10-11-2016

Good Kids and Dog Sees God: Confessions of a Teenage Blockhead

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GOOD KIDS
by Naomi Iizuka
Directed by James Gardner

DOG SEES GOD:
Confessions of a Teenage Blockhead
by Bert V. Royal
Directed by Nanci Ruby

October 11 – 22, 2016
THANK YOU!

Without you, our audience, the performance you are about to enjoy would be incomplete. On behalf of our students, faculty, and staff, thank you for supporting the College of Performing Arts and our next generation of artists.

Our students are at the core of everything we do. We are passionately dedicated to providing the best possible education for our students in all of our disciplines within Dance, Music, and Theatre. Our mission is to help them master their craft and prepare for today’s performing arts professions by providing access to all the tools necessary to succeed.

Here at CoPA, we are training artists and transforming lives. Our students have exceptional opportunities to learn from master artists and to experience performance in venues ranging from small studios to a state-of-the-art facility, thanks to the extended support of patrons like you. The end result is a strong record of alumni who have enjoyed rich and diverse careers in the performing arts around the world.

On the following page, I hope you will read about a few of our graduates, and learn how their training in CoPA, and our supporters’ generous investment in performing arts programs at Chapman University, transformed their lives and led to their success today.

Please enjoy this performance and come back for another CoPA event soon!

Giulio M. Ongaro, PhD
Dean, College of Performing Arts

Genevieve Carson (B.F.A. Dance Performance ’07) was recently named Artistic Director of Los Angeles Contemporary Dance Company, and began her first programming season in September 2016. She has danced, choreographed, and taught dance throughout the L.A. area, and works extensively in both concert and commercial dance.

Chapman’s dance program, and all the performance and choreography opportunities it gave me, allowed me to thrive as an artist. It was truly the "incubation period" of my career where I gained invaluable knowledge and experience that I use every day as a choreographic professional and artistic leader in Los Angeles. — G.C.

Eli Kaynor (B.M. Cello Performance ’13), a recent graduate of the University of North Carolina School of the Arts, won a position with the Winston-Salem Symphony in August 2016. Kaynor is a founding member of UNCSA’s Giannini String Quartet which was selected for coaching with acclaimed cellist and conductor Paul Watkins, of the GRAMMY® Award-winning Emerson String Quartet, at Lincoln Center.

Camille Collard (B.F.A. Theatre Performance ’10) has had a busy post-Chapman television career. She has a recurring role on the CW Television Network’s hit show Jane the Virgin, in which she plays the character Frankie, sidekick to Jane Villanueva (Gina Rodriguez). She has also co-starred and appeared in episodes of MTV’s Faking It, Fox Network’s Rosewood, NBC’s Grimm, and Leverage on TNT.

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October

- October 11, 13, 15, 16, 19, 21, 22
  - *Good Kids* by Naomi Iizuka
  - James Gardner, Director
  - Studio Theatre

- October 12, 14–16, 18, 20
  - *Dog Sees God: Confessions of a Teenage Blockhead* by Bert V. Royal
  - Nanci Ruby, Director
  - Studio Theatre

- October 14
  - The Chapman Orchestra and Chapman University Wind Symphony in Concert
    - Daniel Alfred Wachs, Director & Conductor, The Chapman Orchestra
    - Christopher J. Nicholas, Director & Conductor, Chapman University Wind Symphony
    - Musco Center for the Arts

- October 15
  - Guest Artist Lecture and Recital: Break the Coconut: Songs by M. Camargo Guarnieri
    - Sarah Tyrrell, musicologist, UMKC
    - Rebecca Sherburn, soprano
    - Louise Thomas, pianist
    - Salmon Recital Hall

- October 21–23
  - Opera Chapman presents: Kurt Weill After Dark – A Cabaret-style Review
    - Peter Atherton, Artistic Director
    - Nicola Bowie, Guest Director and Choreographer
    - Carol Neblett, Associate Director
    - Janet Kao & Paul Floyd, Musical Director
    - Musco Center for the Arts

