

2-2016

A Flea in Her Ear

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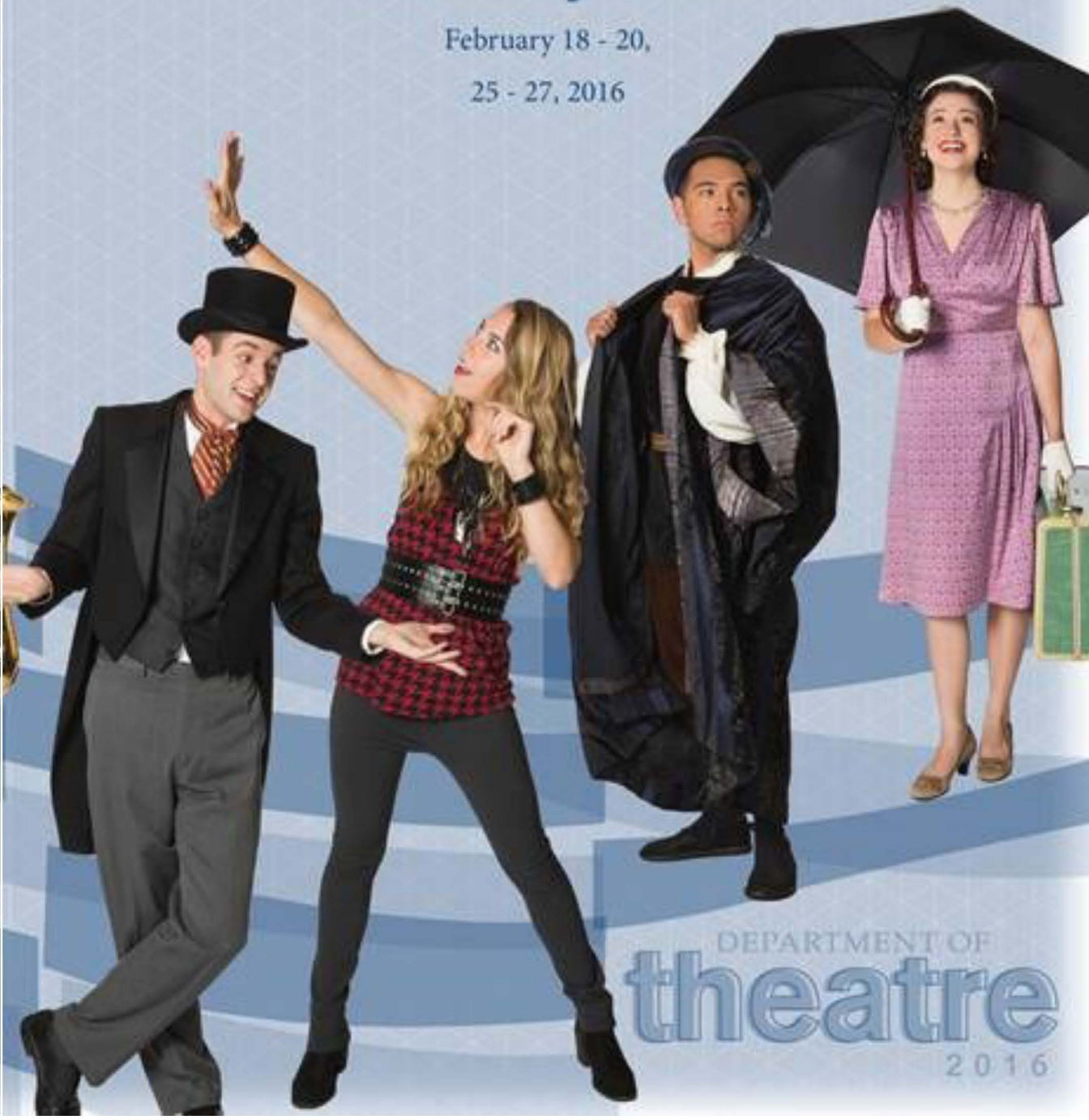
A NEW VERSION OF GEORGES FEYDEAU'S FARCE BY DAVID IVES

