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# The Who's Tommy

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# THE WHO'S TOMMY

Music and Lyrics by  
**Pete Townshend**

Book by  
**Pete Townshend  
and Des McAnuff**

Additional Music and Lyrics by  
**John Entwistle  
and Keith Moon**

Directed by Oanh Nguyen

February 23–26, 2017



**CHAPMAN  
UNIVERSITY**  
COLLEGE OF PERFORMING ARTS  
DEPARTMENT OF

**theatre**

# THANK YOU!



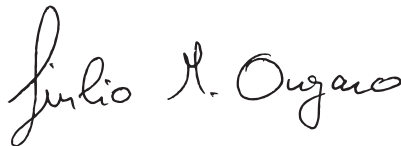
Without you, our audience, the performance you are about to enjoy would be incomplete. On behalf of our students, faculty, and staff, thank you for supporting the College of Performing Arts and our next generation of artists.

Our students are at the core of everything we do. We are passionately dedicated to providing the best possible education for our students in all of our disciplines within Dance, Music, and Theatre. Our mission is to help them master their craft and prepare for today's performing arts professions by providing access to all the tools necessary to succeed.

Here at CoPA, we are training artists and transforming lives. Our students have exceptional opportunities to learn from master artists and to experience performance in venues ranging from small studios to a state-of-the-art facility, thanks to the extended support of patrons like you. The end result is a strong record of alumni who have enjoyed rich and diverse careers in the performing arts around the world.

On the following page, I hope you will read about a few of our graduates, and learn how their training in CoPA, and our supporters' generous investment in performing arts programs at Chapman University, transformed their lives and led to their success today.

Please enjoy this performance and come back for another CoPA event soon!

A handwritten signature in black ink that reads "Giulio M. Ongaro". The signature is fluid and cursive, with the first name being the most prominent.

Giulio M. Ongaro, PhD  
*Dean, College of Performing Arts*

## CoPA ALUMNI SPOTLIGHT

**Genevieve Carson** (B.F.A. Dance Performance '07) was recently named Artistic Director of Los Angeles Contemporary Dance Company, and began her first programming season in September 2016. She has danced, choreographed, and taught dance throughout the L.A. area, and works extensively in both concert and commercial dance.

*Chapman's dance program, and all the performance and choreography opportunities it gave me, allowed me to thrive as an artist. It was truly the "incubation period" of my career where I gained invaluable knowledge and experience that I use every day as a choreographic professional and artistic leader in Los Angeles. — G.C.*



**Eli Kaynor** (B.M. Cello Performance '13), a recent graduate of the University of North Carolina School of the Arts, won a position with the Winston-Salem Symphony in August 2016. Kaynor is a founding member of UNCSA's Giannini String Quartet which was selected for coaching with acclaimed cellist and conductor Paul Watkins, of the GRAMMY® Award-winning Emerson String Quartet, at Lincoln Center.

**Camille Collard** (B.F.A. Theatre Performance '10) has had a busy post-Chapman television career. She has a recurring role on the CW Television Network's hit show *Jane the Virgin*, in which she plays the character Frankie, sidekick to Jane Villanueva (Gina Rodriguez). She has also co-starred and appeared in episodes of MTV's *Faking It*, Fox Network's *Rosewood*, NBC's *Grimm*, and *Leverage* on TNT.



*To learn how you can increase your support by becoming an invested patron of the College of Performing Arts, please contact Bobby Reade, Development Coordinator, at (714) 289-2085 or [reade@chapman.edu](mailto:reade@chapman.edu).*



# CALENDAR HIGHLIGHTS:

## SPRING 2017

### February

February 3  
**University Singers Post-tour Concert**  
Stephen Coker, *conductor*  
Musco Center for the Arts

February 4–5  
**Dance Works in Progress**  
Jennifer Backhaus and Robin Kish, *directors*  
Partridge Dance Center

February 4  
**Faculty Recital: Gary Matsuura, saxophone**  
Salmon Recital Hall, Berteia Hall 100

February 11  
**New Horizons Concert Series:**  
**Del Sol String Quartet**  
Salmon Recital Hall, Berteia Hall 100

February 12  
**Faculty Recital: Hedy Lee, piano**  
Salmon Recital Hall, Berteia Hall 100

February 23–26  
**The Who's Tommy**  
by Pete Townshend, Des McAnuff,  
John Entwistle and Keith Moon  
Oanh Nguyen, *director*  
Musco Center for the Arts

### March

March 3  
**The Chapman Orchestra in Concert**  
Daniel Alfred Wachs,  
*music director and conductor*  
Musco Center for the Arts

### April

April 6  
**Chapman University Wind Symphony in Concert**  
Christopher J. Nicholas,  
*music director and conductor*  
Musco Center for the Arts

April 6–8  
**Dance: Concert Intime**  
Alicia Guy, *director*  
Waltmar Theatre

April 7  
**University Choir & Singers in Concert**  
Stephen Coker, *conductor*  
Fish Interfaith Center

April 8  
**New Horizons Concert Series:**  
**Splinter Reeds**  
Salmon Recital Hall, Berteia Hall 100