- October 29
  - University Singers in Concert
    - Stephen Coker, Director
    - Fish Interfaith Center

November

- November 9
  - Guest Artists in Recital: Rachel Joselson, soprano
    - with Rene Leucoua, piano
    - Songs of the Holocaust
    - Salmon Recital Hall

- November 11
  - The Chapman Orchestra and Chapman University Wind Symphony in Concert
    - Daniel Alfred Wachs, Director & Conductor, The Chapman Orchestra
    - Christopher J. Nicholas, Director & Conductor, Chapman University Wind Symphony
    - Musco Center for the Arts

- November 12
  - University Choir & Women’s Choir in Concert
    - Stephen Coker, Director, University Choir
    - Chelsea Dehn, Conductor, University Women’s Choir
    - Fish Interfaith Center

- November 13
  - Faculty Recital: Louise Thomas and Paul Floyd, piano
    - Salmon Recital Hall

- November 14
  - Guest Artist in Recital: Daniel Shapiro, piano
    - Salmon Recital Hall

- November 15
  - Chapman Percussion Ensemble
    - Nicholas Terry, Director
    - Salmon Recital Hall

- November 16
  - 2016-17 Instrumental & Vocal Competition
    - Salmon Recital Hall

- November 17
  - Saxophone Ensemble
    - Gary Matsuura, Director
    - Salmon Recital Hall

- November 29
  - Big Band & Jazz Combo
    - Albert Alva, Director
    - Chapman Auditorium, Memorial Hall

December

- December 1
  - New Music Ensemble
    - Sean Heim, Director
    - Salmon Recital Hall

- December 1–3, 8–10
  - *Intimate Apparel* by Lynn Nottage
    - Jaye Austin Williams, Director
    - Waltmar Theatre

- December 2
  - Keyboard Collaborative Arts Recital
    - Louise Thomas, Director
    - Salmon Recital Hall

- December 2–3
  - Fall Dance Concert
    - Liz Maxwell and Alicia Guy, Co-Directors
    - Musco Center for the Arts

- December 3
  - Instrumental Chamber Music
    - Winds/Brass: Christopher J. Nicholas, Director
    - Strings/Piano: Grace Fong & Robert Becker, Directors
    - Salmon Recital Hall

- December 4
  - Early Music Ensemble: Singen und Klingen
    - Bruce Bales, Director
    - Salmon Recital Hall

Coming Spring 2017:

- February 3
  - University Singers Post-tour Concert
    - Stephen Coker, Director
    - Fish Interfaith Center

- February 23–26
  - *The Who’s Tommy* by Des McAnuff, Pete Townshend, John Entwistle and Keith Moon
    - Oanh Nguyen, Director
    - Musco Center for the Arts

And much more!

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GOOD KIDS

By Naomi Iizuka
Directed by James Gardner

October 11, 13, 15, 16, 19, 21, 22, 2016

GOOD KIDS is the first work of a New Play Initiative established by the Big Ten Theatre Consortium. This collaboration among theatre departments will commission, produce, and publicize a series of new plays by female playwrights, with the goal of creating strong female roles.

GOOD KIDS is produced by special arrangement with Playscripts, Inc. www.playscripts.com
CAST

The Girls:

Amber ................... Madeline Ogden
Daphne ................... Cecilia Soghikian
Madison ................... Trista Bell
Brianna ................... Zoe Nichols
Kylie ...................... Alexis Figueroa
Skyler .................... Abigail Sims
Chloe ..................... Pascale Vinkhuyzen
Deirdre ................... Nikki Thompson

The Boys:

Ty ......................... Justin Smith
Tanner .................... Aurelio De Anda
Landon .................... Gianmarco Duin
Connor .................... James Neal

