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Walter Keeler Second World War correspondence

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3-13-1945

## 1945-03-13, Walter to Florence

Walter Keeler

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#### **Subject Terms**

War and civilization -- History -- 20th century; War and society -- History -- 20th century; World War 1939 1945; World War II; World World Two

#### **Keywords**

correspondence, Florence Messner, 1945, Tonopah, Los Angeles, romance, Ioneliness, Iove, women at home, health, travel, openness

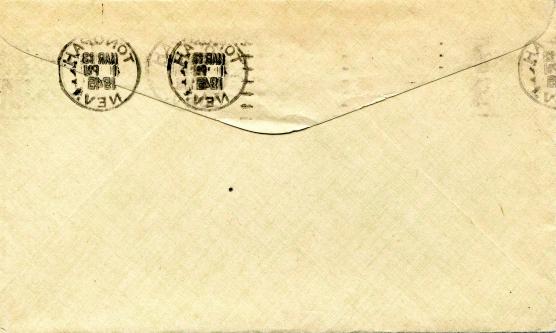
#### Identifier

2016.134.w.r\_010

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1/34. Watter Keller-36632626 422d. Base Unit - Spon."F" Free T.A.A.T. Tonopal, Mevada MAR 13 T I PM 1945 VEN. Florence Mesner 118 So. Virgil levenue Loo lingeles 4, California



March 12, 1945 Hello Sweetheast: I feel so very mee today after talking to you early this morn ing. You were such a Sear especially when you told me you wanted to be with me during my forthorning furlough. your letter, which I received yesterday, was wholly. different hav the previous one in that you were not as cold in it. It is now 1:00 8. m. and at Te present time In answering all my corres pondence. Maturally I must in clude a letter to you too. In hoppy to hear you are finally getting some of that much earned rest. I got a kick out of your description of moving from one dresser to another - its so typical of our habits. I know how you feel about your little castle since fat is what it is to you - isn't it Dear? So you are a mut on the graphic arts, well that makes two

of us. In fact when I had my home I often framed reproductions of formous paintings or exceptional photographs. My favorite is the Mora Lisa" with her haunting face which is so expressive - it has every in dividual woman as well as all the women expressed in one face. Fast Tuesday, when coming back from I.a., we stopped to eat in Bishop at the Rambow Cafe. There I noticed a beautiful gen and into drawing of a Western scene. & found ant it was to work of a dishwasker in he restaurant so 2 ordered one, which, whenhe sendo it to me I will bring along with me. Honey its wonderful when a grown person can still blush when being kidded about someone. It shows so much character and is expressive of a deep feeling about the person concerned. Thank you for blushing dear. No I want to spend my fuelough with you? Of course

I do Dear - why the question and question marks in your letter. 3 Well you wake up Dear and realize what I really think and how I feel about you - please. no I don't think you are too outspoken in your letter, in fact, I believe you resitate to write what you really want to. Please don't be that way Dear. Will close now Dailing and as you must know by this time you are and well be in my dreams and thought always. Love and presses Sweet. Lovingly Walter P.S. Please write often as I am doing. Loon you'll get sick and tired of my writing you so often. I hope not. XXXXXXXXX 2 spell your last name correctly

[[Kristina Agopian 7/26/2017]] [[Walter Keeler Correspondence Letter #010]]

[[Page 1-Envelope Front]]

T/Sgt. Walter Keeler-36632626

Free

422<sup>nd</sup> Base Unit- Sqdn. "F"

[[text: AIR BASE BR.]]

T.A.A.F Tonopah, Nevada

[[image- black circular stamp:

TONOPAH NEV.

**MAR 13** 

1 PM

1945]]

Florence Mesner

118 So. Virgil Avenue

Los Angeles 4, California

## [[Page 2 – Envelope Back]]

[[image- inverted black circular stamp: [[image- inverted black circular stamp:

TONOPAH NEV. TONOPAH NEV.

MAR 13 MAR 13

1 PM 1 PM

1945]]

#### Hello Sweetheart:

I feel so very nice today
after talking to you early this morning. You were such a Dear especially
when you told me you wanted to
be with me during my forthcoming
furlough. Your letter, which I
received yesterday, war wholly
different than the previous one in
that you were not as cold in it. It
is now 1:00 P.M. and at the present
time I'm answering all correspondence. Naturally I [[underline]] must [[/underline]] include a letter to you too.

I'm happy to hear you are finally getting some of that much earned rest. I got a kick out of your description of moving from one dresser to another – it's so typical of our habits. I know how you feel about you little castle since that is what it is to you – isn't it Dear? So you are a nut on the graphic arts, well that makes two

[[Page 4 – Letter]]

[[underline]] 2 [[/underline]] of us. In fact when I had my home I often framed reproductions of famous paintings or exceptional photographs. My favorite is the "Mona Lisa" with her haunting face which is so expressive – it has every individual woman as well as all the women expressed in one face. Last Tuesday, when coming back from L.A., we stopped to eat in Bishop at The Rainbow Cafe. There I noticed a beautiful pen and ink drawing of a Western scene. I found out it was the work of a dishwasher in the restaurant so I ordered-one, which, when he sends it to me I will bring along with me.

Honey its wonderful when a grown person van still blush when being kidded about someone. It shows so much character and it expressive of a deep feeling about the person concerned. Thank you for blushing Dear. Do I want to spend my furlough with you? Of course

[[Page 5 – Letter]]

[[underline]] 3 [[/underline]]

I do Dear – why the question and

question marks in your letter.

Will you wake up Dear and realize

what I really think and how I

feel about you – please.

No I don't think you are

too outspoken in you letters, in

fact, I believe you hesitate to write

what you really want to. Please

don't be that way Dear.

Will close now Darling

and as you must know by this

time you are and will be in

my dreams and thoughts always.

Love and kisses Sweet.

Lovingly

[[underline]] Walter [[/underline]]

P.S. Please write often as I am

doing. Soon you'll get sick and

tired of my writing you so often. I

hope not. xxxxxxxxx

I spell your last name correctly

now -don't I?