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Emmy Temianka Correspondence

Henri Temianka Archives

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6-2-1944

### Emmy Temianka Correspondence; (Cowden)

Emmy Temianka

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## Emmy Temianka Correspondence; (Cowden)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

June 2, 1944  
3251 De Witt Drive  
Hollywood - 28.

Hello Mama, -

Talk about San Francisco weather! It is not a patch on the peculiar days down here lately. It reminds me of that passage in MacBeth about "Fair is Foul - and Foul is fair" - It is leaden and breathless - night mare weather with a peculiar glare - and accompanied by overcast and stuffiness. For days we have felt this calm before a storm with no let up - Natives swear that it is unprecedented - and everyone waits for a sudden burst of hot summer weather. Only at night is there a change - and then it is bitterly cold.

Henri leaves tonight - possibly not - if there is a call for work at United Artists. Yesterday he worked from 2 in the afternoon - until 2:30 a.m. this morning! They recorded the new music for "Since you went Aaway" - and Henri says it was terrific music of its kind. We are gradually becoming initiated into the lingo of the composers - and we learn that Max Steiner, who composed this latest stuff - is known as a Mickey Mouse composer! That means that he composes to fit the action of the film - For instance: Somebody walks upstairs - then the music goes da - da - da da da da - getting lighter as the steps fade away - Then if somebody falls - the score makes a loud boom. This technique combined with several hit melodies - with a handful of stolen classics like Home Sweet Home - and Strauss waltzes - and on top of that the most luscious sonata you ever heard - makes the picture. And incidentally - Mr Steiner - about 25,000!

Last Sunday we had a wonderful day with Joseph Szigeti and his wife on their estate in Palo Verde

Their house and gardens were ~~very~~ <sup>very</sup> ~~somewhat~~ <sup>out of</sup> a fairy tale. There was a marvelous big living room filled with Italian furniture and things from all over the world - a beautiful room full of charm & culture. Then there was a big bay window overlooking the sea - and their picture gardens - which were like Natl' Geographic photos. I have never seen such a garden! There were little mossy walls and trees - and an aviary and a miniature zoo filled with baby animals. The flowers were bedded at different heights - sheets of exploding brilliance - in all the colors of the rainbow. They were lovely people - with a background of home in Switzerland and Paris but Rome behind them. She is Russian and he Hungarian. They played quartets (not cho) - and I was pleased to see that Henri is much better! Next Sunday they are coming here for supper -

Wednesday we entertained the Tanamans & the Tochs - and several others. I had the Tochs & Papad Sorianos and Henri's mother for dinner. Everything went off awfully well thank goodness - and afterwards we had one of the most successful parties we've ever given. On impulse I wore my big blue dinner dress - and we had candles all over the house -

Alex Templeton comes to town on Monday and we hope to have him & his wife for a little dinner's party next week.

Tomorrow night Tocha Sidel is coming to stay over night. We just heard from Manheim yesterday - and we or at least I, will see him tomorrow too.

That's about all except that Henri's mother is terribly nice to me - she helps whenever she comes over - baking and sewing and so on - and she is continually surprising me with little presents. ~~That~~ <sup>That</sup> week it was a pair of Nylons.

With my love and good wishes to the whole family - and especially to the little girl who writes her own name

Quincy

[[Wendy Gonaver 12/10/19]]

[[Henri Temianka papers, Correspondence, Emmy Temianka, Box 12, folder 10, letter 04]]

June 2, 1944

3251 De Witt Drive

Hollywood – 28

Hello Mama,--

Talk about San Francisco weather! It is not a patch on the peculiar days down here lately. It reminds me of that passage in MacBeth about "Fair is Foul—and Foul is fair"—It is leaden and breathless—nightmare weather with a peculiar glare—and accompanied by warmth and stuffiness. For days we have felt this calm before a storm with no let up—Natives swear that it is un-precedented—and everyone waits for a sudden burst of hot summer weather. Only at night is there a change—and then it is bitterly cold.

Henri leaves tonight—possibly not—if there is a call for work at United Artists. Yesterday he worked from 2 in the afternoon—until 2:30 a.m. this morning! They recorded new music for "Since You Went Aaway"—and Henri says it was terrific music of its kind! We are gradually becoming initiated into the lingo of the composers—and we learn that Max Steiner,—who composed this latest stuff—is known as a Mickey Mouse composer! That means that he composes to fit the action of the film—For instance: Somebody walks upstairs—then the music goes da-da-dadadada—getting lighter as the steps fade away—Then if somebody falls—the score makes a loud boom. This technique combined with several hit melodies—with a hatful of stolen classics like Home Sweet Home—and Strauss waltzes—and on top of that the most luscious smaltz you ever heard—makes the picture. And incidentally—Mr. Steiner about \$25,000!

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With my love and good wishes to the whole family—and especially to the little girl who writes her own name—

Emma May