Time: Now
Location: A Stage

There will be no intermission

PRODUCTION CREW

Dramaturgs ................. Malvika Lankalingam
Rose Mackenzie
Light Console Operator ....... Dylan Nelson
Audio Crew .................. Jack Boyle
Video Crew .................. Lauren Payne
Props Crew .................. Meagan Donovan
Fredric Mulbarger
Deck Crew ................... Deanna Faour
Dominique Grund
Sarah Kaino
Kenna Maedel
Brandon Somerville
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Wardrobe/Hair/Make-up Crew
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Naomi Molin
Lizzy Mosher
Kyla Stone
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Anna Benuzzi
Madison Gallus
Ryan Kristensen
Grace Stuart
Maya Walker
Box Office ................... Isabella Bacoka
Alisah Kopecky
Grace Papish
Shyama Nithiananda
Poster Design ............... Sadie Goff, Senior,
BFA Graphic Design
An excerpt from the letter read in court by the victim in the recent sexual assault case at Stanford University:

"Alcohol is not an excuse. Is it a factor? Yes. But alcohol was not the one who stripped me, fingered me, had my head dragging against the ground, with me almost fully naked. Having too much to drink was an amateur mistake that I admit to, but it is not criminal. Everyone in this room has had a night where they have regretted drinking too much, or knows someone close to them who has had a night where they have regretted drinking too much. Regretting drinking is not the same as regretting sexual assault. We were both drunk, the difference is I did not take off your pants and underwear, touch you inappropriately, and run away. That’s the difference…"

DIRECTOR’S BIO
James Gardner is an Associate Professor and the Director of Television Studies at Chapman University’s Dodge College of Film and Media Arts. He holds degrees from the Yale School of Drama (MFA in Directing), American Film Institute (Certificate in Directing) and the University of Pittsburgh (MA in Theatre and BA in Writing), and is a prolific director and producer for television and theatre. TV directing credits include episodes of Coach, My Sister Sam, Baby Boom, Dear John, Family Man, The Popcorn Kid, McGee and Me, Everything’s Coming Up Rosie, The Band, and Great Decisions. He has directed productions for the Alley Theatre, Mark Taper Forum, Tiffany Theatre, Friends and Artists Theatre and the Bermuda Festival. He was the founding artistic director of Pittsburgh’s Soho Repertory Theatre, producing artistic director of Red Barn Theatre and artistic director of the Ensemble Company for the Performing Arts. Formerly Director of Television Studies at The Kanbar Institute of Film and Television, Tisch School of the Arts, New York University, he has also taught at American Film Institute, Cal Arts, UCLA, Carnegie-Mellon University, University of Texas, Cal State Northridge, Cal State Poly-Pomona, Catholic University of America, University of Pittsburgh, Community College of Allegheny County, and Western Pennsylvania School for Blind Children. Gardner has been affiliated with the New York Television Festival since its inception as a judge, panelist, moderator, and artist. Dramas he has produced have been honored as finalists in the Independent Pilot competition, with University Place being honored as a winner. Gardner is a member of the Academy of Television Arts and Sciences and a former ATAS Faculty Fellow. He is a proud member of the Directors Guild of America.

DRAMATURGS’ NOTE:
On August 11, 2012 in Steubenville, Ohio, a high-school-aged girl was repeatedly and publicly sexually assaulted by several of her peers, who documented the assault with assorted social media posts. This incident, the Steubenville Case, as it came to be known, is the basis for playwright Naomi Iizuka’s investigation into the common response to news of the perpetrators of such acts of sexual violence, “I don’t get it – he was such a good kid.” Chapman’s campus is not immune to such incidents. According to DeAnn Yocom Gaffney, head Title IX coordinator, during the 2015-2016 academic year, Chapman University students reported 17 cases of sexual assault, nine cases of sexual battery, eight cases of dating/domestic violence, 12 cases of sexual harassment, one case of sexual exploitation, and one case of retaliation. These figures contribute to national statistics which, according to The New York Times, indicate that approximately one in four women will be sexually assaulted during their college years. Despite these relatively high numbers, this information likely underrepresents the prevalence of sexual assault due to cases that go unreported in a rape culture that encourages victims to remain silent.

