

12-2-2016

Fall Dance Concert

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Fall Dance Concert

Authors

Liz Maxwell, Alicia Guy, Sean Greene, Will Johnston, Julianne O'Brien Pedersen, and Ido Tadmor



FALL DANCE CONCERT

Directed by
Liz Maxwell and Alicia Guy

with special guest artist
Ido Tadmor

December 2 – 3, 2016

 **CHAPMAN
UNIVERSITY**
COLLEGE OF PERFORMING ARTS
DEPARTMENT OF
dance

THANK YOU!



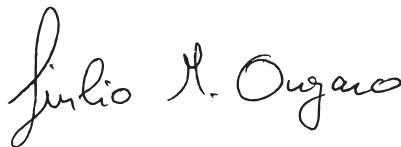
Without you, our audience, the performance you are about to enjoy would be incomplete. On behalf of our students, faculty, and staff, thank you for supporting the College of Performing Arts and our next generation of artists.

Our students are at the core of everything we do. We are passionately dedicated to providing the best possible education for our students in all of our disciplines within Dance, Music, and Theatre. Our mission is to help them master their craft and prepare for today's performing arts professions by providing access to all the tools necessary to succeed.

Here at CoPA, we are training artists and transforming lives. Our students have exceptional opportunities to learn from master artists and to experience performance in venues ranging from small studios to a state-of-the-art facility, thanks to the extended support of patrons like you. The end result is a strong record of alumni who have enjoyed rich and diverse careers in the performing arts around the world.

On the following page, I hope you will read about a few of our graduates, and learn how their training in CoPA, and our supporters' generous investment in performing arts programs at Chapman University, transformed their lives and led to their success today.

Please enjoy this performance and come back for another CoPA event soon!

A handwritten signature in black ink that reads "Giulio M. Ongaro". The signature is fluid and cursive.

Giulio M. Ongaro, PhD
Dean, College of Performing Arts

CoPA ALUMNI SPOTLIGHT

Genevieve Carson (B.F.A. Dance Performance '07) was recently named Artistic Director of Los Angeles Contemporary Dance Company, and began her first programming season in September 2016. She has danced, choreographed, and taught dance throughout the L.A. area, and works extensively in both concert and commercial dance.

Chapman's dance program, and all the performance and choreography opportunities it gave me, allowed me to thrive as an artist. It was truly the "incubation period" of my career where I gained invaluable knowledge and experience that I use every day as a choreographic professional and artistic leader in Los Angeles. — G.C.



Eli Kaynor (B.M. Cello Performance '13), a recent graduate of the University of North Carolina School of the Arts, won a position with the Winston-Salem Symphony in August 2016. Kaynor is a founding member of UNCSA's Giannini String Quartet which was selected for coaching with acclaimed cellist and conductor Paul Watkins, of the GRAMMY® Award-winning Emerson String Quartet, at Lincoln Center.

Camille Collard (B.F.A. Theatre Performance '10) has had a busy post-Chapman television career. She has a recurring role on the CW Television Network's hit show *Jane the Virgin*, in which she plays the character Frankie, sidekick to Jane Villanueva (Gina Rodriguez). She has also co-starred and appeared in episodes of MTV's *Faking It*, Fox Network's *Rosewood*, NBC's *Grimm*, and *Leverage* on TNT.



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CALENDAR HIGHLIGHTS: FALL 2016

October

October 11, 13, 15, 16, 19, 21, 22

Good Kids by Naomi Iizuka
James Gardner, *Director*
Studio Theatre

October 12, 14–16, 18, 20 22

Dog Sees God: Confessions of a Teenage Blockhead by Bert V. Royal
Nanci Ruby, *Director*
Studio Theatre

October 14

The Chapman Orchestra and Chapman University Wind Symphony in Concert
Daniel Alfred Wachs, *Music Director & Conductor*, The Chapman Orchestra
Christopher J. Nicholas, *Music Director & Conductor*, Chapman University Wind Symphony
Musco Center for the Arts

October 15

Guest Artist Lecture and Recital: Break the Coconut: Songs by M. Camargo Guarnieri

Sarah Tyrrell, *musicologist*, UM–Kansas City
Rebecca Sherburn, *soprano*
Louise Thomas, *pianist*
Salmon Recital Hall

October 21–23

Opera Chapman presents: Kurt Weill After Dark – A Cabaret-style Review
Peter Atherton, *Artistic Director*
Nicola Bowie, *Guest Director and Choreographer*
Carol Neblett, *Associate Director*
Janet Kao & Paul Floyd, *Musical Direction*
Musco Center for the Arts

