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Masters at Chapman: Framing Dance / Dancing Frame

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MASTERS AT CHAPMAN: FRAMING DANCE/ DANCING FRAME

Directed by **Julianne O'Brien**, **Ido Tadmor**,
and **Amanda Kay White**

Featuring works by:

Liz Curtis, screen dance artist

Tomer Peretz, conceptual artist, painter

Gideon Raff, film and television director, screenwriter

Peter Sparling, screen dance artist, choreographer

Ido Tadmor, choreographer, dancer,
Chapman University Presidential Fellow

NOVEMBER 4, 2022



CHAPMAN
UNIVERSITY

College of
Performing Arts

Department of Dance

A MESSAGE FROM THE DEAN



Dear Friends:

Without you, our audience, the performance you are about to enjoy would be incomplete. On behalf of our students, faculty, and staff, thank you for supporting the College of Performing Arts (CoPA) and our next generation of artists.

Our students are at the core of everything we do and we are passionately dedicated to providing the best possible education for them in all areas of study within Dance, Music, and Theatre. Our mission is to help them master their craft and prepare for today's performing arts professions by providing access to all the tools necessary to succeed.

Here at CoPA we are training artists and transforming lives. Our students have exceptional opportunities to learn from master artists and to perform in venues ranging from small studios to state-of-the-art facilities, thanks to the extended support of patrons like you. The end result is a strong record of alumni who have enjoyed rich and diverse careers in the performing arts around the world.

Please enjoy this performance and come back for another CoPA event soon! To view our full season of events, visit tickets.chapman.edu.

Giulio Ongaro, Ph.D.

Dean and Professor
Bertea Family Chair in Music
College of Performing Arts

Chapman University

**CHAPMAN UNIVERSITY
DEPARTMENT OF DANCE PRESENTS:**

MASTERS AT CHAPMAN: FRAMING DANCE/ DANCE FRAME

Directed by **Julianne O'Brien, Ido Tadmor, and Amanda Kay White**

Featuring works by:

Liz Curtis, screendance artist

Tomer Peretz, conceptual artist, painter

Gideon Raff, film and television director, screenwriter

Peter Sparling, screendance artist, choreographer

Ido Tadmor, choreographer, dancer,
Chapman University Presidential Fellow

November 4, 2022

7:30 p.m.

**CHAPMAN AUDITORIUM
MEMORIAL HALL**

CREATIVE TEAM

Co-Director.....**Julianne O'Brien**

Co-Director.....**Ido Tadmor**

Co-Director.....**Amanda Kay White**

Lighting Designer.....**JD Park**

Sound Designer.....**Andrew Weinberg**

PROGRAM

VALLEY OF SIGHS

Choreographer/Painter Peter Sparling
Music *Landscapes* by Frank Pahl
Dancer Julianne O'Brien

PERFORMING THE INTERDISCIPLINARY SELF

Speaker Peter Sparling

CELL PHONE CIRCUS/GREENER PASTURES

Choreographer Peter Sparling
Music "Cell Phone Circus" and "The Eero Suite"
from *Music for Architecture* by Frank Paul
Dancers Kira Bartholomew Sarah Maloney
Grace Beach Raina Manzanares
Zach Buri Nate Milledge
Mary Campbell Bella Murietta
Bianca Capanna Karen Oliver
Kaila Castrucci Gianna Pascente
Riley Canterbury Isabella Piechota
Kacie Collins Abbie Reyes
Charlotte Foldes Arianna Tillman
Julia Gaspari Elle Tosh
Ande Godwin Vivian Unkart
Madison Juricic Peyton Winsett
Chloe Libert Liliana Woodward

PROGRAM

CONVERSATION WITH GIDEON RAFF

Speakers	Gideon Raff and Ido Tadmor
Music	Improvisation by Brian Wood
Dancers	Zach Buri Donny Collinson Cole Neville Spencer Seebach

VOYAGE THROUGH THE METTAVERSE

Choreographer	Liz Curtis
Music	<i>Voyage Through the Mettaverse</i> by Brian Wood
Dancers	Isabelle Boyer Caroline Carton Sarah Childs Kate Constantini Haleigh Drees Kaylah Drees Gabby Keeler Nate Milledge Melanie Nyland Makenna Okamoto Karen Oliver Lindsey Salkeld