Good Kids raises questions about consent, accountability, and abuse. It also encourages audiences to consider the questions: How likely are you to help somebody in need? Do you expect someone else to do it? Will you speak up when you see someone in danger of being victimized, or will you look away at your phone, and pretend not to see? Are you a good citizen, willing to intervene in a situation of potential or real abuse? Or, you are a passive observer, a bystander who ignores the opportunity to prevent a devastating trauma?

DRAMATURG BIOS:
Malvika Lankalingam: Junior, BA Theatre Studies. Chapman: Katrina: The K word, And Again, The Subtext of Texting, Rosencrantz and Guildenstern are Dead.
Rose Mackenzie: Senior, BA Theatre Studies/BA Philosophy. Chapman: Eurydice, And Again, Rosencrantz and Guildenstern are Dead.
ABOUT THE CAST

TRISTA BELL (Madison):

AURELIO DE ANDA (Tanner):

GIANMARCO DUIN (Landon):

ALEXIS FIGUEROA (Kylie):

JAMES NEAL (Connor):
Senior, BFA Screen Acting. Chapman: The Merchant of Venice, Eurydice. Other: (Foothill College) Ring 'Round the Moon.

ZOE NICHOLS (Brianna):

MADELINE OGDEN (Amber):

ABOUT THE CAST

ABIGAIL SIMS (Skyler):

JUSTIN SMITH (Ty):
Sophomore, BFA Theatre Performance. Chapman: The Merchant of Venice, Other: The Crucible, Return to the Forbidden Planet, Sweet Charity.

CECILIA SOGHIKIAN (Daphne):
Sophomore, BFA Theatre Performance. Chapman: Jamais Vu, And Again. Other: Elemeno Pea, Hamlet, She Kills Monsters, Dead Man’s Cell Phone, Black Comedy, DNA.

NIKKI THOMPSON (Deidre):
Senior, BFA Theatre Performance. Chapman: A Flea In Her Ear, Hamlet, Machinal.

PASCALE VINKHUYZEN (Chloe):

DANIELLE WILLIAMS (Stage Manager):
THE CREATIVE TEAM of GOOD KIDS and DOG SEES GOD: CONFESSIONS OF A TEENAGE BLOCKHEAD

CHRISTOPHER SCOTT MURRILLO (Scenic Design)
Murillo is a scenic designer, artist, and educator based in Los Angeles. Most recently, his work has been seen at International City Theatre, New Village Arts Theatre, The Chance Theater, Deaf West Theatre, Wallis Annenberg Center for the Performing Arts, and the Hollywood Bowl. Currently, he is an associate artist with Playwrights’ Arena serving as their resident scenic designer. Upcoming projects include: The Haunted House Party, a co-production with The Troubadour Theatre Company and The Getty Villa in Malibu. Christopher is a member of the Television Academy and United Scenic Artists, Local USA 829. He holds a MFA ('13) from the UCSD Department of Theatre and Dance, and a BA ('07) from the UCLA School of Theater, Film and Television.

LENA SANDS (Costume Design)
Sands is also a puppet artist and scenographer. Recent Los Angeles designs include Ghost Town Cornerstone), That Pretty Pretty (SoSe), Amerika (Critical Mass) and Riot/Rebellion (LATC). Sand’s designs have performed at REDCAT, Atwater Village Theater, Juilliard, Remy Bumppo, the Women’s Interart Center, the Irish Art Center, Curtis Institute of Music, the Edinburgh Fringe Festival, and film festivals nationally. She is inspired by a performance’s capacity to question and incite as global matters hold increasing influence. This is her first time working at Chapman. She earned her MFA from CalArts.