A FLEA IN HER EAR

Tamiko Washington, *Director*

February 18 - 20,

25 - 27, 2016



SPRING 2016 calendar highlights

february

February 5
University Singers Post-Tour Concert
Stephen Coker, *Conductor*

February 18-20, 25-27
A Flea in Her Ear
by David Ives
Tamiko Washington, *Director*

march

March 19
Musco Center for the Arts Grand Opening

april

April 2
Musco Center for the Arts Community Open House & Arts Festival

April 7-9
Dance: Concert *Intime*

April 8
University Choir & Singers in Concert
Stephen Coker, *Conductor*

April 15, 16, 23
The Merchant of Venice
by William Shakespeare
Thomas F. Bradac, *Director*
Starring Michael Nehring as Shylock

April 22-24
Opera Chapman presents:
Gianni Schicchi* and *Suor Angelica
Peter Atherton, *Artistic Director*
Carol Neblett, *Associate Director*
Daniel Alfred Wachs, *Conductor*

april (cont'd)

April 29
Chapman University Wind Symphony
Christopher Nicholas, *Music Director and Conductor*

may

May 3
Jumpin' with Stan Kenton
The Stan Kenton Legacy Orchestra
Mike Vax, *Director*
Chapman University Big Band & Jazz Combo
Albert Alva, *Director*

May 4-7
Spring Dance Concert

May 6
University Women's Choir in Concert
Chelsea Dehn, *Conductor*

May 14
42nd Annual Sholund Scholarship Concert
The Chapman Orchestra
Daniel Alfred Wachs, *Music Director and Conductor*
Chapman University Choirs
Stephen Coker, *Music Director*



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CHAPMAN UNIVERSITY
Department of Theatre

Presents

A Flea in Her Ear
A new version
of Georges Feydeau's farce
by **David Ives**
Directed by
Tamiko Washington

February
18-20; 25-27,
2016

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Scenic Design:
Jeanine A. Ringer

Costume Design:
Karen Curry

Lighting Design:
Taylor Maurer

Audio Design:
Rachel Deering

Production Stage Manager:
Margot New

The College of Performing Arts would like to thank
The Waltmar Foundation
for its generous financial support to maintain the Waltmar Theatre

"A Flea In Her Ear" is presented by special arrangement with Dramatists Play Service, Inc.

Cast

Victor Chandebrise/Poché.....	David Flack
Raymonde Chandebrise	Nikki Thompson
Camille Chandebrise	Matthew Yulish
Lucienne Homenides de Histangua	Jackie Palacios
Don Carlos Homenides de Histangua	Antonio Onofre Abarca V
Dr. Finache	Parker Apple
Romain Tournel	Zacharias Estrada
Antoinette	Arianna Ngnomire
Etienne	Peter Haston
Ferraillon	Stefan Metrakos
Olympia	Zoe Nichols
Eugenie	Sarah Richards
Baptiste	Blake Jensen
Rugby	Philip Pedersen

Paris, 1907

Director’s Statement

David Ives is known for his infamous plays about wacky characters that transform the stage into a world of comic bits. His new version of George Feydeau’s play *A Flea in Her Ear* is no exception to his theatrical comic genius as actors tackle unusual subject matter that unveils the various cracks that can occur in the fragile relationships between men and women. I hope you enjoy *A Flea in Her Ear* as a production that compliments Mr. Ives’ belief that actors deserve more credit than playwrights and the thought that, “I can sit comfortably in the back of the theatre, while they’re up there risking everything.”

Professor Tamiko Washington

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The College of Performing Arts relies on your generous support of the Fund for Excellence, helping to provide our students with valuable learning experiences as they become artists. We gratefully recognize our recent donors for their contributions to our Fund for Excellence. For more information on how to make a donation, please visit: chapman.edu/copa and click “Support Our Programs.”

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Adapting Comedy for a New Era: Farce and Vaudeville in *A Flea in Her Ear*

By Katherine Dumas and Morgan Green, Dramaturgs

French playwright Georges Feydeau (1862-1921) penned over sixty works, gaining fame at the height of the Belle Époque era. Though not a serious social critic, he capitalized on satirizing every new fashion while continuing to exploit all the more traditional forms of that age’s comedic characters – the female, the foreign, the old, the deformed, etc. His plots are improbable, usually dependent on far-fetched cases of mistaken identity, and worked out in great detail without any consequent loss of speed. His comedic style took farce to new heights on the French stage. Farce began in France in the 15th century, where the term was first used to describe the combination of clowning, acrobatics, caricature, and indecency into one form of entertainment. Feydeau’s *A Flea In Her Ear* is considered a bedroom farce, which is heavy on indecency without ever giving too much away. Bedroom farces are centered on the sexual pairings and antics of characters as they move through improbable plots, and slamming doors. The comedy arises not from what we see on stage, but what we can only assume is taking place behind such doors.

