

2007

## Dark Skate

Lia Halloran

*Chapman University*, [halloran@chapman.edu](mailto:halloran@chapman.edu)

Follow this and additional works at: [http://digitalcommons.chapman.edu/art\\_exhibitions](http://digitalcommons.chapman.edu/art_exhibitions)



Part of the [Art and Design Commons](#), [Contemporary Art Commons](#), and the [Photography Commons](#)

---

### Recommended Citation

Halloran, Lia, "Dark Skate" (2007). *Art Faculty Creative Works – Exhibitions*. Book 16.  
[http://digitalcommons.chapman.edu/art\\_exhibitions/16](http://digitalcommons.chapman.edu/art_exhibitions/16)

This Book is brought to you for free and open access by the Art Faculty Creative Works at Chapman University Digital Commons. It has been accepted for inclusion in Art Faculty Creative Works – Exhibitions by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).

# LIA HALLORAN

DARK SKATE





LIA HALLORAN

DARK SKATE





The long exposure photographs in the *Dark Skate* series humanize intimidating and gritty urban locations by inserting energy and movement of the body. Taken at various locations in Los Angeles, Miami and Detroit, the images are photographs, performance, and self-portrait drawings. Using light to illustrate the trajectory of my movements on a skateboard at night, relationships with the spaces around us are rediscovered.

I attach a light to a fixed point on my body, skateboard in the dark and incorporate the line my body traverses within the landscape. The resulting photographs are urban environments paired with lines of light that behave like physical objects, written language or break apart into a flurry of abstraction. The images explore a combination of universal and personal interactions between body and space. The process of finding locations during this project parallels my experience growing up as a skateboarder re-appropriating architecture and landscape.

The origins of these works are two-fold: my experimentation with long exposure photography of the night sky at different telescopes and observatories merged with my childhood participation in surfing and skateboarding, where I learned to synthesize and trace out my path as I traveled through various spaces. The darkness and long exposure times of the *Dark Skate* photographs create an image with no trace of my body, only the line of my movements. The images possess ghost-like connotations, showing action with no trace of a figure, leaving an after-image of where but not of whom. I aim to capture the moments in which natural phenomenology reveal and conceal our physical experiences in the world.