MARTHA CARTER (Lighting Design)
Carter is a lighting designer based out of Los Angeles. She has obtained her MFA in Lighting Design from UCI. Martha enjoys collaborating and working with ensemble companies to create new work that inspire positive change within communities. Her recent credits include: (Great River Shakespeare Festival) Romeo and Juliet, (The Blank Theater) The Why, (Long Beach Playhouse) Pygmalion, and (Theater Out) Marry Me a Little; as well as (The Chance Theater) After the Revolution, The Legend(s) of Sleepy Hollow, The Big Meal and A Chorus Line.

THE CREATIVE TEAM of GOOD KIDS and DOG SEES GOD: CONFESSIONS OF A TEENAGE BLOCKHEAD

JESSE MANDAPAT (Sound Design)
A sound designer and composer in Los Angeles and New York, Mandapat earned an MFA in Design & Production from CalArts and BA in Music from UC San Diego. Recent music and sound designs include: In the Ravine, a CalArts immersive performance adapted from the short story by Anton Chekov; Francesca Francesca, an original work mounted at the 2015 Edinburgh Fringe Festival; Locusts Have No King, at INTAR in New York City, one of the United States’ longest-running Latino theaters producing in English. He currently designs for Kaiser Permanente Educational Theatre, educating Southern California high school students with STD awareness and prevention, and serves as a music research consultant for Walt Disney Imagineering.

OMAR RAMOS (Production/Video Design)
Ramos is keenly interested in emerging technologies, real-time design for aleatoric stage performances, and works that question perceptions of reality and undermine prevailing ideas about how humanity and the world function. His video credits include (Oregon Shakespeare Festival) Into the Woods, The Coconuts, The Tenth Muse (new play), King Lear, (Newmark Theatre) The Canticle of the Black Madonna (new opera).

NICOLE MERCS (Properties Design)
Mercs graduated from Cal State Fullerton in 2016 with a BA in Stagecraft. She grew up in Huntington Beach and enjoys the waves as much as she can. Some of her passions include bodyboarding, painting, hanging out with friends, and of course, working in the wonderful world of theatre.
By Bert V. Royal
Directed by Nanci Carol Ruby

October 12, 14- 16, 18, 20, 22
2016

DOG SEES GOD has not been authorized or approved in any manner by the Charles M. Schultz estate or United Features Syndicate, which have no responsibility for its content. DOG SEES GOD is presented by special arrangement with Dramatists Play Service, Inc., New York.
CAST
(In order of appearance)

C.B. .......... Duncan Kinzie
C.B.'s Sister .......... McKenna Ryan
Van .......... Caleb Jenkins
Matt .......... Tyler Wincott
Beethoven .......... Daniel Cassée
Tricia .......... Claire Epting
Marcy .......... Taylor Preminger
Van's Sister .......... Maggie Dorfman

Time: Spring
Place: Minneapolis/St Paul

There will be no intermission

PRODUCTION CREW

Assistant to the Director .......... Madisyn Monihan
Assistant Stage Manager .......... Jazmin Pollinger
Light Console Operator .......... Shianne Jackson
Audio Crew .......... Hannah Korf Haas
Video Crew .......... Samantha Korf Lager
Props Crew .......... Lindsey Alterman
Deck Crew .......... Ethan Robarts
Wardrobe Lead .......... Antonio Abarca
Wardrobe/Hair/Make-up
Crew .......... Duncan Kinzie
             McKenna Ryan
             Tyler Wincott
             Claire Epting
             Maggie Dorfman

House Manager .......... Lara Repko
Ushers .......... Charlotte Anderson
                Regina Bryant
                Ashton Miramontes
                Keira Quealy
                Rachel Redleaf
                Jacob Shivers

Box Office .......... Isabella Bacoka
                  Alisah Kopecky
                  Grace Papish
                  Shyama Nithiananda

Poster Design .......... Sadie Goff, Senior,
                  BFA Graphic Design
DIRECTOR’S STATEMENT

“Break Out of the Frame”

What happens when we break out of the frame shaped by societal norms and expectations? This question is explored in Bert V. Royal’s script, Dog Sees God, where the beloved characters of Charles M. Schultz’s Peanuts cartoon come to life and come of age as teenagers in this unauthorized journey. The brilliant simplicity of the Peanuts cartoon allows us, as readers, to see our complex selves in the common woes of childhood. Royal uses this connection to delve into the angst, the ugliness, and the search for self that is common to the teen years.

