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Emmy Temianka Correspondence

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2-5-1946

Emmy Temianka Correspondence; (Cowden)

Emmy Temianka

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Emmy Temianka Correspondence; (Cowden)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

February 5 - 1946
I love these evenings! Thanks so much!

Hello Mama -

We are settled again - In a nice little apartment on 73rd Street - 2 blocks from Central Park. It is lovely and sunny - has a studio couch, writing desk - and an engrossing view of a forest of buildings - smoke - stairs, roof tops and neon signs. At night it is wonderful to see them turn rose colored in the setting sun - and turn slowly into a myriad of lights.

I have news - Henri has to go to Washington. on business

and to play some hospital ²
concerts - the end of this month.
After his two radio dates - I want
to visit Rosemary Jensen in
Ithaca - And we plan to meet
each other in Chicago (Henri & I),
on the 26th - Then Henri will
go to L.A. from Salt Lake -
I will go to San Francisco -
Henri hates the idea of the Studios
again - we would only be spending
all the money he earned - on a
car and a house - which latter
would be practically impossible
to find. The contract was drawn
up yesterday with the lawyers -

and the quartette will officially
begin in May - We have thought
& thought & talked our selves
hoarse and think the best plan
will be to resume our S.F.
apartment. After all it's only
\$35 a month! And Henri will
teach and fly down to L.A. to
teach every other week. Maas, the
cellist would prefer to live in S.F.
too. Of course all this although
settled - is still subject to change.
It - if if if Henri gets some wonderful
engagements here in the East. if he
finds a house for nothing in L.A. and
so on. I am happy of course to
come back to S.F. But remember

with horror that we won't be
able to entertain - will be watched
and restricted by Mrs. Montedonico.
But then - the housing situation
runs everybody's lives these days -
I would be very happy if we could
possibly find a studio place on
Telegraph Hill - where the quartette
could play too! I am surprised not
to hear from you about the quartette.
It is such marvelous news. Berkeley
has asked them to be resident quartette.
but they hold out for Mills. We might
very well live at Mills next summer.

I will arrive on the 28 - or March
1st March 2nd is rent day - I would
like very much to stay with you for that
week - until Henri comes up from Hollywood to
report his findings - to deal with Monte himself.
Everything still in a state of flux. Heard
D. T. Cosky last night. What charm! Love - em

[[Wendy Gonaver 12/12/19]]

[[Henri Temianka papers, Correspondence, Emmy Temianka, Box 12, folder 10, letter 11]]

February 5 –1946

I love the earrings! Thanks so much!

Hello Mama—

We are settled again—In a nice little apartment on 73rd Street—2 blocks from Central Park. It is lovely and sunny—has a studio couch, writing desk—and an engrossing view of a forest of buildings—smoke-stacks—roof tops and neon signs. At nite it is wonderful to see them turn rose colored in the setting sun—and turn slowly into a myriad of lights.

I have news. Henri has to go to Washington, on business and to play some hospital concerts—the end of this month. After his two radio dates. I want to visit Rosemary Jamne in Ithaca—And we plan to meet each other in Chicago (Henri & I) on the 26th- Then Henri will go to L.A. from Salt Lake, - I will go to an Francisco—Henri hates the idea of the Studios again—we would only be spending all the money he earned—on a car and a house—~~wi~~ ~~th~~ ~~ch~~ latter would be practically impossible to find. The contract was drawn up yester day with the lawyers—And the quartette will officially begin in May. We have thought & thought & talked ourselves hoarse and think the best place will be to resume our S.F. apartment. After all it's only \$35 a month! And Henri will teach—and fly down to L.A. to teach every other week, Maas, the 'cellist would prefer to live in S.F. too. Of course all this although settled—is still subject to change. if – if – if Henri gets some wonderful engagements here in the East—if he finds a house for nothing in L.A.-and so on. I am happy of course to come back to S.F. Bur remember with horror that we won't be able to enter tain—will be watched and restricted by Mrs. Montedonico. But then—the housing situation runs every body's lives these days—I would be very happy if we could possibly find a studio place on Telegraph Hill—where the quartette could play too! I am surprised not to hear from you about the quartette. It is such marvelous news. Berkeley has asked them to be resident quartette, but they hold out for Mills. We might very well live at Mills next summer.

I will arrive on the 28—or March 1st March 7th is rent day—I would like very much to stay with you for that week—until Henri comes up from Hollywood to report his findings—to deal with Monte himself. Everything still in a state of flux. Heard Patigorsky last nite. What charm! Love--Emma