- Lia Halloran









*Dark Skate Detroit / Michigan Theater, 2010*

c-print

48 x 48 inches

*Dark Skate Los Angeles / LA River Bridge, 2007*

c-print

48 x 48 inches

*Dark Skate Los Angeles / Griffith Park, 2008*

c-print

48 x 48 inches







*Dark Skate Detroit / Pallister Street, 2010 c-print 48 x 48 inches*



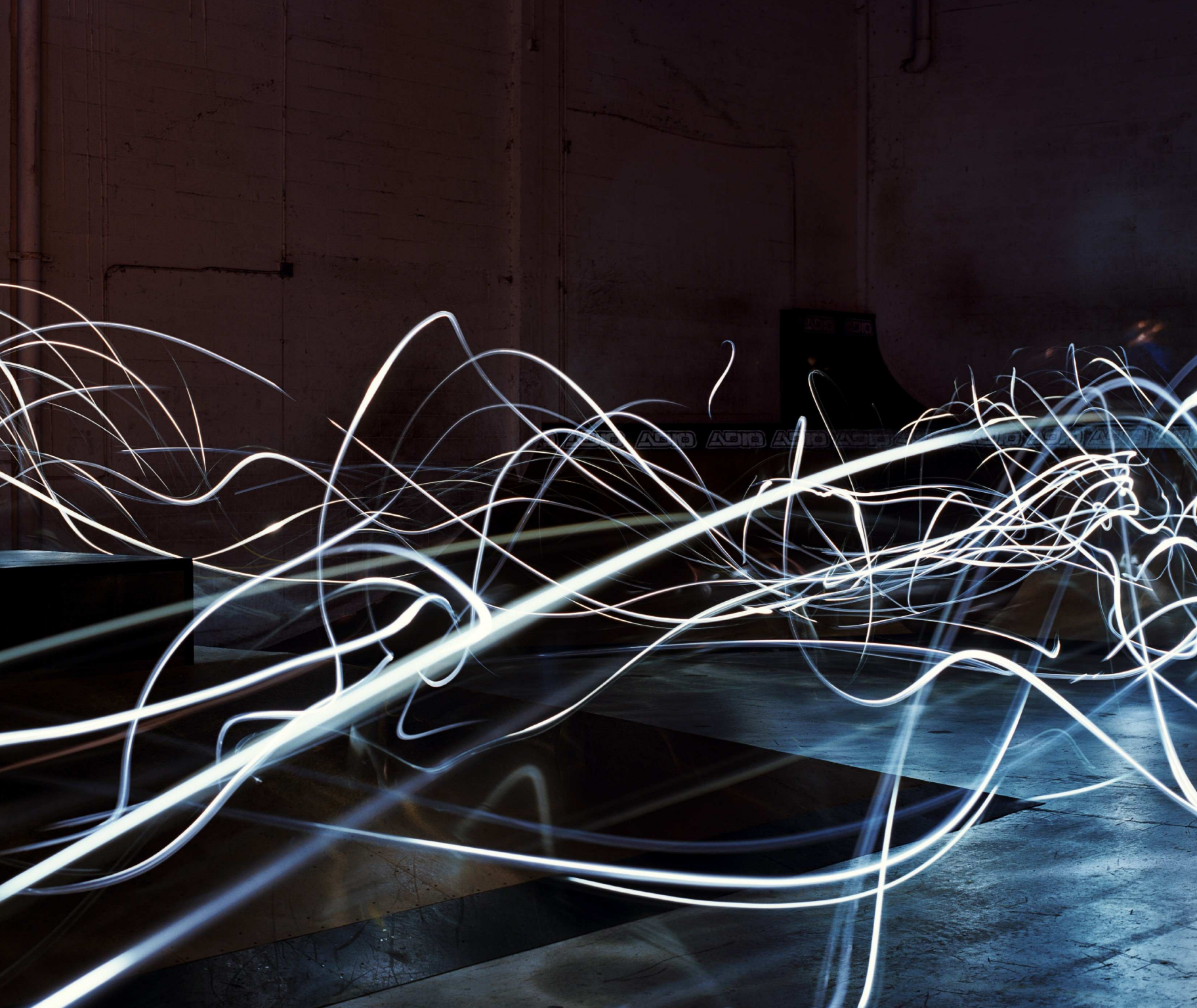


*Dark Skate Los Angeles / San Pedro Self-Built, 2008 c-print 48 x 48 inches*









*Dark Skate Detroit / Train Station, 2010*

c-print

48 x 56 inches

*Dark Skate Miami / MIA, 2008*

c-print

96 x 112 inches

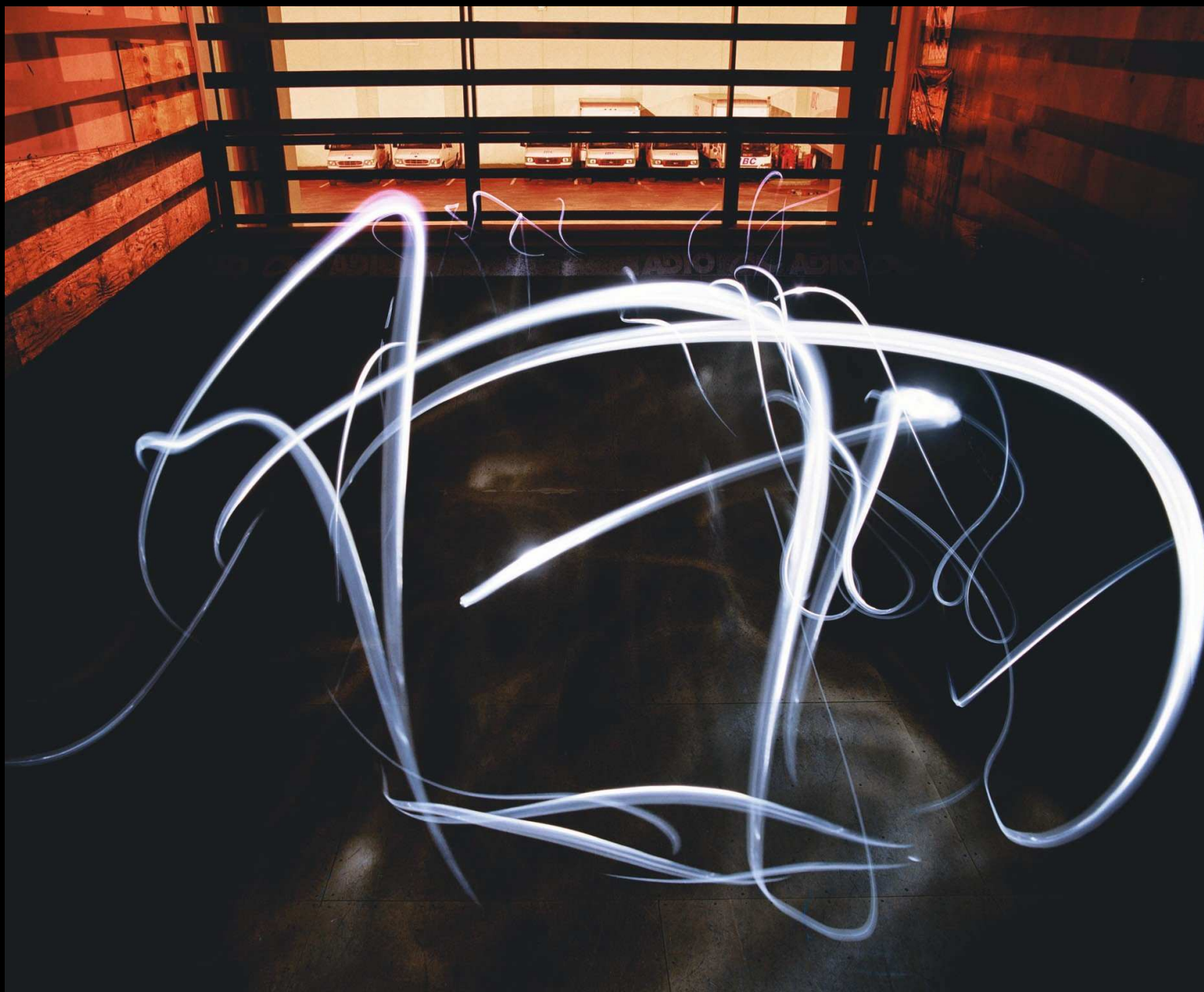
*Dark Skate Miami / Marine Stadium Corridor, 2008*