October 29

University Singers in Concert
Stephen Coker, *Conductor*
Fish Interfaith Center

November

November 9

Guest Artists in Recital: Rachel Joselson, soprano with Rene Lecuona, piano Songs of the Holocaust
Salmon Recital Hall

November 11

The Chapman Orchestra and Chapman University Wind Symphony in Concert
Daniel Alfred Wachs, *Music Director & Conductor*, The Chapman Orchestra
Christopher J. Nicholas, *Music Director & Conductor*, Chapman University Wind Symphony
Musco Center for the Arts

November 12

University Choir & Women's Choir in Concert
Stephen Coker, *Conductor*, University Choir
Chelsea Dehn, *Conductor*, University Women's Choir
Fish Interfaith Center

November 13

Faculty Recital: Louise Thomas and Paul Floyd, piano
Salmon Recital Hall

November 14

Guest Artist in Recital: Daniel Shapiro, piano
Salmon Recital Hall

November 15

Chapman Percussion Ensemble
Nicholas Terry, *Director*
Salmon Recital Hall

November 16

2016-17 Instrumental & Vocal Competition
Salmon Recital Hall

COLLEGE OF PERFORMING ARTS

November 17

Saxophone Ensemble

Gary Matsuura, *Director*

Salmon Recital Hall

November 29

Big Band & Jazz Combo

Albert Alva, *Director*

Chapman Auditorium, Memorial Hall

December

December 1

New Music Ensemble

Sean Heim, *Director*

Salmon Recital Hall

December 1–3, 8–10

Intimate Apparel by Lynn Nottage

Jaye Austin Williams, *Director*

Waltmar Theatre

December 2

Keyboard Collaborative Arts Recital

Louise Thomas, *Director*

Salmon Recital Hall

December 2–3

Fall Dance Concert

Liz Maxwell and Alicia Guy, *Co-Directors*

Musco Center for the Arts

December 3

Instrumental Chamber Music

Winds/Brass: Christopher J. Nicholas,
Director

Strings/Piano

Grace Fong & Robert Becker, *Directors*

Salmon Recital Hall

December 4

Early Music Ensemble: *Singen und Klingen*

Bruce Bales, *Director*

Salmon Recital Hall

December 4

Chapman Guitar Ensemble

Jeff Cogan, *Director*

Salmon Recital Hall

December 6

Student Piano Showcase

Grace Fong, *Director*

December 7

Student Pianists in Recital

Janice Park, *Director*

Salmon Recital Hall

December 10

53rd Annual Holiday Wassail Banquet and Concert

Stephen Coker, *Conductor*,

University Singers and Choir

Chelsea Dehn, *Conductor*,

University Women's Choir

Daniel Alfred Wachs, *Music Director*,

The Chapman Orchestra

Fish Interfaith Center &

Musco Center for the Arts

COMING SPRING 2017:

February 3

University Singers Post-tour Concert

Stephen Coker, *Conductor*

Fish Interfaith Center

February 23–26

The Who's Tommy by Des McAnuff, Pete Townshend, John Entwistle and Keith Moon

Oanh Nguyen, *Director*

Musco Center for the Arts

And much more!

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The next stage of your career begins at...

Chapman University



Chapman University
Department of Dance
presents:

Fall Dance Concert

Directed by
Liz Maxwell and Alicia Guy

December 2 – 3, 2016
7:30pm

December 3, 2016
2:00pm

Choreographers:

Sean Greene

Alicia Guy

Will Johnston

Liz Maxwell

Julianne O'Brien Pedersen

Special Guest Artist: Ido Tadmor

Musco Center for the Arts

PROGRAM

To Lead is to Follow...

Choreographer:	Liz Maxwell
Music:	<i>Road Movies</i> by John Adams by arrangement with Hendon Music, Inc., a Boosey & Hawkes company
Lighting:	Karyn Lawrence
Costumes:	Kathryn Wilson
Dancers:	Jonah Almanzar, Tori Bartels, Sarah Boardman, Sam Cantoria, Meesh Harvey, Gina Hesp, Stephanie Prekeges, Vickie Roan, Santiago Villarreal, Brad Ward

In this performance, the dancers work (at times) with structured improvisation which, with clear objectives, employs the dancer's own creative artistry, research, and practice.

just a thing

Choreographer:	Julianne O'Brien Pedersen
Lighting:	Karyn Lawrence
Costumes:	Kathryn Wilson
Dancers:	Kira Bartoli, Elijah Richardson

Buffering and the Red Dress

Choreographer:	Alicia Guy
Music:	<i>Titan</i> by Mikkel Metal <i>anifon</i> by Octex
Lighting:	Don Guy
Costumes:	Kathryn Wilson
Dancers:	Spencer Biggs, Parker Blakely, Ellie Espinosa, Drew Gliwa, Heather Kelly, Matthew Kubitz, Jason Martin, Cassi Mihalovich, Lauren Steele

PROGRAM

There will be a 15-minute intermission.

