Soudhamini's works lie in the cusp between cinema and other forms of traditional and vernacular culture in South India including music, poetry, performance and ritual. She is deeply committed to understanding how technology inflects these forms in an inter-medial, non-hierarchic relation, and equally in discovering the aesthetic first principles cinema implicitly shares with them, both on a conceptual plane involving notions of time and space, as well as in its material registers involving body, image, resonance and today, computation.

Soudhamini has a Masters in English Literature from the Stella Maris College, Madras and a Post Graduate Diploma in Film Direction from the Film and Television Institute of India, Pune. She began her professional career assisting avant garde film-maker Mani Kaul, and since then has been working across platforms and genres making short fiction, feature length non-fiction and installation works, receiving commissions from the Government of India as well as International Institutions like the ZDF, Germany and the Prince Claus Fund, Netherlands. Her work has been shown at many International venues including the Oberhausen Film Festival, FID Marseille, Creteil International Women's Film Festival, Cinema Du Reel, Festival du Popoli, Asia Society, New York, Hawaii International Film Festival and the Leningrad International Documentary Festival, besides regular screenings at the India International Film Festivals (MIFF and IFFI). She has officiated on International Selection Committees and Competition Juries and has been Artist in Residence in Japan (2003), Munich (2006) and Berlin (2010). Since 2013 she has also been teaching in the film program at the Srishti Institute of Art, Design and Technology, Bengaluru.

Soudhamini is committed to a career in critical media practice, writing and publishing her theoretical insights regularly in an effort to share and brainstorm collectively in this time of technological flux. She has most recently been awarded the Fulbright Nehru Research Fellowship for Academic and Professional Excellence for the year 2017-18 and will be in residence at the Dodge College of Film and Media Arts at Chapman University from August 2017 to early May 2018. Her project titled **Ariadne's Thread, An Algorithm for the Digital** will study the role of VR as emerging technology and its role in shaping a new cinematic narrative.