PROGRAM

UNSPOKEN WORDS

Choreographer

Ido Tadmor

Music

The Anguish of Remembering
(Universal Music)

Dancer

Ido Tadmor

Painter

Tomer Peretz

Videographer

Jonah Boswell

PRODUCTION TEAM

Stage Manager.....**Maddie Lacambra**

Assistant Stage Manager 1.....**Braylan Enscoe**

Assistant Stage Manager 2.....**Delany Davis**

Lightboard.....**JD Park**

Soundboard.....**Andrew Weinberg**

Videographer.....**Jonah Boswell**

Film Crew.....**Keira Gestel**
Jared Goore
Dalia Hashem
Rosemarie Huntley
Lainey Meyers
Celia Rammel

Deck Crew.....**Jonah Boswell**
Zoe Braggs
Taylor Gitsas

Publicity.....**Emily Fick**
Grace Gontarek

Ushers.....**David Burn**
Sydney Centeno
Alissa Copa
Carys Nelson

ABOUT THE DIRECTORS

JULIANNE O'BRIEN (*Co-Director*) has a background in the field of dance as a performer, choreographer, academic leader, and dance educator. She holds a Bachelor of Arts from Connecticut College, a Master of Fine Arts from the Ohio State University, and is certified yoga instructor and Laban/Bartenieff Movement Analyst.

Prior to joining Chapman University, she served as the Dean of the School of Dance at Dean College in Massachusetts and as program director and professor at Eastern Michigan University. She teaches modern techniques, pedagogy, dance history, career seminars, yoga, Bartenieff Fundamentals, Laban movement analysis, improvisation, and choreography.

Julianne performed as a founding member and soloist for fourteen years with the Peter Sparling Dance Company. While with Sparling, who was a member of both the Limon Company and the Graham Company, she had the opportunity to train deeply in two foundational modern techniques. She has also had the privilege of performing with William (Bill) Evans, and in repertory by Isadora Duncan set by Lori Bellilove. She has choreographed more than fifty works that have been seen in venues across the states and in El Salvador and received numerous grants and awards for choreography including funding from the US Embassy in El Salvador, and selection for the 2016 American College Regional Dance Festival.

An interest in K-12 movement integration curriculum has spanned two decades: receiving multiple grants from the Michigan Association for the Education of Young Children to work with under-served K-3 students in science and history classes; developing math in motion curriculum with the Malashock Dance School in San Diego, CA; multiple year teaching residencies with Malashock and Freese elementary school; and spear-heading movement curriculum into the Franklin, MA public schools in partnership with college internship programs.

ABOUT THE DIRECTORS

IDO TADMOR (*Co-Director*) is an internationally acclaimed dancer-choreographer who has performed with legendary companies Bat Dor, Bat Sheva, Lar Luvovitch, and Complexions. Ido is the 2011 winner of the highly respected Landau Prize in Israel for life achievement; the recent recipient of the prestigious 2022 American Israel Cultural Foundation award for recognition for International contribution in dance; and has represented the state of Israel around the world as the country's Ambassador of Dance for more than three decades, touring to Cyprus, Paris, Germany, Croatia, Brazil, California, Hong Kong, Netherlands, Poland, Korea, Angola, Poland, Senegal, and Lithuania. He has been named one of the top ten dancers in modern dance by the Vienna Committee and has worked with the National State Ballet of Turkey, the Bolshoi, the Israeli Ballet, the Polish National Ballet, The Dance Academy in Rome, and Artemis in Amsterdam, among many others.

AMANDA KAY WHITE (*Co-Director*) is a founding/current member and associate artistic director of Orange County California's critically acclaimed dance company Backhausdance. She is a proud alumna of Chapman University with a BFA in Dance Performance and a B.A. in Communication Arts with an emphasis in Advertising. Amanda graduated with a Master of Fine Arts in Choreography from Jacksonville University. Amanda Kay White's research interests delve into the entanglement of bodily knowledge, embodied cognition, and spatial theory through the medium of choreography. Finding points of access to these physical collections of experience and memory makes her work strikingly inventive. Her inventive choreographic works have been showcased at Highways Performance Space, Orange County Museum of Art, Pasadena Dance Festival, Oulu Dance Hack, Centro Negra, Chapman Touring Company, American College Dance Festival, and MixMatch Dance Festival. Amanda is currently

ABOUT THE ARTISTS

on faculty at Santa Ana College, Chapman University, Orange County School of the Arts, and South Coast Conservatory.