April 11  
**Percussion Ensemble**  
Nick Terry, *director*  
Salmon Recital Hall, Berteia Hall 100

April 13  
**New Horizons Concert Series:**  
**Ensemble Inverspace**  
Salmon Recital Hall, Berteia Hall 100

April 20  
**Saxophone Ensemble**  
Gary Matsuura, *director*  
Salmon Recital Hall, Berteia Hall 100

# COLLEGE OF PERFORMING ARTS

April 21–23

**Opera Chapman Presents: *An Opera Gala featuring Act II from Die Fledermaus***

Peter Atherton, *artistic director*

Carol Neblett, *associate director*

Nicola Bowie, *stage director*

Paul Floyd, *conductor*

Daniel Alfred Wachs, *music director*,

The Chapman Orchestra

Musco Center for the Arts

April 28

**Keyboard Collaborative Arts Recital**

Louise Thomas, *director*

Salmon Recital Hall, Berteia Hall 100

## May

May 2

**Big Band & Jazz Combo**

Albert Alva, *director*

Chapman Auditorium, Memorial Hall

May 4

**New Music Ensemble**

Sean Heim, *director*

Salmon Recital Hall, Berteia Hall 100

May 4–6 & 11–13

**Picnic**

by William Inge

John Benitz, *director*

Waltmar Theatre

May 5

**University Women's Choir in Concert**

Chelsea Dehn, *conductor*

Salmon Recital Hall, Berteia Hall 100

May 5–6

**Spring Dance Concert**

Jennifer Backhaus, *director*

Musco Center for the Arts

May 6

**Instrumental Chamber Music:**

***Winds & Brass***, Christopher J. Nicholas, *director*;

***Strings & Piano***, Robert Becker and Grace Fong, *directors*

Salmon Recital Hall, Berteia Hall 100

May 6

**New Horizons Concert Series:**

**Hear Now Festival**

Salmon Recital Hall, Berteia Hall 100

May 7

**Early Music Ensemble: *Orpheus Britannicus***

Bruce Bales, *director*

Salmon Recital Hall, Berteia Hall 100

May 7

**Guitar Ensemble**

Jeff Cogan, *director*

Salmon Recital Hall, Berteia Hall 100

May 9

**Student Piano Showcase**

Grace Fong, *director*

Salmon Recital Hall, Berteia Hall 100

May 11

**Student Pianists in Recital**

Janice Park, *director*

Salmon Recital Hall, Berteia Hall 100

May 13

**43<sup>rd</sup> Annual Sholund Scholarship Concert**

Stephen Coker, *conductor*,

Chapman University Singers and Choir

Daniel Alfred Wachs, *music director*,

The Chapman Orchestra

Musco Center for the Arts

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*The next stage of your career begins at...*

**CHAPMAN UNIVERSITY**



*Chapman University*  
*Department of Theatre*  
*presents:*



**Music & Lyrics by**  
**Pete Townshend**

**Book by**  
**Pete Townshend & Des McAnuff**

**Additional Music & Lyrics by**  
**John Entwistle & Keith Moon**

**Originally Produced on Broadway by**  
**Pace Theatrical Group & Dodger Productions**  
**with Kardana Productions**

**Directed by**  
**Oanh Nguyen**  
**in association with Chance Theater**

**February 23, 24, 25, 26, 2017**

**MUSCO CENTER FOR THE ARTS**

*THE WHO'S TOMMY is presented through special arrangement with Music Theatre International (MTI).*

*All authorized performance materials are also supplied by MTI.*

*[www.MTIShows.com](http://www.MTIShows.com)*

*Originally conceived by Peter Townshend and Kit Lambert*  
*with contributions to the development by John Entwistle, Keith Moon and Roger Daltrey.*

## CREATIVE TEAM

### **Musical Director**

Robyn Manion

### **Choreographer**

Kelly Todd

### **Scenic Designer**

Christopher Scott  
Murillo

### **Projection/ Lighting Designer**

KC Wilkerson

### **Associate Choreographer**

Angeline Mirenda

### **Costume Designer**

Erika C. Miller

### **Sound Designer**

Casey Long

### **Associate Sound Designer**

Ryan Brodtkin

### **Properties Designer**

Nicole Mercs

### **Assistant Director**

Maxie Lankalingam

### **Assistant Musical Director**

Jason Liebson

### **Audio Engineer**

Julie Ferrin

### **Lighting & Video Programmer**

Chris Plonka

### **Stage Manager**

Margot New

### **Fight Choreographer**

John Benitz

### **Assistant Stage Managers**

Samantha Lager  
Jazmin Pollinger

### **Projection Assistant**

Jordan Clarno

### **Dramaturgs**

Katherine Dumas  
Sam Schlernitzauer



## CAST

Tommy/Narrator Jack Levis  
Captain Walker Jordan Schneider  
Mrs. Walker Sarah Pierce  
Uncle Ernie Caleb Lee Jenkins  
4-Year-Old Tommy Christopher Patow  
10-Year-Old Tommy Nick Trafton