The narrative of Dog Sees God is not simple or charming; it begins and ends in tragedy. Royal admits in a 2005 interview with NYU Livewire, “I hate teenagers, I cannot stand them. They scare me. I just think it is this period of time when puberty makes you crazy. They’re such nasty human beings.” Despite this admission, Royal creates vulnerable characters that allow us to laugh and cry for ourselves.

The courage to break out of a frame, whether that frame be an artist’s rendering, an imposed expectation, or self-created lines, comes at a price. Growth is painful and choice is never easy. Breaking the frame of our own expectations may be the most difficult journey of all.

Join us as we gather to weep with C.B. at the loss of his best friend, cheer for him as he journeys from bully and bystander to defender of the oppressed and weep with him again. This story rings true because we know that the Peanuts characters never win and so neither do their teen counterparts.

Life isn’t simple; it isn’t a game we can win but we can gather in community, tell stories and encourage each other to ”Break out of the Frame.”

Nanci Carol Ruby, Director

DIRECTOR’S BIO

Nanci Carol Ruby is a faculty member of the Chapman University Department of Theatre and holds an MFA degree from DePaul University’s Theatre School and membership in Actors Equity Association. She co-directs the Chapman Senior BFA Showcase with film director John Badham and has directed, acted and collaborated with many theatres across the nation including The American Theatre Company (Working, Three Penny Opera), Apple Tree Theatre (Cat on a Hot Tin Roof, Spitfire Grill) Center Stage Theatre (The Waiting Room), Lexington Shakespeare Festival (A Midsummer Night’s Dream, The Tempest) Lexington Children’s Theatre (Rumpelstiltskin, Sir Gawain & the Green Knight), Centerlight Theatre for the Deaf (Godspell, Blithe Spirit) Kentucky Opera (Aida, The Golden Cockerel), and Light Opera Works (Wonderful Town, Ruddigore). Nanci Carol is pleased to be directing for Chapman University Theatre in a creative environment that fosters collaboration and provides the opportunity to bring profound works to life on stage such as Dog Sees God.

Lyra Flashman (Stage Manager)
Sophomore, BA Theatre Technology. Chapman: (Head Production Designer) Goodbye Mateo Forever, Blood Brothers. Other: (Shakespeare Orange County, Assistant Stage Manager) As You Like It, (Orange County School of the Arts) (Assistant Stage Manager) Gala, (Stage Manager) Faculty Follies, Acting One Acts, The Physicist, (Puppet Constructor) Big Mouth, (Assistant Stage Manager) Titanic: The Musical.

Madisyn Moynihan (Assistant to the Director)
Junior, BA Theatre Technology. Chapman debut. Other: (Assistant Director, Raise the Barre Studio, Laguna Niguel) Peter Pan, Jr.

Jazmin Pollinger (Assistant Stage Manager)
Freshman, BA Theatre Technology. Chapman debut. Other: (Stage Manager, Hamilton Academy of Music and Performing Arts) A Flea in Her Ear, Inherit the Wind, (Stage Crew) You Can’t Take It with You.
ABOUT THE CAST

DANIEL CASSÉE (*Beethoven*)
Sophomore, BFA Screen Acting. Chapman debut. Other: (St. Ignatius College Preparatory) *33 Variations, West Side Story, Young Frankenstein.*

MAGGIE DORFMAN (*Van’s Sister*)

CLAIRE EPTING (*Tricia*)
Sophomore, BFA Screen Acting. Chapman debut. Other: (Orange County School of the Arts) *A New Brain, Titanic: The Musical, Oklahoma!*.

