me a few questions I could not answer her. Seemed to be in sort of a Trance. Will keep up courage and then for a wild time when you come home.

Somehow dear it seems to me

[[Page 4-Letter]]

[[underline]]263[[/underline]]

that you are on your way or expect to come soon. Mental Telepathy tells the story. Sometimes ma says "well wait a while until you get some mail don't have anyone else enjoy your letters" but no darling. Will continue until I receive positive news.

Will leave my own for now. Hoping you are enjoying the best of health. I am forever your loving sunshine, Irene xxx