## ENSEMBLE

Hawker, Soldier, Judge..... Antonio Abarca  
Cousin Kevin, Soldier, Judge..... Parker Apple  
Harmonica Player, Nurse..... Victoria Bohush  
Pinball Wizard, Judge, Relative..... Jack Boyle  
Psychiatrist, Soldier..... Sam Dyck  
Nurse, Medical Staff..... Lily Florczak  
Lover, Specialist..... Dylan Harris  
Minister, Soldier, Psychiatrist..... Blake Jensen  
Nurse..... Sammi-Jack Martincak  
Pinball Wizard, Soldier..... Dylan Nelson  
Gypsy, Minister, Nurse..... Kyla Stone  
Nurse, Relative, Staff..... Grace Stuart  
Sally Simpson, Maid of Honor..... Addison Turner  
Nurse..... Hannah Zickel

## THE BAND:

Robyn Manion ..... Conductor/Keyboard  
Jorge Zuniga ..... Drums  
Carlos Melger ..... Guitar  
Jacob Gonzalez ..... Guitar  
Jimmy Beall ..... Bass  
Jason Liebson ..... Keyboard

*Time: 1941-1963*

*Location: Mostly in and around London.*

## PRODUCTION CREW

Light Console Operator.....	Ziad Niazi
Master Electricians.....	Rin Mizumoto Gregory Netchaev
Dialect Coach.....	Tyler Seiple
Audio Crew.....	Danny Barba Keilani Spahn
Followspot Operators.....	Madisyn Moynihan McKenna Ryan
Deck Crew.....	Rebekah Achuff Lindsey Alterman Luke Berger Jack Brenner Stephanie Clabeaux Hannah Haas Bryn Merrill Ashton Miramontes Frederic Mulbarger Danraj Rajasansi
Costume Design Assistant.....	Barbara Phillips
Costume Technician.....	Peg Oquist
Wardrobe Mistress.....	Leslie Acosta
Wardrobe Crew.....	Kendyl Grbac Yasmine Hamady Satoko Hori Sarah Kaino Ryann Kristensen Naomi Molin Lizzy Mosher Madeline Ogden Ethan Robarts Tommie Russell Natalie Teichman
House Manager.....	Katie Dumas
Ushers.....	Regina Bryant Alejandro De Anda Kennedy Martin Grayson Richmond
Box Office.....	Isabella Bacoka Taylor Kunkel Grace Papish Shyama Nithiananda
Poster Design.....	Sadie Goff, Senior, BFA Graphic Design

## MUSICAL NUMBERS - ACT ONE

<i>Overture</i> .....	Ensemble
Intro to <i>It's A Boy</i> .....	Orchestra
<i>It's A Boy</i> .....	Officers, Nurses, Mrs. Walker
<i>It's A Boy - Part 2</i> .....	Soldiers, Walker
<i>Twenty-One</i> .....	Mrs. Walker, Lover, Walker
<i>Amazing Journey</i> Tag.....	Orchestra
<i>Sparks</i> .....	Orchestra
<i>Amazing Journey</i> Reprise.....	Narrator
<i>Christmas Choir</i> .....	Walker, Mrs. Walker, Uncle Ernie, Cousin Kevin, Relative, Minister, Narrator
<i>Do You Think It's Alright?</i> .....	Walker, Mrs. Walker
<i>Fiddle About</i> .....	Uncle Ernie, Offstage Voices
<i>See Me, Feel Me</i> .....	Narrator
<i>Cousin Kevin</i> .....	Cousin Kevin, Lads, Lasses
Intro to <i>Sensation</i> .....	Orchestra
<i>Sensation</i> .....	Narrator, Lads, Lasses
<i>Sparks</i> Reprise.....	Orchestra
<i>Eyesight to the Blind</i> .....	Hawker, Harmonica Player, Harlots, Thugs
<i>Acid Queen</i> .....	Gypsy
<i>Pinball Wizard</i> .....	Cousin Kevin, Lads, Lasses

There will be a 15-minute intermission.

**THE VIDEOTAPING OR OTHER VIDEO OR AUDIO RECORDING OF  
THIS PRODUCTION IS STRICTLY PROHIBITED.**

## MUSICAL NUMBERS - ACT TWO

<i>Underture</i> .....	Orchestra
<i>Afterture</i> .....	Mrs. Walker
<i>There's A Doctor I've Found</i> .....	Walker, Mrs. Walker
<i>Go To the Mirror, Boy</i> .....	Specialist, Assistant, Walker, Mrs. Walker, 10-Year-Old Tommy, 4-Year-Old Tommy, Tommy
<i>Tommy, Can You Hear Me?</i> .....	Cousin Kevin, Lads
<i>I Believe My Own Eyes</i> .....	Mrs. Walker, Walker
<i>Smash the Mirror</i> .....	Mrs. Walker
<i>Aftersmash</i> .....	Orchestra
<i>Aftersmash II</i> .....	Orchestra
<i>I'm Free</i> .....	Tommy
<i>Miracle Cure</i> .....	Four Lads
<i>Sensation Reprise</i> .....	Tommy, Reporters
<i>I'm Free/Pinball Wizard Reprise</i> .....	Tommy, Cousin Kevin, Guards
<i>I'm Free 2nd Reprise</i> .....	Tommy
<i>How Can We Follow?</i> .....	Crowd
<i>Tommy's Holiday Camp</i> .....	Uncle Ernie
<i>Sally Simpson</i> .....	Cousin Kevin, Sally Simpson, Guards, Tommy
<i>Welcome</i> .....	Tommy, Cousin Kevin, Guards, Company
<i>Sally's Question</i> .....	Sally Simpson
<i>We're Not Gonna Take It</i> .....	Tommy, Guards, Reporters, Crowd
<i>Finale</i> .....	Tommy, 10-Year-Old Tommy, Walker, Mrs. Walker, Uncle Ernie, Cousin Kevin, Company