c-print

48 x 56 inches







*Dark Skate Miami / Indoor Half Pipe, 2008 c-print 24 x 30 inches*





*Dark Skate Los Angeles / Downtown, 2007* c-print 48 x 48 inches









*Dark Skate Miami / Oldenburg Orange Peel, 2008*

c-print

24 x 30 inches

*Dark Skate Los Angeles / Upland Full Pipe, 2008*

c-print

48 x 48 inches

*Dark Skate Detroit / Packard Plant, 2010*

c-print

48 x 56 inches

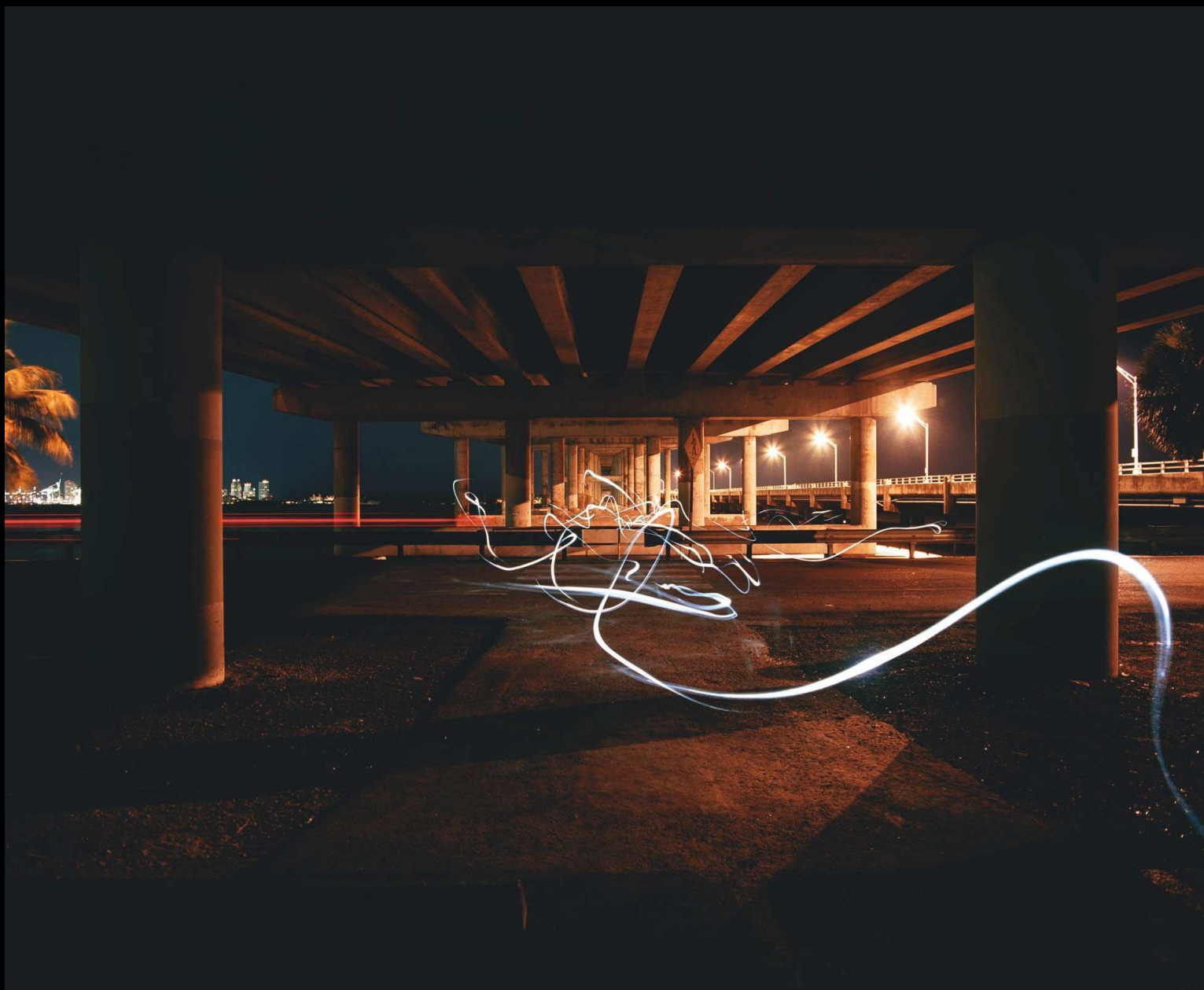








*Dark Skate Los Angeles / Backyard, 2007 c-print 48 x 48 inches*



*Dark Skate Miami / Rickenbacker Underpass, 2008* c-print 48 x 56 inches









*Dark Skate Miami / Turnaround, 2008*

c-print

48 x 56 inches

*Dark Skate Los Angeles / South Pas Symmetry, 2007*

c-print

48 x 48 inches

*Dark Skate Detroit / Dequinter Cut, 2010*

c-print

48 x 56 inches









*Dark Skate Miami / Stadium Seating, 2008* c-print 24 x 30 inches



*Dark Skate Los Angeles / Pasadena Hill, 2007* c-print 48 x 48 inches









*Dark Skate Detroit / Inside Out, 2010*

c-print

48 x 56 inches

*Dark Skate Detroit / Outside In, 2010*

c-print

48 x 48 inches

*Dark Skate Los Angeles / Duarte, 2007*

c-print

48 x 48 inches







*Dark Skate Los Angeles / Broken Line, 2007 c-print 12 x 12 inches*



*Dark Skate Detroit / Bridge to Canada, 2010* c-print 48 x 56 inches









*Dark Skate Miami / Balcony, 2008*

c-print

24 x 30 inches

*Dark Skate Los Angeles / LA River Tree, 2007*

c-print

48 x 48 inches

*Dark Skate Miami / Palms, 2008*

c-print

48 x 56 inches





**BORN 1977 Chicago, IL**

Lives and works in Los Angeles, CA

**EDUCATION**

- 2001 MFA, Yale University, New Haven, CT
- 1999 BFA, University of California, Los Angeles, CA
- 1998 Studio Art Centers International, Florence, Italy

**SOLO EXHIBITIONS**

- 2010 *The Only Way Out Is Through*, DCKT Contemporary, New York
- 2008 *Dark Skate Miami*, Fredric Snitzer Gallery project space, Miami, FL  
