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Faculty Recital

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Chapman University

Tania Fleischer
Chapman University

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CHAPMAN UNIVERSITY
SCHOOL OF MUSIC

presents

FACULTY RECITAL

Holly Ristuccia, soprano

Tania Fleischer, accompanist

April 14, 1993 8:00 P.M.
Salmon Recital Hall

PROGRAM

I

Amor Commanda (Floridante)	<i>G. F. Handel</i>
S'ei non mi vuole amar (Tamerlano)	<i>(1685-1789)</i>
Torna mia vagheggiar (Alcina)	

II

Die Männer sind mechant! (Seidl)	<i>Franz Schubert</i>
Nacht und Traüme (Collin)	<i>(1797-1828)</i>
Ach Lieb, ich muss nun scheiden (Dahn)	<i>Richard Strauss</i>
Schlagende Herzen (Bierbaum)	<i>(1864-1949)</i>

III

Three Songs for Voice and Clarinet	<i>Gordon Jacob</i>
Of all the birds that I do know (anon)	<i>(b. 1895)</i>
Flow, my Tears (Dowland)	
Ho, who comes here? (Morley)	
Michael Grego, clarinet	

INTERMISSION

IV

Fleur des Blés (Girod)

Il pleure dans mon coeur (Verlaine)

Spleen (Verlaine)

La Mer est Plus belle (Verlaine)

Claude Debussy

(1862-1918)

V

Bachianas Brasileiras No. 5

Aria for Soprano and Guitar

Jeff Cogan, guitar

Heitor Villa-Lobos

(1887-1959)

VI

Four Songs from Canciones Amatorias

Mañanica Era

Iban al Pinar

Llorad, Corazon, Que Teneis Razon

No Lloreis, Ojuelos

Enrique Granados

(1867-1916)

*Yamaha Piano Courtesy of
Field & Sons Piano*