LIZ CURTIS is a dance educator, performer and multimedia choreographer who received her MFA and BA in Dance from California State University, Long Beach. She is an adjunct faculty member at Chapman University and CSULB teaching modern, ballet, improvisation, composition, dance history, dance filmmaking and Pilates. She is also faculty advisor to the Chapman Dance Film Club. In addition, she has taught at summer intensives for Backhausdance and various studios. Her experience spans both the concert and commercial dance worlds having performed in works by Doug Varone, Gloria Newman, Gerald Casel, John Pennington, Susan McLain, Cyrus Parker-Jeannette and Rebecca Bryant, and also in film, television, music videos, international tours, and Las Vegas and cruise ship shows. Her choreography has been produced for stage, television, screendance, site-specific works, national dance festivals and conferences. Liz is a BASI-certified Pilates Instructor with Dance Specialization and a graduate of The Sanford Meisner Center's Acting Certificate Program.

Since his early childhood in Jerusalem, **TOMER PERETZ** has centered his artworks around painting. By focusing on the intrapersonal relationships in his life, he draws upon these people for an intimate take on portraiture. A pinnacle point in Peretz's life was serving over four years in the Israeli Military in multiple locations around the Middle East. Life during this deployment was the only time when he was detached from creating works. Upon his return from the Military, he kept in motion and moved to South America while getting back into the arts through photography & painting murals. His reconnection with the people and places in his life fostered profound shifts in the way he approached art-making. With

ABOUT THE ARTISTS

materials ranging from oil paint to sharpies, each subject is taken on as a new interpretation by the Artist. Peretz lets the intention of the work take precedent and the materials follow. Peretz now lives and works in Los Angeles. The multi-year career of the Artist's works is accumulating at the cross-section of painting and performance. The past and the present collide within his surrealist paintings turned NFTs. The Rebirth series examines both our most intimate relationships as well as our relationship with our past. Tomer Peretz is represented by Giancarlo Pedrazzi at the Fabbrica Eos gallery in Milan, Italy.

Emmy® Award-winning writer and director **GIDEON RAFF** is the creator of the Israeli series HATUFIM (Prisoners of War) the highest-rated drama series in Israel, which also won nine Israeli Emmy Awards including Best Directing for Raff and Best Drama Series.

In 2021 the New York Times ranked HATUFIM number one in their list of The 30 Best International TV Shows of the Decade. Hatufim's American adaptation, HOMELAND, starred Claire Danes and Mandy Patinkin. For his work on Homeland, Raff received two Emmy Awards, a Golden Globe Award, a WGA Award, an Edgar Allen Poe Award®, and a Peabody Award.

Following Homeland, Raff created the FX drama series TYRANT and co-created, wrote and directed DIG, an event series starring Jason Isaacs and Anne Heche for USA Network. Raff wrote and directed the feature film, THE RED SEA DIVING RESORT starring Chris Evans, Sir Ben Kingsley, Greg Kinnear and Michael K Williams for BRON Studios. Recently, Raff's limited series THE SPY starring Sacha Baron Cohen aired on Netflix. Raff wrote and directed all 6 episodes. For his performance portraying Eli Cohen in THE SPY, Sacha Baron Cohen received a Golden Globe Nomination for Best Performance by an Actor in a Limited Series.

ABOUT THE ARTISTS

PETER SPARLING is the Rudolf Arnheim Distinguished University Professor Emeritus of Dance and an Arthur F. Thurnau Professor Emeritus at University of Michigan. A graduate of Interlochen Arts Academy and The Juilliard School, Sparling was a member of the José Limón Dance Company and principal dancer with Martha Graham Dance Company. He directed Michigan's own Peter Sparling Dance Company from 1993–2008 and was recognized with the 1998 Governor's Michigan Artist Award. Sparling serves as associate director/choreographer of the New Theater of Medicine. He is a lecturer, published poet and essayist. His dances for video have been selected for numerous international festivals, including the New York Dance on Camera Festival, American Dance Festival Dance Film & Video Festivals, Lisbon's InShadow Festival, DANCE:FILMS Glasgow, Screen Dance International, and Ann Arbor Film Festival. His made-for-TV work, *Climbing Sainte-Victoire*, was broadcast on Michigan Television in 2009. His screendance, *The Snowy Owl*, was featured in the Court Métrage of the Cannes Film Festival 2015. The Great Lakes Chamber Music Festival screened his video, "Winterreise", with live musical performance at the Detroit Institute of Arts in 2022. An avid painter since retiring from U-M, Sparling has presented five solo exhibits and had works featured in numerous group shows.