*Dark Skate*, DCKT Contemporary, New York, NY  
*Dark Skate*, LaMontagne Gallery, Boston, MA  
101 California Street, San Francisco, CA
- 2007 *Dark Skate*, DCKT Contemporary, Pulse London, London, UK
- 2006 *The World is Bound with Secret Knots*, DCKT Contemporary, New York, NY
- 2005 *And the Darkness Implies the Vastness*, Sandroni Rey, Los Angeles, CA

**SELECTED GROUP EXHIBITIONS:**

- 2010 *Haunted: Contemporary Photography / Video / Performance*, Guggenheim Museum Bilbao, Bilbao, Spain  
*Skateboarding Side Effects*, Terrace Gallery at Artisphere, Arlington, VA  
*The Rise of RAD: Contemporary Art and the Influence of the Urethane Revolution*, Torrance Art Museum, Torrance, CA
- 2009 *Superficiality and Superexcrescence*, curated by Christopher Bedford, Jennifer Wulffson, and Kristina Newhouse, with catalogue essay by John Welchman, publication by Fellows of Contemporary Art Ben Maltz Gallery, Otis College of Art & Design, LA, CA
- 2008 *Ultrasonic International III: Elementary, My Dear Watson*, Mark Moore Gallery, Santa Monica, CA  
Sandroni Rey, Los Angeles, CA
- 2006-08 *Space is the Place*, curated by Alex Baker and Toby Kamps for Independent Curators International, Cranbrook Art Museum, Bloomfield, MI; Bedford Gallery, Walnut Creek, CA; Scottsdale Museum of Contemporary Art, Scottsdale, AZ; Contemporary Arts Center, Cincinnati, OH; The Hudson River Museum, Yonkers, NY
- 2006 *Art Girls*, Anna Helwing Gallery, Los Angeles, CA  
*Flatfiles @Haskins Laboratories*, Yale University, New Haven, CT
- 2005 *Not too Loose, Not too Tight*, DCKT Contemporary, New York, NY
- 2004 *Enchantment*, untitled (space) gallery, New Haven, CT  
*SHAZAM!*, Contemporary Artists and the Influence of Comics, MICA Baltimore Institute, Baltimore, MD  
*Works on Paper*, Sandroni Rey, Los Angeles, CA  
*New Location*, Sandroni Rey Gallery, Los Angeles, CA