## ABOUT THE CAST

**ANTONIO ABARCA** (*Hawker, Soldier, Judge, Ensemble*):

Sophomore, BFA Theatre Performance. Chapman: *A Flea In Her Ear*. Other: (Chapman Student Organizations) *Hair, To Speak Again*.

**PARKER APPLE** (*Cousin Kevin, Soldier, Judge, Ensemble*):

Sophomore, BFA Theatre Performance. Chapman: Chapman Celebrates '16, *A Flea In Her Ear*, American Celebration '15. Other: (Chapman Student Organizations) *Hair, Urinetown: The Musical*.

**VICTORIA BOHUSH** (*Harmonica Player, Nurse, Ensemble*):

Junior, BFA Theatre Performance. Chapman: *Rent*, American Celebration '15. Other: (Chapman On Broadway) *Hair*, (The Players' Society) *Almost, Maine*, (Golden Valley High School) *The Wiz, Footloose, Beauty and the Beast, The Wedding Singer*.

**JACK BOYLE** (*Pinball Wizard, Judge, Relative, Ensemble*):

Freshman, BA Theatre Studies. Chapman debut. Other: (Mamaroneck High School) *Anything Goes, Much Ado About Nothing*, (Assistant Director) *The Caucasian Chalk Circle, The Corn is Green, Kinesthesia, Musical Revue*, Performing Arts Festival.

**SAM DYCK** (*Psychiatrist, Soldier, Ensemble*):

Sophomore, BA Theatre Studies. Chapman debut. Other: *Evil Dead (The Musical)*, 9 to 5.

**LILY FLORCZAK** (*Nurse, Medical Staff, Ensemble*):

Freshman, BFA Screen Acting. Chapman: Chapman Celebrates '16. Other: *Rabbit Hole, She Kills Monsters, The Wild Party, The Wedding Singer*.

**DYLAN HARRIS** (*Lover, Specialist, Ensemble*):

Freshman, BFA Theatre Performance. Chapman debut. Other: (Saugus Theatre) *Bonnie and Clyde, The Odd Couple, Blithe Spirit*.

**CALEB LEE JENKINS** (*Uncle Ernie*):

Sophomore, BFA Theatre Performance. Chapman: *The Merchant of Venice, Dog Sees God: Confessions of A Teenage Blockhead*. Other: (Home Grown Theater Co.) *Really Really*.

**BLAKE JENSEN** (*Minister, Soldier, Psychiatrist, Ensemble*):

Sophomore, BFA Theatre Performance. Chapman: *A Flea in Her Ear*.

**JACK LEVIS** (*Tommy, Narrator*):

Freshman, BFA Screen Acting. Chapman debut. Other: *13!*, *WWII Radio Christmas, La Cage Aux Folles*.

## ABOUT THE CAST

**SAMMI-JACK MARTINCAK** (*Nurse, Ensemble*):

Senior, BFA Theatre Performance. Chapman: Chapman Celebrates '16. Other: *Disney Pilot Exchange, I Love You Phillip Morris*, and pop group The Gemz.

**DYLAN NELSON** (*Pinball Wizard, Soldier, Ensemble*):

Freshman, BA Theatre Studies. Chapman debut. Other: *Little Shop of Horrors, 25th Annual Putnam County Spelling Bee, Hairspray*.

**CHRISTOPHER PATOW** (*4-Year-Old Tommy*):

Chapman debut. Other: *Aladdin, The Wizard of Oz*.

**SARAH PIERCE** (*Mrs. Walker*):

Sophomore, BFA Theatre Performance. Chapman: *Merchant of Venice, Love's Labour's Lost*. Other: (Chance Theater) *Hairspray, In the Heights, Beauty and the Beast*, (California Theatre) *The Snow Queen*.

**JORDAN SCHNEIDER** (*Captain Walker*):

Junior, BFA Theatre Performance. Chapman: *Rent, Rosencrantz and Guildenstern Are Dead*, Chapman Celebrates '16. Other: (CAST) *Hair, Love's Labour's Lost*, (Cabrillo Music Theatre) *The Little Mermaid*, (TopHat8Rep) *Spring Awakening*, (Chapman On Broadway) [*title of show*], *Godspell*.

**KYLA STONE** (*Gypsy, Minister, Nurse, Ensemble*):

Freshman, BFA Theatre Performance. Chapman: Chapman Celebrates '16. Other: *A Chorus Line, Aida, A Piece of My Heart, Into the Woods, Gypsy*.