David Ives (1950-), a contemporary American playwright, screenwriter, and novelist, was perfect to translate *Flea* because of his reputation for writing comic one-act plays. Theatrical farce survived into the early 20th century and found new expression in vaudevillian films with Charlie Chaplin and the Marx Brothers. Both farce and vaudeville use easily identifiable “stock” characters, trickery, and physical comedy. By infusing Feydeau’s farce with vaudevillian elements, Ives brings to light the nuances of the original script, and even, perhaps, reveals a bit more of what is behind those closed doors. Isn’t that what we all want to know more than anything?

There will be two 10 minute intermissions

About The Cast



CHAPMAN UNIVERSITY COLLEGE OF PERFORMING ARTS

Dear Alumni, Parents and Friends:

On behalf of our faculty, staff and students, I want to thank you for joining us for today's performance. Your support allows us to provide excellent education opportunities for our students, and your presence here is a tangible reminder of the strength of the Chapman family.

In the College of Performing Arts we are passionately dedicated to providing the best possible education for our students in all of our disciplines. Musco Center for the Arts, to be inaugurated in the spring of 2016, is a sign of the University's commitment to ensure that the arts at Chapman will be second to none. Thanks to Musco Center, our students will continue to be given exceptional opportunities to learn from the best and to experience performance in a state-of-the-art facility. Marybelle and Paul Musco, as well as the many other donors who contributed to the project, are strongly dedicated to the educational mission of this exceptional facility and we hope you will return often to experience the performing arts in our new performance home.

Many other factors, however, help us maintain the highest educational standards to benefit our students directly. The Fund for Excellence, in particular, helps us make a huge difference in the experience of all our students throughout the year. Thanks to your support, the Fund has a direct impact on our programs by helping us pay for:

- Production costs for the 100-plus live performances of dance, music, theatre and opera the College produces each year;
- Recruitment of professional visiting artists for master classes and performances on campus;
- Scholarships and travel funds for our student touring ensembles and conferences.

Every single student in the College is touched directly by your generosity. What's more, the entire Chapman student body and members of our surrounding community benefit from the privileged access to these extraordinary productions every year. Your gift to the Fund has a ripple effect, touching so many lives through the gift of dance, theatre and music.

Please invest generously in the Fund for Excellence and in the College of Performing Arts, as I do, and your gift will be one of the most rewarding experiences you can have when you watch our young artists develop right before your eyes.

Our doors are always open for you, so join us again soon at one of our many performances and events this season!

Sincerely yours,

Giulio M. Ongaro, Dean

Antonio Onofre Abarca V (*Don Carlos Homenides de Histangua*): Freshman, BFA Theatre Performance. Chapman: American Celebration 2015, (Guerrilla Shakespeare) *A Winter's Tale*. Other: (Ronald Reagan Theatre) *Les Miserablés*, *Tartuffe*, *Merchant of Venice*, *Much Ado About Nothing*.

Parker Apple (*Dr. Finache*): Freshman, BFA Theatre Performance. Chapman: American Celebration 2015. Other: (Agoura High) *Fools*, *The Crucible*.

Zacharias Estrada (*Romain Tournel*): Freshman, BFA Screen Acting. Chapman: *Katrina: The K Word*. Other: *Romeo & Juliet*, *A Chorus Line*, *Titanic: The Musical*, *The Patient*.

David Flack (*Victor Chandebise/Poche*): Junior, BFA Theatre Performance. Chapman: *Hot Mikado*, *RENT*, (Guerrilla Shakespeare) *Taming of the Shrew*, *The Winter's Tale*. Other: (OC Centric) *Hamlet*. (Colorado Springs Fine Arts Center) *As Thousands Cheer*.

Peter Haston (*Etienne*): Freshman, BFA Screen Acting. Chapman debut. Other: *Man in the Chair*, *Drowsy Chaperone*, *Caldwell Cladwell*, *Urinetown: The Musical*.