## COLLECTIONS

The Solomon R. Guggenheim Museum, New York

The Progressive Art Collection, Cleveland, OH

The Speyer Family Collection, New York, NY

## SELECTED BIBLIOGRAPHY

- 2009 Melrod, George. "Superficiality and Superexcreance" at Otis College of Art and Design, Ben Maltz Gallery, *Art. Ltd.*, September.
- Myers, Holly, "Superficiality and Superexcreance" *Los Angeles Times*, July 8, 2009
- 2008 New American Paintings, December/January, The Open Studios Press
- Banai, Nuit, "Art: Reviews: Lia Halloran, 'Dark Skate'", *Time Out New York*, September 4-10.
- "Goings on About Town, Art ; Galleries Downtown Lia Halloran", *The New Yorker*, September 1.
- Baker, R.C., "Best in Show", *The Village Voice*, August 27.
- "Photographer Lia Halloran Captures Skaters Hitting Warp Speed", *nymag.com*, August 22.
- Genocchio, Benjamin, "Space Adventures, Real and Imagined", *The New York Times*, August 10.
- Hershenson, Roberta, "View of Space From One Who WAS There", *The New York Times*, August 9.
- Rosenberg, Karen, "Art in Review", *The New York Times*, August 8.
- Ouellette, Jennifer, "Rockets Red Glare", *Twisted Physics*, August 6.
- Tully, Judd, "Summer Art Shopping in New York", *ARTINFO*, July 28.
- Finel Honigman, Ana, "Skater in the Dark", *Style.com*, July 24.
- Ashman, Angela, "Sweet Shot", *The Village Voice*, July 16-22.
- McQuaid, Cate, "Lia Halloran: Dark Skate", *The Boston Globe*, June 12.
- Cook, Greg, "Fringe Festival", *The Boston Phoenix*, June 10.
- Griffith, Kristie, "LA People 2008 - Lia Halloran: Sk8er grl", *LA Weekly*, March 14.
- Pearce, Sara, "Easy to Get Lost in Space", *The Enquirer*, March 28.
- Kilduff, Angela, "Review: Space is the place", *CityBeat*, March 10.
- Jones, Richard O., "'Space is the Place' exhibit out of this world", *The Oxford Press*, February 8.
- Moon, Grace, "Skater Artist Lia Halloran", *Velvetpark Magazine*, January 11.
- 2007 Foust, Jeff, "Review: Space is the Place", *The Space Review*, December 3.
- Wasserman, Burton, "InSight: Space is the Place", *Art matters: The Philadelphia Region's Magazine of the Arts*, November 2.
- Strimpel, Zoe, "Off to London, Art in Hand", *The New York Sun*, October 11.
- "The World is Bound with Secret Knots", *NY Arts*, January / February.
- Speers Mears, Emily, "Space Race", *V Magazine*.
- Ascarelli, Brett, "Art Blasts Off", *Diablo Arts Magazine*.
- 2005 Goodbody, Bridget L., "Reviews: Lia Halloran/Sandroni Rey", *ARTnews*, December.
- Pagel, David, Price's resplendent sculptures pack a punch", *Los Angeles Times*, February 11.





Acknowledgments: William Mackenzie-Smith, Chris McElrath, Marwa Elbeleidy, Meredyth Wilson, Larissa Brantner James, Jessica Ceron, Lisa Jackson, Mai Lei Robinson, Hernan Bas, Peter Rosek, Barbara Basti, Nicola Kuperus, Adam Lee Miller, Joanna and Ryan Scott, Dennis Christie, Ken Tyburski, and especially B&B.

[www.liahalloran.com](http://www.liahalloran.com)  
[www.dcktcontemporary.com](http://www.dcktcontemporary.com)

All Works Copyright 2010, LIA HALLORAN.









DCKT CONTEMPORARY  
195 Bowery, New York, NY 10002  
P; 212.741.9955 [www.dcktcontemporary.com](http://www.dcktcontemporary.com)