**GRACE STUART** (*Nurse, Relative, Medical Staff, Ensemble*):

Junior, BFA Theatre Performance and Minor in Television. Chapman: Chapman Celebrates '16, American Celebration '15. Other: (Boston Conservatory) BFA Venue, (Second City Chicago) *Mary Schruggs*, (Citadel Theatre Company) *Little Women, A Christmas Carol*, (New World's Stage New York) Actor's Showcase, (Symphony Space New York) Broadway Artist Alliance Actor's Showcase.

**NICK TRAFTON** (*10-Year-Old Tommy*):

Chapman debut. Other: (South Coast Repertory) *A Christmas Carol, Beauty and The Beast, Mary Poppins*.

**ADDISON TURNER** (*Sally Simpson, Maid of Honor, Nurse, Ensemble*):

Junior, BFA Theatre Performance. Chapman: *Rosencrantz and Guildenstern are Dead, Unsung Sirens: Femmes*, (CAST) *Cross the Line*, (Brown Bags) *The Mystery at Twicknam Vicarage*. Other: *Spamalot, The House of Spirits, Crazy for You, Wanda's Visit*.

**HANNAH ZICKEL** (*Nurse, Ensemble*):

Junior, BFA Theatre Performance. Chapman: Chapman Celebrates '16. Other: *Legally Blonde, Into the Woods, Thoroughly Modern Millie, The Wedding Singer, Metamorphoses, The Laramie Project*.

## DRAMATURGS' NOTE:

### The Legend of the Pinball Wizard:

#### A Dramaturgical Look into *The Who's Tommy*

by Katherine Dumas  
and Sam Schlernitzauer  
*Dramaturgs*

*The Who's Tommy* reaches deep and leaves no element of heartbreak unexplored in its tale of self-discovery and familial reconciliation. It is a challenging musical for many reasons; actors must infuse every moment with energy worthy not only of immortal rock stars, but also of vulnerable humans. The Pinball Wizard of *The Who's Tommy* experiences the glories of rock and roll and the dangers of celebrity worship as he searches for self and home.

In 1969, when guitarist Pete Townshend's rock album, which informed *The Who's Tommy*, was released, the world of music had reached an age of great rock bands. These artists were pushing musical boundaries and taking daring risks like never before. Music of earlier decades was considered sugar-coated and mellow, while the social commentary of new acts like The Rolling Stones and The Who influenced listeners to stop and take notice of issues, and to react and rebel, as rock and roll swept the globe. This production exhibits the raw traits that make this show so appealing to many. There is no pretense, just exploration of real emotions.

With success comes celebrity, and during the 1960s and '70s, stars were treated as untouchable gods. Grappling with his own celebrity, Townshend became an

avid follower of Meher Baba, a religious leader from India who was mute and only communicated through letters or hand signals. He gained a celebrity following when he traveled to the West.<sup>1</sup> Townshend was inspired by Baba's journey, stating to *Rolling Stones Magazine*, "the process of writing was controlled by my direct involvement with Baba. On a basic working level, songs like 'I'm Free,' 'Pinball Wizard' and a couple of others are very much Baba."<sup>2</sup> In *The Who's Tommy*, Tommy gains his celebrity status as a "Pinball Wizard" and amazes everyone at his skills despite his disabilities, gaining a cult following which ultimately leaves him as he struggles to reclaim his life as his own.

Tommy's secrecy, seduction, and "Sensation," coupled with interpersonal trauma, loss, and, ultimately, triumph remain relevant today because, as Townshend said, "it is life."<sup>2</sup> The Pinball Wizard's journey to himself begins with acceptance and awareness of the world around him.

<sup>1</sup> "Brief Meher Baba Biography | Meher Spiritual Center." Brief Meher Baba Biography | Meher Spiritual Center. Web. 25 Jan. 2017.

<sup>2</sup> Dalton, David, and Rick Sanders. "Townshend On 'Tommy': Behind the Who's Rock Opera." *Rolling Stone*. *Rolling Stone*, 12 July 1969. Web. 25 Jan. 2017.

## DRAMATURGS' NOTE:

### A Brief History of *The Who's Tommy*

by Katherine Dumas  
and Sam Schlernitzauer  
*Dramaturgs*

When it was first released by The Who in 1969, the original *Tommy* album, composed by guitarist Pete Townshend, was considered radical as it replaced the single as the standard release format for rock musicians. Its release ushered in the age of concept albums (a cycle of thematically linked songs) and rock operas (a story told through music). As the first majorly successful rock opera to hit radio stations and inspire world tours, Townshend's ambitious album catapulted the British rock quartet into "stadium-filling heavyweights" heard around the world.<sup>1</sup>

It is safe to claim that *Tommy* is an inspiration for all rock operas – not the first, but certainly the most famous. Its story was begging to be told in new and exciting ways. One of the earliest attempts to do so by translating it to the stage took place in Southern California, in 1971 at South Coast Repertory.<sup>2</sup> The theatre company performed a concert of the album with minimal blocking and costumes for the actor/singers. Even though it was obvious Townshend hadn't designed the work specifically for the stage, audiences loved it. But attempts to present the story of *Tommy* in such a way tapered off after the early '70s, as audiences flocked to the 1975 film adaptation instead.