And the Muse gave me Vision

Choreographer:	Sean Greene
Music:	<i>The Chopin Project</i> by Ólafur Arnalds and Alice Sara Ott Original music by Zac Greenberg
Lighting:	Karyn Lawrence
Costumes:	Kathryn Wilson
Dancers:	Jonah Almanzar, Cristina Escobar, Quinn Foster, Courtney Lapenta, McKell Lemon, Chris Marks, Sean McElaney, Cristina McKeever, Madeline Robertson, Eugenia Rodriguez, Aaron Woo, Courtney Zelter
Understudies:	Aika Doone, Brooke Mountain, Kaylee Richards, Shea Saulino

Special thanks to Auguste Rodin and my Choreographer's Assistant and Muse, Natalie Harber

YOU

Choreography:	Will Johnston
Music:	<i>There Will Be Time</i> by Mumford and Sons + Babaa Maal
Lighting:	Karyn Lawrence
Costumes:	Kathryn Wilson
Dancers:	Tara Abdi, Lyndy Adamonis, Alli Esposito, Amanda Garcia, Ashleigh Kluge, Matthew Kubitz, Jason Martin, Shannon McCarthy, Josie Morgan, Lily Ontiveros, Azuki Umeda

Program continued on next page

PROGRAM

Z-Ra

Choreographer:	Ido Tadmor
Rehearsal Director:	Jennifer Backhaus
Music:	Max Richter, Aphex Twin
Lighting:	Karyn Lawrence
Costumes:	Kathryn Wilson
Dancers:	Harmony Adams, Hannah Beddow, Haley Bergeson, Spencer Biggs, Parker Blakely, Lexi DiFilippo, Camryn Eakes, Drew Gliwa, Nicole Hagen, Sammy Hurst, Daniel Huynh, Twyla Malchow-Hay, Chris Marks, Amanda Masongsong, Elijah Richardson, Riley Roberts, Santiago Villarreal, Sammi Waugh, Aaron Woo, Maecey Malone, Brad Ward

ABOUT THE FACULTY CHOREOGRAPHERS

SEAN GREENE began dancing at age 19 at Pierce Junior College in Woodland Hills, California. Three years later, he joined the Bella Lewitzky Dance Company, where he danced and taught for 19 years as Principal Dancer and “Master Teacher.” In 1988, Sean left Lewitzky to direct Transitions Dance Company and the Advanced Performance Course at the Laban Centre in London. At age 62, Sean gave his final performance at the Fringe Festival in Edinburgh, Scotland. In 2014, Sean launched Shieldwall Dance Company, a small ensemble dance company. He currently teaches Modern Dance and Improvisation at Chapman University where he has been a faculty member for 20 years.

ALICIA GUY is an Associate Professor of Dance at Chapman University. She began her training in classical ballet and received a full scholarship to the National Ballet of Canada. Throughout her academic tenure, she continued to work as a professional dancer and choreographer. Her work includes television, film, commercial, video, national and international tours, industrials, musical theatre, opera, concert dance, contemporary and classical ballet, as well as professional dance teams for the NBA and NFL. A few of her professional credits include: *Prince*, *Paula Abdul*, *Married with Children*, *The Oprah Winfrey Show*, *Pepsi*, *Bud Light*, *MTV*, *Die Fledermaus* in Rome, Italy, and *Entertainment Tonight* in Prague, Czech Republic. With her husband, Professor Don Guy, she has established a one-of-a-kind educational partnership with Cirque du Soleil. This is the only educational partnership with Cirque du Soleil in the Nation that integrates both dance and entertainment technology.