CALEB JENKINS (*Van*)

DUNCAN KINZIE (*C.B.*)

TAYLOR PREMINGER (*Marcy*)

MCKENNA RYAN (*C.B.’s Sister*)

TYLER WINCOTT (*Matt*)
Sophomore, BFA Theatre Performance. Chapman: *Rhinoceros, Heart of Glass, High School Musical.* Other: (Glendale Center Theatre) *A Christmas Carol, (Loyola High School) The Drowsy Chaperone, The Matchmaker, Guys and Dolls, Measure for Measure, Our Town, Return to the Forbidden Planet.*

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<td>Mr. &amp; Mrs. William Parker</td>
</tr>
<tr>
<td><strong>Associate</strong></td>
<td>$500-$999</td>
</tr>
<tr>
<td>Argyros Family Foundation</td>
<td>Michael &amp; Julie Schwarz</td>
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<tr>
<td>Dr. Jose C. Cueto &amp; Anita Prieto, In Honor of Pablo Cueto ’16</td>
<td>Dr. Louise Thomas</td>
</tr>
<tr>
<td>Ruth Ding*</td>
<td>Judith &amp; David Vogel</td>
</tr>
<tr>
<td>Donna Gladson</td>
<td><strong>Friend</strong></td>
</tr>
<tr>
<td>Stacy Hagen</td>
<td>$100-$249</td>
</tr>
<tr>
<td>The Purlia Johnson Family</td>
<td>Wendy and Thomas Ahlering</td>
</tr>
<tr>
<td>Andrea &amp; Steve Jones, In Honor of Daniel Wachs</td>
<td>Christina Alexopoulos, In Honor of Mrs. Margaret C. Richardson</td>
</tr>
<tr>
<td>Mr. David S. Lathrop, In Memory of Ms. Linda L. Somerville</td>
<td>Allen Family Trust</td>
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<tr>
<td>Sallie Piccorillo*</td>
<td>Mrs. Alana A. Almas</td>
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<tr>
<td>Mr. Eric M. Scandrett</td>
<td>John &amp; Kimberly Atkinson</td>
</tr>
<tr>
<td>Beverly Spring*</td>
<td>In Honor of Mrs. Margaret C. Richardson</td>
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<tr>
<td>Mr. Ales Vysin &amp; Mrs. Janice Vysin</td>
<td>Dean’s Circle</td>
</tr>
<tr>
<td>Ms. Janet K. Waiblinger</td>
<td>*Member of the Opera Chapman Guild</td>
</tr>
<tr>
<td>Mrs. Michele M. Wanner, In Honor of Dr. Giulio M. Ongaro</td>
<td>†Consecutive Dean’s Circle donor</td>
</tr>
<tr>
<td>Mr. David Weatherill!52 &amp; Mrs. Beverly Weatherill!50, In Honor of Mrs. Greta M. Weatherill</td>
<td></td>
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</tbody>
</table>

Our corporate partners support a variety of College-wide activities and initiatives, and they work with us to make the Chapman University community vibrant with the performing arts. The College of Performing Arts would like to thank the following artistic, business, foundation and producing partners for their ongoing and generous support:

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Every effort has been made to ensure that all current donor names are included and listed correctly. If you notice any errors or omissions, please call Bobby Reade in the College of Performing Arts Development Office at (714) 289-2085.
Help us improve your performance experience and you could WIN!

Take our brief survey at chapman.edu/arts-survey

Your name will be entered in our drawing for a pair of tickets to any CoPA production during the 2017-18 Season!

Winner to be announced May 2017.
The next stage of your career begins at...

Chapman University

Whether your sights are set on a career as a performer, a technical professional, an educator or scholar, or any number of positions in the performing arts, the College of Performing Arts at Chapman University offers students the tools to become well-rounded and versatile, independent professionals who excel in their careers.