By the late 1980s, however, there were rumors of a theatrical adaptation destined or the Great White Way.<sup>3</sup> In the spring of 1992, Townshend began to work side by side with director and librettist Des McAnuff to develop a full-fledged musical at La Jolla Playhouse, and, aside from the addition of the Act II number "I Believe My Own Eyes," the production stayed faithful to the music of Townshend's original album. Finally, in the move to Broadway in 1993, there were a few rewrites to reveal the darker side of the title character, but ultimately their vision stayed the same. The production received 11 Tony Award nominations that year and took home five, including Best Direction of a Musical by McAnuff and Best Original Score by Townshend. *Tommy* is a show stopper and will continue to resonate in our society so long as issues of trauma, the rise and fall of celebrities, and a longing to find a home exist in our world.

<sup>1</sup> Kot, Greg. "The Who's Tommy at 45: What Happened to the Rock Opera?" BBC News: Culture. BBC, 23 May 2014. Web.

<sup>2</sup> Lewis, Randy. "Rock Opera 'Tommy' To Be Staged." LA Times Archives. Los Angeles Times, 13 Feb. 1987. Web.

<sup>3</sup> Wawzenek, Bryan. "The History of the Who's 'Tommy'" Ultimate Classic Rock. 23 May 2015. Web.

## ABOUT THE CREATIVE TEAM

### **OANH NGUYEN, *Director***

Oanh has been serving as Chance Theater's founding Artistic Director since 1999. Oanh is a recipient of TCG's New Generations Grant and the TCG Nathan Cummings Young Leaders of Color Fellowship. He was awarded the Outstanding Artist Award by Arts Orange County, profiled in Orange County Register's "Most Influential People" series and OC Weekly's People Issue, inducted into Anaheim High School's Hall of Fame and was a commencement speaker for Chapman University's College of Performing Arts. Oanh was Producing Associate at South Coast Repertory for four years. He also served on the advisory board of the Anaheim High School Performing Arts Conservatory, the board of Network of Ensemble Theatres, LA's 99-seat Transitional Committee and OC Theatre Guild, multiple committees for the Stage Directors and Choreographers Society and grant panels for the likes of the National Endowment for the Arts and Theatre Communications Group. Oanh is a proud member of SDC and SAG-AFTRA. His directing credits include productions at Chance Theater, East West Players, the J. Paul Getty Museum, Segerstrom Center for the Arts, and South Coast Repertory, and served as the Associate Director for the International tour of David Henry Hwang's *Chinglish* (Berkeley Repertory, South Coast Repertory, Hong Kong Arts Festival). His selected film credits include *Two Brothers* directed by Jean-Jacques Annaude, *Rush Hour 3* directed by Brett Ratner, and *Lonely Boy* directed by Dale Fabrigar (Best First Feature Grand Jury Prize at the 2013 Louisiana International Film Festival and Audience Award Winner at the 2013 BolderLife Festival).

### **ROBYN MANION, *Musical Director***

Robyn is a musical director and piano teacher based here in Orange County and she is thrilled to be working on her first production at Chapman University. She could not be more grateful for the opportunity and the wonderful atmosphere that this Theatre Department has provided. She received her Bachelor's degree in Theater Arts with an emphasis in Directing from California State University, Fullerton. While earning her degree, she began building her career as a musical director, working on shows such as *Violet, I Love You, Because*, and the Rodgers and Hammerstein musical revue *A Grand Night for Singing*. After graduating, Robyn began working at Chance Theater and had the privilege of becoming one of the theater's resident artists. During her time there, she has music directed shows such as *Rooms: A Rock Romance, West Side Story, Bloody Bloody Andrew Jackson, In the Heights, Hairspray*, and one of their Theater for Young Audience shows, *Fancy Nancy*. Outside of musical directing, Robyn's career revolves mostly around teaching piano full time to nearly forty students, and occasionally has the opportunity to work with Orange County Children's Theater on their wonderful productions involving students ages 8-18. During the holiday season, for the past nine years, Robyn vocal directs and sings with a professional caroling company called The Christmas Belles Carolers.



## ABOUT THE CREATIVE TEAM

### **KELLY TODD, *Choreographer***

Kelly is a professor at Pepperdine University and is excited to be working on her first musical here at Chapman University. She is the 2014 Ovation Award Winner for Best Choreography for her work on *Lysistrata Jones* at Chance Theater, where she is a resident artist. Some of her favorite credits there have been *West Side Story*, for which she received the LA Drama Critics Circle 2012 Special Award for Fight Choreography, and *Triassic Park*, and *Jerry Springer: The Opera*, which both won the Ovation Award for Best Musical in an Intimate Theater and garnered her Ovation Award Nominations for Best Choreography. She was named Southern California's Choreographer of the Year in 2011 and 2012 by Stage Scene LA. Other credits include *A Light in the Piazza*, *Ivy and Bean: The Musical*, *Peter Pan* and *Seussical the Musical* at South Coast Repertory, *The Who's Tommy* at Segerstrom Center for the Arts, and two world premieres, *Keep Movin' On*, featuring the music of Sam Cooke, and *What's Going On*, featuring the music of Marvin Gaye. Before working professionally in theater, Kelly spent close to 20 years as an arts educator. For 17 years, each summer she worked with the Children's Civic Light Opera, ages 6-16, and the Young Adult Civic Light Opera, ages 16-23, choreographing and directing over 20 musicals including *Grease*, *A Chorus Line*, *Annie*, *Chicago*, *Crazy For You* and *Thoroughly Modern Millie*.