SUPPORT THE STARS OF TOMORROW

One of the best ways to help support CoPA students is to give to the Fund for Excellence. This invaluable program gives students access to a variety of high-caliber resources so they can create and perform their best work.

Every dollar donated to the Fund has an immediate impact on the performing arts student-experience. Donations are used exclusively to help CoPA students through enhancement of student productions, recruiting professional artists for master classes, and supporting touring student ensembles, to name a few. For example, last year the Fund allowed us to bring Complexions Contemporary Ballet to campus for a week-long intensive with our dance students, giving them a valuable opportunity to train with working professionals from an award-winning, internationally renowned company.

If you're already [a contributor to our Fund for Excellence](#), THANK YOU! And if you haven't yet joined hands with others who support the performing arts at Chapman University, please, *consider making a gift today. Any amount helps!*

Simply click on the support button below or contact Bobby Reade at reade@chapman.edu

SUPPORT CoPA

COMING UP NEXT

Fall Faculty Dance Concert

Directed by Jennifer Backhaus and Alicia Guy

December 2 & 3, 2022 | Musco Center for the Arts

An inspired evening of dance premieres featuring work by Alicia Guy, Wilson Mendieta, guest artist Monika Felice Smith, Dwight Rhoden, artistic director of Complexions Contemporary Ballet, and Ido Tadmor, Chapman University Presidential Fellow.

Works in Progress

February 2–4, 2023 @ 7:30 p.m. | Simon Center for Dance

Three informal dance performances showcasing choreography by sophomore dance majors.

Concert Intime

March 16 & 17, 2023 @ 7:30 p.m. | Waltmar Theatre

An evening of new choreography by junior dance majors.

Frameworks

April 22, 2023 @ 7:30 p.m. | Chapman Auditorium, Memorial Hall

An informal celebration of works by junior and senior choreographers.

Spring Dance Concert

May 5 & 6, 2023 @ 7:30 p.m. | Musco Center for the Arts

A showcase of choreography by senior dance majors.

[TICKETS.CHAPMAN.EDU](https://tickets.chapman.edu)

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Clara Harnett

PRESIDENTIAL FELLOW

Ido Tadmor

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**Jennifer Backhaus, Alicia Guy,
Robin Kish, Liz Maxwell,
Wilson Mendieta, Julianne O'Brien,
Dwight Rhoden,**

ADJUNCT FACULTY

**Leann Alduenda, Kira Bartoli, Lorena
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Sean Greene, Zachary Groenewold,
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Charles Maple, Krystal Matsuyama-
Tsai, Kimberly Olmos, Lawrence
Rosenberg, Brynn Shiovitz, Monika
Smith, Steven Sofia, Tomas Tamayo,
Jessica Torres, Amanda Kay White**

CoPA PRODUCTION MANAGEMENT

PRODUCTION MANAGER

Matthew Tyrrell

TECHNICAL DIRECTOR

Bill Kingsbury

ASSISTANT TECHNICAL DIRECTOR

Dayne Donnell

PRODUCTION STUDIO LEAD

Gavin Carsey

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Maria Neis

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Ruthe Brunner

COSTUME STUDIO ASSISTANT MANAGER

Christine Wille

LEAD COSTUME STUDIO TECHNICIAN

Leslie Acosta

COSTUME TECHNICIANS

**Hannah Anderson, Maribel
Cervantes, Brianna Eckhaus,
Lauren Gardner, Korrine Melvin,
Ella Nelson, Judith Nowland,
Peggy Oquist**

COSTUME STUDIO ASSISTANTS

Ava Arteaga, Kylie Pickering

CHAPMAN AUDITORIUM

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