Our Department of Dance provides students with the tools to become well-rounded and versatile, independent artists who excel in careers of teaching, choreography, and dance performance. Dance students perform and choreograph in numerous on-campus productions as well as outside venues.

The Hall-Musco Conservatory of Music provides aspiring musicians with a rigorous and progressive education of distinction. Within a supportive, liberal arts environment, our outstanding curriculum offers a musical and academic foundation that prepares our students for vibrant and diverse professional careers.

Chapman Theatre majors participate in a strong professional training program, working in high-caliber productions while enjoying the benefits of a small university. Theatre students also gain real-world experience from opportunities to work onstage and backstage with organizations such as DreamWorks Pictures, Disney, and numerous professional theaters.

For more information:
chapman.edu/copa
(714) 997-6519
Our Focus: Unmatched excellence in undergraduate education and interdisciplinary study.

Students participating in our programs quickly learn this a unique institution. The atmosphere is vibrant, with myriad possibilities for everything from scholarship to creativity, free expression and collaboration thanks to a wide range of curricular offerings, interdisciplinary programs and cultural events.

The College of Performing Arts faculty represent a group of consummate professionals who have achieved industry awards and accolades, and connected to a multitude of professional arts organizations. CoPA faculty are passionate about their work and dedicated to helping students reach their dreams and aspirations.

CoPA programs focus on collaboration, like the Screen Acting degree in partnership with Dodge College of Film and Media Arts, the first of its kind in the country; and an exciting partnership with Cirque du Soleil for technical theatre.

Whether as a pianist, dancer, stage or screen actor, composer, opera singer, theatre historian, music conductor, music educator, theatre technician, collaborative artist, or student of any one of the many programs in CoPA, we are training artists and transforming lives. The end result is a strong record of alumni who have enjoyed rich and diverse careers in the performing arts around the world.

To learn more about our programs and performances, or how to extend your support as an invested patron of the College of Performing Arts, visit chapman.edu/copa or call (714) 997-6519.

Dance photo: Tim Agler
Music, Theatre photos: Dale Dudeck
Aaron Neville
A Christmas Celebration
December 11
Sun | 7:30pm

The great New Orleans jazz singer brings you one of the most memorable Christmas concerts you’ll ever hear, with seasonal songs all done up in the ribbons and bows of his astonishing vocal art.
A: $65 / B: $55 / C: $40 / D: $30
Premium: $75

An Evening with Scott Kelly
NASA Astronaut
November 16, Wed | 7:30pm

Scott Kelly, who made history in 2016 by completing the longest-duration American space flight ever, will speak about his experience and share his beautiful images of our blue planet.
A: $65 / B: $55 / C: $40 / D: $30
Backstage Dinner with Scott Kelly, premium seats, and valet parking: $250

1922 Classic Horror Film
Nosferatu
Accompanied live by LA Opera Orchestra
October 28
Fri | 7:30pm

New score composed, curated, and conducted by Matthew Aucoin
F.W. Murnau’s supremely creepy vampire thriller Nosferatu—one of the greatest horror films ever made—is accompanied live by the LA Opera Orchestra performing a new score. Come in your Halloween costumes. Best costume wins a prize!
A: $60 / B: $45 / C: $35 / D: $25

Musco Center presents
The Chapman Orchestra
Colburn School presents
COLBURN ORCHESTRA
March 3
March 5
March 9
March 11
March 16
March 17

CoPA Music presents
Kronos Quartet
Gene Kelly: The Legacy
Louis Schwizgebel
March 11
March 16

CoPA Theatre presents
Washburn & Abigail Béla Fleck
March 3
March 5

CoPA Music presents
The Chapman Orchestra
Philharmonic Society of Orange County presents
Kronos Quartet
Gene Kelly: The Legacy
Louis Schwizgebel
March 11
March 16

Tickets On Sale Now
muscocenter.org
844-OC-MUSCO (844-626-8726)