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Henri Temianka Correspondence

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Henri Temianka Correspondence; (ginastera)

Alberto Ginastera

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Alberto Ginastera, March 10, 1955, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, audience, newspaper, music critics

ALBERTO GINASTERA
Av. Libertador Gral. San Martin 420
Buenes Aires

March 10th, 1955.

Dear Mr. Temianka:

Yours hind and enthousiastic letters gave me a deep joy and profound emotion. I am awfully glad to know that my quartet was so well received by audience and critics in its New York first perforance, and that it belongs from now on to the regular repertoire of one of the most wonderful quartets I have ever heard: the Paganini Quartet.

The Herald Tribune review gave me also great pleasure because I know the importance or this newspaper in New York's musical life.

The First Quartet is in the process or edition. It is being published by Barry & Cia, and their agents in the United States are Boosey & Hawkes.

I shall be very glad to arrange the exclusive right to perform my work with the Paganini Quartet for all the next 1955-1956 season. I have discussed this with Messrs. Barry & Cia. and they are at once writing to Boosey & Hawkes asking them to make the necessary arrangements.

I must again exppress my deepest gratitude to you all relyour admirable dedication to my work and for the magnificent performance you have rendered or it.

Cordially yours

Muly levis action