### **CHRISTOPHER SCOTT MURILLO, *Scenic Design***

Christopher is scenic designer, artist, and educator based in Los Angeles. He is thrilled to be working with Chapman University once again. Previous Chapman credits include: *Dog Sees God: Confessions of a Teenage Blockhead* and *Good Kids*. Most recently, his work has been seen at Sierra Madre Playhouse, International City Theatre, Falcon Theatre, New Village Arts Theatre, Chance Theater, Deaf West Theatre, Wallis Annenberg Center for the Performing Arts, The Getty Villa and the Hollywood Bowl (to name a few). Currently, he is an associate artist with Playwrights' Arena serving as their resident scenic designer. Christopher is a member of the Television Academy and United Scenic Artists, Local USA 829. He is a 2016 recipient of the Princess Grace Fellowship- Pierre Cardin Award. He holds an MFA from the UCSD Department of Theatre and Dance and a BA from the UCLA School of Theater, Film, and Television. <http://www.christopherscottmurillo.com>

### **K.C. WILKERSON, *Lighting/Projection Design***

As Senior Lighting Designer for Disney Parks & Resorts Creative Entertainment, KC leads the team that designs and programs entertainment lighting in Hawaii and California. Current and recent projects include *Fantasmic!*, *Remember...*, *Believe in Holiday Magic*, *KA WA'A*, and *Star Wars Launch Bay*. Selected theatre projects include *Wicked Lit* (Ovation Award), *Dogfight* (Robby Award current nominee), *E Pluribus Unum: Out Of Many - One*, *Beyond The Fence*, *History Lit*, *The Laramie Project Cycle*, and *The Who's Tommy* (LADCC awards - lighting and

## ABOUT THE CREATIVE TEAM

### *(continued)* **K.C. WILKERSON**

video, Ovation award - video). A professional member of the Association of Lighting Designers and the Educational Theatre Association, he has been published in *Live Design*, *Lighting & Sound America*, *Stage Directions* and *Teaching Theatre*. KC leads workshops on lighting, theatre careers, and creativity for LDI, LightFair, International Thespian Festival, Fullerton College Theatre Festival, Disney Performing Arts, and CA State Thespians; where he also serves the organization as a board member. He also runs his own blog on creative thinking (and doing) at [creativitylab.wordpress.com](http://creativitylab.wordpress.com).

### **ERIKA C. MILLER**, *Costume Design*

Erika is a proud Founding Artist at Chance Theater, Anaheim's award-winning professional Resident Theater Company. She co-founded the company 18 yrs ago alongside her husband, Artistic Director, Oanh Nguyen. Erika has costumed at East West Players and many productions for The Chance Theater. She has been nominated for an Ovation Award for her costume designs for *The Who's Tommy* and *Hair*. Other favorite projects: *Little Women: the Musical*, *The Laramie Project Cycle*, *Anne of Green Gables*, *Evita*, and *The Secret Garden: the Musical*, among many others. In addition to costuming, she is also a singer and an actress. She has been privileged to perform with Peabo Bryson, Barry Manilow, Andre Previn, Yo-yo Ma, Doc Severinsen, Luther Vandross, among others. Recording credits: "Hero", "The Dark Half" and "Merry Christmas from Doc Severinsen and The Tonight Show Orchestra". Opera credits: *Die Frau Ohne Schatten* and *El Gato Montez* with Placido Domingo (LA Opera), *Carmina Burana* (Hollywood Bowl), and *The Magic Flute* (Royce Hall). Regional Theater: *She Loves Me*, (LA Times Critic's Choice), *Little Women: the Broadway Musical*, (Chance Theater and La Mirada Theatre) *The Laramie Project Cycle*, *Jerry Springer: The Opera* (Ovation Award for Best Musical, LA Times Critic's Choice), *Evita*, *Into the Woods* (Back Stage Critic's Pick and Garland Award Honorable Mention), *Cabaret*, (Garland Award nominee: Best Actress) *Closer Than Ever* (LA Times Critic's Choice), and *Lee Miller: The Angel and The Fiend* (OC Weekly Award). In August of 2016, Erika and Oanh became the proud parents of twins (a son and a daughter) and life hasn't been the same since!

### **CASEY LONG**, *Sound Design*

Casey is a founding artist and Managing Director at Anaheim's Chance Theater. Prior sound design credits include *The Who's Tommy* at the Chance and Segerstrom Center, *Jerry Springer: The Opera* (LADCC nomination), and several other Chance productions. Casey has also directed and appeared onstage in several productions at the Chance. Many thanks to the talented and dedicated production team, especially Oanh Nguyen.

## ABOUT THE CREATIVE TEAM

### **NICOLE MERCS**, *Properties Design*

Nicole graduated from Cal State Fullerton in 2016 with a BA in Stagecraft. She grew up in Huntington Beach and enjoys the waves as much as she can. She most recently designed props for Chapman University's *Good Kids*, *Dog Sees God: Confessions of a Teenage Blockhead*, and *Intimate Apparel*.