Blake Jensen (*Baptiste*): Freshman, BFA Theatre Performance. Chapman: *To Speak Again*, American Celebration 2015, (From the Ground Up) *Before I Sleep*. Other: (Rising Stars) *Les Miserablés*, *Almost, Maine*, *Spamalot*, *To Kill a Mockingbird*, *We Will Rock You*, *The Servant of Two Masters*, *Hairspray*, *The Grapes of Wrath*.

Stefan Metrakos (*Ferraillon*): Senior, BFA Theatre Performance. Chapman: *RENT*, *Rosencrantz and Guildenstern Are Dead*, *Spring Awakening*, (Beyond Stage) *Playground Story*, Student Produced One Acts.

Arianna Ngnomire (*Antoinette*): Freshman, BFA Screen Acting. Chapman debut. Other: (Alamo Heights Theatre) *Blithe Spirit*, *12 Angry Jurors*, (Boulder High) *Twilight Zone*, *Pippin*, *Weird Romance*, *Chicago*.

Zoe Nichols (*Olympia*): Junior, BFA Theatre Performance. Chapman: (Guerrilla Shakespeare) *The Taming of the Shrew*, (Brown Bags) *Savage/Love*. Other: (Shakespeare in the Vines) *The Tempest*, *Henry IV Parts I and II*, (TVP) *Of Mice and Men*, *Gypsy*, *Father of the Bride*.

Jackie Palacios (*Lucienne Hominedes De Histangua*): Freshman, BFA Screen Acting. Chapman debut. Other: (Cedar Ridge Performing Arts Academy) *The Beggars' Opera*, *A Piece of My Heart*, *A Midsummer Night's Dream*, *In The Heights*, *Ragtime*, *Bring it On*.

Philip Pedersen (*Rugby*): Senior, BFA Screen Acting. Chapman debut. Other: (Film) *Agent Cody Banks 2: Destination London*, *Charlie and the Chocolate Factory*, *Opal Dream*, (TV) *Planet Cook*, *Erobreren*.

Sarah Richards (*Eugenie*): Sophomore, BFA Theatre Performance. Chapman: *To Speak Again*. Other: (The Players Society) *Almost Maine*, (The Players Society) *A Very Potter Musical*, (San Carlos Community Theatre) *The Wizard of Oz*, (San Carlos Community Theatre) *The Sound of Music*.

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COLLEGE OF PERFORMING ARTS

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DEPARTMENT OF THEATRE

Full-time Faculty: John Benitz, Don Guy (*Co-Chairs*)
Thomas Bradac, Jocelyn L. Buckner, Theresa R. Dudeck, Jonathan Pope Evans, Nina LeNoir,
Michael Nehring, Nanci Carol Ruby, Tamiko Washington
Part-time Faculty: Julie Artman, Keith Bangs, Ivar Brogger, Drew Chappell, Emily Heebner,
Gordon Richins, Kevin Slay, Kathryn Wilson, Amanda Zarr
Staff: Bonnie Walker (*Senior Department Assistant*)
Work-study Students: Charlotte Anderson, Matthew Manhard, Lena Romano, Kayla Pajarito,
Sarah Richards

DEPARTMENT OF PRODUCTION MANAGEMENT

Administration: Don Guy (*Director of Production*)
Staff: Pat Cavins (*Costume Shop Manager*), Ron Coffman (*House Technician*), Richard Jackson
(*Shop Foreman*), Eric Rodriguez (*Technical Director*), Trevor Weil (*Theatre Technician*)
Work-study Students: Lyla Flashman, Aaren Kisner, Courtney Marshall, Hotaru Morita,
Jackie Palacios, Ashley Ramos, Keilani Spahn, Rachel Yuter

Restroom Locations

Several restroom locations are available:

Exiting the theatre to the north door and then to the right is Moulton Hall. Restrooms are located on the first and second floors.

Between the outside lobby entrance doors are stairs leading to two unisex bathrooms on the second floor.

Across the walkway facing the lobby entrance is Berteau Hall. Restrooms are located straight ahead in the hallway.

Accessible restrooms are located in Moulton Hall, first floor and in Berteau Hall.

