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1936-12-01, Evabel to Jack

Evabel Bell

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Dec 1, 1936 308 Lode St. Elyna, Olio Dearest Jack. Teling you wrote on lyping paper I guess lean too; Beside I can get so much move on this Josper Thank can on the other one I mean on my regular stationery. give my address? I hope you did. Did you to give you went you up soon emless you got a got, I didn't really mean that. I you to get a job but Jack durling, I love you too much to ever give you up for such als unimportant reason as money. So don't ever doubt me. I alway have told you the truth, bavent I? Fir, right at the Palace in Jorain. But I would rather go to the dance. I wanted to go Sun night and see Emerson Gill, but I suppose that is out of the question. If you work to morrow and won't be through until afternoon, dock come to Elyria, you work just a long as you can and that much longer you work you will get paid that much more and Jack dear, if you cant come down to morrow please, don't come until Fri. Of course it seems a long time but it will come around: It belivage does, doesn't it Fast night Wayne King player "Stardust" you know, our corporation song, and you know how soft his music is and so enchanting and Isabel and I danced to gether and

The just grepped my land held me so toght. The shut her lys and was treathing so hard, I know she was thinking about Bing. The like him more than she will ever admit. Here's a musical letter to you. Shoe Shine Boy, all quiet on the Old Front porch, I want to be with you, my heart and I, Dicture me without you With all my heart. Evelet.

[JACK P. BELL CORRESPONDENCE – EVABEL COLLECTION SEPT 1936 – AUG 1937 #7] [Page 1 – Letter]

Dec 1, 1936 308 Lode St. Elyria, Ohio

Dearest Jack,

Seeing you wrote on typing paper I guess I can too. Beside I can get so much more on this paper than I can on the other one I mean on my regular stationery.

Did you go to the reemployment agency? Did you give them my address? I hope you did.

Listen, Jack, when I said that I was going to give you up soon unless you get a job, I didn't really mean that. You know I didn't. Of course I want you to get a job but Jack darling, I love you too much to ever give you up for such an unimportant reason as money. So don't ever doubt me. I alway [sic] have told you the truth, haven't I?

Isabel wanted to go see "Midsummer Night's Dream" Fri. night at the Palace in Lorain. But I would rather go to the dance. I wanted to go Sun night and see Emerson Gill, but I suppose that is out of the question.

If you work to-morrow and won't be through until afternoon, don't come to Elyria. You work just a [sic] long as you can and that much longer you work you will get paid that much more

And Jack dear, if you can't come down to-morrow please, don't come until Fri. Of course it seems a long time but it will come around. It always does, doesn't it.

Last night Wayne King played "Stardust" you know, our corporation song, and you know how soft his music is and so enchanting and Isabel and I danced to-gether and [Page 2 – Letter continued]

she just gripped my hand held me so tight. She shut her eyes and was breathing so hard. I know she was thinking about Bing. She likes him more than she will ever admit.

Here's a musical letter to you:

Shoe Shine Boy,

Alone, all quiet on the Old Front porch, I want to be with you, My heart and I, Picture me without you With all my heart.

Evabel.