### **JULIE FERRIN**, *Audio Engineer*

Julie recently designed (3D Theatricals) *Once On This Island*, (Encore Entertainment) *Peter Pan* and *Beauty And the Beast*, and two tours of *Rudolph the Red-Nosed Reindeer* that toured the USA. She is president of Sound Advice LLC, a sound design, engineering and rental company. Visit [www.soundadvisedesigns.com](http://www.soundadvisedesigns.com) for more information and follow us on Facebook at Sound Advice LLC. Julie is also a proud member of USA 829 and IATSE Local 504.

### **MARGOT NEW**, *Stage Manager*

Junior, BA Theatre Technology, Minor in Psychology. Chapman: (Stage Manager) Chapman Celebrates '16, *A Flea In Her Ear*, *RENT*, American Celebration '14, '15, Brown Bags: *The Philadelphia*, *The Mystery at Twicknam Vicarage*, (CAST) *Hair*, (Minimal Mondays) *Really, Really*, (Guerilla Shakespeare) *Love's Labour's Lost*, *The Winter's Tale*.

### **MAXIE LANKALINGAM**, *Assistant Director*

Junior, BA Theatre Studies. Chapman: (Dramaturg) *Good Kids*, (Crew) *A Flea in Her Ear*, *Rosencrantz and Guildenstern Are Dead*.

### **SAMANTHA LAGER**, *Assistant Stage Manager*

Junior, BA Theatre Studies and Communication Studies. Chapman debut. Other: (Calvary Chapel High School Drama) *Wish Upon a Star*, *Freefall*, *Ready or Not*, *Get Out of Control*, *Cross My Heart*.

### **JAZMIN POLLINGER**, *Assistant Stage Manager*

Freshman, BA Theatre Technology. Chapman: (Assistant Stage Manager) *Intimate Apparel*, *Dog Sees God: Confessions of a Teenage Blockhead*. Other: (Stage Manager, Hamilton Academy of Music and Performing Arts) *A Flea in Her Ear*, *Inherit the Wind*, (Crew) *You Can't Take it With You*.

### **KATHERINE DUMAS**, *Dramaturg*

Senior, BA Theatre Studies. Chapman: (Dramaturg) *Intimate Apparel*, *Hair*, *A Flea in Her Ear*, *Eurydice*, *Rosencrantz and Guildenstern Are Dead*, (Crew) *RENT*, *Machinal*, *Spring Awakening*.

### **SAM SCHLERNITZAUER**, *Dramaturg*

Senior, BA Theatre Studies. Chapman: (Dramaturg) *Rosencrantz and Guildenstern Are Dead*, (Assistant Stage Manager) Chapman One Acts, 2014, (Crew) *RENT*.

# ***Please join us after the show!***

**TOMMY director Oanh Nguyen and  
members of the show's creative team  
will host a free audience talk-back  
in the theatre after the following  
performances:**

**Thursday, February 23, 2017**

**Sunday, February 26, 2017**

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**Work-study Students:** Charlotte Anderson, Matthew Manhard, Kayla Pajarito, Lena Romano, Sarah Richards

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CHAPMAN UNIVERSITY  
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**dance music theatre**



A photograph of a music conservatory stage. Several students are performing on a wooden stage. In the foreground, a student is playing a double bass. To the left, other students are seated, some playing string instruments. The background features a large, dark, geometric structure, possibly a stage set or architectural element. The lighting is warm and focused on the performers.

Whether your sights are set on a career as a performer, a technical professional, an educator or scholar, or any number of positions in the performing arts, the College of Performing Arts at Chapman University cultivates a vibrant atmosphere that combines abundant possibilities for scholarship, creativity, free expression and intellectual curiosity with real world experience.

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Musco Center presents

**Louis Schwizgebel**



**February 5**

Chapman University Italian Studies Program presents

**Music and Culture:  
An Italian Perspective**



**February 11**

CoPA Theatre presents


**THE WHO'S TOMMY**



**February 23-26**

CoPA Music presents

**The Chapman Orchestra**



**March 3**

Colburn School presents

**COLBURN ORCHESTRA**



**March 5**

Musco Center presents

**Milena Kitic**  
Mezzo-Soprano



**March 9**

Musco Center presents


**Rita Moreno**



**March 11**

Musco Center presents

**Béla Fleck & Abigail Washburn**



**March 16**

Musco Center presents


**Dianne Reeves**



**March 17**

Pacific Chorale presents  
Pacific Chorale and Pacific Symphony

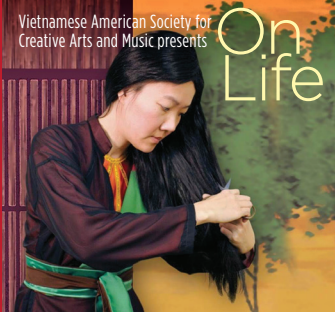
**Mozart Requiem**



**March 18**

Vietnamese American Society for Creative Arts and Music presents

**On Life**



**March 26**

CoPA Music presents

**Chapman University Wind Symphony**



**April 6**