About The Cast

Nikki Thompson (*Raymonde Chandebise*): Junior, BFA Theatre Performance. Chapman: *The Tragedy of Hamlet, Prince of Denmark, Machinal.*

Matt Yulish (*Camille*): Freshman, BFA Theatre Performance. Chapman: American Celebration 2015, *To Speak Again.* Other: *King Lear, Rebel Without a Cause, 12 Angry Men, Evita, A Chorus Line.*

Production Crew

Assistant Stage Managers Amanda Burtness, Aaren Kisner
Assistant Director Kristianna Zacharias
Master Electricians..... Ian James, Jenny Pershon
Sound Console Operator Casey Johnson
Light Board Operator Brandon Summerville
Props Manager Hotaru Morita
Assistant Technical Director Nikki Freed
Dramaturgs..... Katie Dumas, Morgan Green
Wardrobe Mistress Christine Wille
Costume Construction Pauline Good, Peg Oquist, Ruthe Brunner
Props Crew Samuel Reinhart
Deck Crew Rachel Gallagher, Natasha Gualy,
Kendall Slocum, Justin Smith
Hair, Make-up & Wardrobe Crew Dominique Grund, Sarah Pierce, Kiera Quealy,
Justine Winans
Box Office Isabella Bacoka, Stacy Coakley, Taylor Kunkel
House Manager Lara Repko
Ushers Malvika Lankalingam, Rejhi Martin,
Taylor Preminger, Tyler Wincott,
Jordan Yampolsky
Poster Design..... Taylor Cole-White, Senior, BFA Graphic Design
Photographs Dale Dudeck

About the Creative Team

Tamiko Washington (*Director*) holds an M.F.A. in Acting from the University of California, Irvine. Her twenty-year history as an accomplished actor, voice, and movement teacher lead her to originate American Noh Theatre based on the traditional movements of Japanese Noh Theatre and Suzuki Master Tadashi Suzuki. Her directing credits include *Kinuta*, *A Night of Noh Theatre* (Aoi No Uye and Take No Yuki), *Experiment*, *Skirt*, *Dirt and Its Harp in Its Mouth*, *The Indian Wants the Bronx*, *Myth of the Cubicle*, *Rizzoli Returns from the Mall*, *Hedda Gabler*, *The Waiting Room*, *Trojan Women*, *A Night of Noh Theatre* (Kantan, Hagoromo), *He Who Gets Slapped*, *Ragged Dick*, *Marisol*, *Elizabeth Almost by Chance a Woman*, *Waiting for Godot*, *A Streetcar Named Desire*, *A Night of Noh Theatre* (Atsumori and Ikuta), *Estranged* (Choreographer). Film Co-Director: *The Case of Conrad Cooper*. Performance: (Los Angeles Women's Shakespeare Company) *Merchant of Venice*, *A Winter's Tale*, (South Coast Repertory Theatre) *Our Country's Good*, *Happy End*, (Garden Grove Theatre Center) *Romeo and Juliet*, (Shakespeare Orange County) *A Midsummer Nights Dream*, *Twelfth Night*, *Julius Caesar*. She has performed her one-woman show, *Incidents in the Life of a Slave Girl*, throughout Orange County, Kanas City, MO, Logan, MO, and Independent Kansas to sold-out audiences. Her performances also received the height of recognition through excellent reviews. TV credits include co-starring and recurring roles on *Vanishing Son*, *Silk Stalkings*, *High Tide*, *Pensacola*, *Extreme Blue*, *Kidnapped*, *Two Voices*. She is the Artistic Director and founding member of the theater company Actors Circle Ensemble (ACE), as well as the Artistic Director of OC Centric Orange County's New Play Festival.

Jeanine A. Ringer (*Scenic Designer*) received her MFA from the UC Irvine in 2009. Since then she's had the opportunity to work in theater, film, television and live events both as a designer and a decorator. Currently she is working in UCI's art department on a variety of projects and recently closed the West Coast premier of "The Kill or Dies" by Ovation winner Meghan Brown. Past shows include (A Noise Within) *Pericles*, *Eurydice*, *End Game*, *A Christmas Carol*, (LA Fringe) *The Fire Room*, (LA Operaworks) *The Discord Alter*, (Chapman University) *Machinal*, *Present Laughter*, *Stage Door*.

Karen Curry (*Costume Designer*) has a degree in Theatre Arts from CSU Fullerton. She has worked as a costume designer and coordinator throughout LA and Orange Counties for the last 11 years. Credits include: (3-D Theatrical) *Ragtime*, (Lewis Family Playhouse's RCCT) *Miracle on 34th Street*, *Annie*, *The Wizard of Oz*, *The Man Who Came to Dinner*, *To Kill a Mockingbird*, *A Christmas Carol*, (Rancho Cucamonga's Broadway in the Gardens) *Evita*, *Willy Wonka and the Chocolate Factory*, *Jesus Christ Superstar*, *Seussical the Musical*, *A Chorus Line*, *Into the Woods*. Other recent credits include (Candlelight Pavilion Dinner Theatre) *The Producers*, (Ophelia's Jump Productions) *Eurydice*, *Boston Marriage*, (Co rage Theatre Co.) *Romeo and Juliet*, *Balm in Gilead*, *Translations*. Karen has also helped McCoy Rigby Productions on *Seven Brides For Seven Brothers*, *Sylvia*, *Lost in Yonkers*, *Too Old For The Chorus*, *Plaid Tidings*, *Last Mass at St. Casimir's*. Karen is currently working on Chapman University's upcoming production of *The Merchant of Venice*.

About the Creative Team

Taylor Maurer (*Lighting Designer*): Senior, BA Theatre Technology, Journalism minor. She is currently a stage technician at The Disneyland Resort and has done extensive design work for Chapman Greek Life events. Design credits include: (Chapman) *Delta Queen 2015*, Student Produced One Act Plays: *Chicago*, *A State of Innocence*. Other: (Top Hat 8 Repertory) *Sweeney Todd*, *Willy Wonka and the Chocolate Factory*, (CYT Riverside) *The Wizard of Oz*, *You're a Good Man Charlie Brown*, *Cinderella*, *Annie*, *Willy Wonka*.

Margot New (*Stage Manager*): Sophomore, BA Theatre Technology. Chapman: (Stage Manager) *RENT*, American Celebration 2014, 2015, Brown Bags: *The Philadelphia*, *The Mystery at Twicknam Vicarage*. (CAST) Minimal Mondays: *Really, Really*. (Guerilla Shakespeare) *The Winter's Tale*, (Assistant Stage Manager) *The Tragedy of Hamlet, Prince of Denmark*, (Beyond Stage) *A Playground Story*.

Amanda Burtness (*Assistant Stage Manager*), Freshman, BA Theatre Technology. Chapman: (Assistant Stage Manager) *RENT*, (Audio Console Operator) *Eurydice*, (Guerilla Shakespeare) (Assistant Stage Manager) *The Winter's Tale*. Other: (Justin Siena) (Stage Manager) *Fahrenheit 451*, *Bang Bang You're Dead*, *Twilight Zone*, *Charlotte's Web*, *ComedySportz*, *Urinetown: The Musical*, (Assistant Stage Manager) *Anything Goes*, (Audio Console Operator) *Almost, Maine*, *Footloose*.

Aaren Kisner (Assistant Stage Manager): Sophomore, BA Theatre Technology, BA Business Entrepreneurship and Real Estate. Chapman: (Costume Assistant) *Hot Mikado*, American Celebration 2014 & 2015, *Rosencrantz and Guildenstern Are Dead*, *The Tragedy of Hamlet, Prince of Denmark*, *RENT*.

Kristianna Zacharias (*Assistant Director*): Senior, BA Theatre Studies, minor in Music, Vocal Performance. Chapman debut.

Hotaru Morita (*Prop Designer*): Senior, BA Theatre Technology and Asian Studies, Honors Program Minor. Chapman: (Props Master) *RENT*, (Stage Manager) *Anna in the Tropics*, BFA Junior Showcase, (Assistant Stage Manager) *Rosencrantz and Guildenstern Are Dead*, *A Night of Noh Theatre*, McNally One-Acts,(Wardrobe) Spring Dance Concert, Fall Dance Concert, Wassail, American Celebration 2012-2013, *The Merry Widow*, (Stage Crew) *Helldrivers of Daytona*. Other: (OC Centric) (Stage Manager) *The Rothko*.