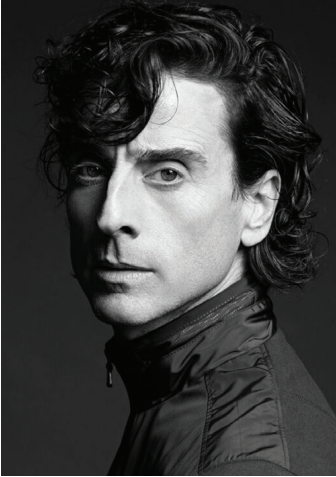
WILL JOHNSTON comes from the San Francisco Bay Area and received the majority of his training at A.K.A Dance Company under the direction of Kelly and Alex Velasquez. He holds an M.F.A. in Dance from the University of California Irvine as well as a B.F.A. in Dance Performance, a B.F.A. in Dance Choreography, and a B.S. in Mechanical Engineering. Credits include *Clear Talent*, *Sonya Tayeh*, *Stacey Tookey*, *Justin Giles*, *Erica Sobol*, *Donald McKayle*, *Loretta Livingston*, *Jodie Gates*, *Wade Robson*, *Tyce Diorio*, *Glee*, *Son Lux*, and *Sigur Ros*. In addition, Will is the co-director of Entity Contemporary Dance and a faculty member at West Coast Dance Explosion, Murrieta Dance Project, and Chapman University. He has taught and choreographed across the United States, Canada, Singapore, Hong Kong, Indonesia, Taiwan, and Australia.

ABOUT THE FACULTY CHOREOGRAPHERS

LIZ MAXWELL is an Associate Professor of Dance at Chapman University teaching somatic disciplines, modern dance techniques, dance history, and choreography. She received a B.F.A. at The Juilliard School where she worked with such leading figures as Hanya Holm, Paul Taylor, Daniel Lewis, Kazuko Hirabayashi, Alfredo Corvino, Anna Sokolow and Martha Hill. As a performer in NYC, she worked in the companies of Laura Dean, Lucinda Childs, Elisa Monte, Kenneth Rinker, Bill Young, Ton Simons, Donald Byrd and served as an apprentice with Trisha Brown. Her work has been presented by ACDFa, CalArts, The Downtown Playhouse, LACE, The LA Edge Festival, Angel's Gate Cultural Center and the Shoshana Wayne Gallery, in addition to many college dance ensembles. She received an M.F.A. at the University of Washington's unique 'returning professional' graduate program and was also a member of The Chamber Dance Ensemble focusing on modern dance repertory. Liz is certified in Laban/Bartenieff Movement Analysis through IMS and is registered as a Somatic Movement Educator through ISMETA.

JULIANNE O'BRIEN PEDERSEN is Chair of the Department of Dance at Chapman and has a background in the field of dance as a performer, choreographer, academic leader, and dance educator. She holds a B.A. from Connecticut College, an M.F.A. from the Ohio State University, and is a certified yoga instructor and Laban/Bartenieff Movement Analyst. Prior to joining Chapman, she served as the Dean of the School of Dance at Dean College in Massachusetts and as program director and professor at Eastern Michigan University. Julianne performed as a founding member and soloist for fourteen years with the Peter Sparling Dance Company. While with Sparling, who was a member of both the Limon Company and the Graham Company, she had the opportunity to train deeply in two foundational modern techniques. She has also had the privilege of performing with William (Bill) Evans, and in repertory by Isadora Duncan set by Lori Bellilove. She has choreographed more than fifty works that have been seen in venues across the states and in El Salvador and received numerous grants and awards for choreography including funding from the US Embassy in El Salvador, and selection for the 2016 American College Regional Dance Festival. An interest in K-12 movement integration curriculum has spanned two decades: receiving multiple grants from the Michigan Association for the Education of Young Children to work with under-served K-3 students; developing math in motion curriculum and teaching for the Malashock Dance School in San Diego and, implementing movement curriculum into the Franklin, MA public schools in partnership with college internship programs.

ABOUT THE SPECIAL GUEST ARTIST



IDO TADMOR is the 2011 recipient of Israel's highly respected Landau Prize for lifetime achievement. He was artistic director of the Israeli Ballet and led his own Tel Aviv-based company for 13 years. Today, he travels the world as a lead dancer, choreographer, judge in professional dance competitions, artistic advisor and artistic director of competitions and festivals. For the past three decades, Ido has represented the State of Israel worldwide as an Ambassador of Dance. He has been

awarded several grants from numerous funding sources and foundations encouraging cultural activities in Israel. During his extensive performing career, Ido has been a principal dancer in companies including Bat Dor Dance Company, Bat Sheva Dance Company, Scapino Ballet, Lar Lubovitch Dance Company, and many international collaborative projects. Ido has worked with internationally acclaimed choreographers such as Alvin Ailey, Itzik Galili, Lar Lubovitch, Ohad Naharin, Robert North, Hans van Manen, and Vladimir Vassiliev.

PRODUCTION CREW

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Backstage Manager	Sienna Kresge
Lighting Console Operator	Grace Ludwinski
Sound Console Operator	Sophia Lang
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Costume Design Assistant/ Wardrobe Mistress	Christine Wille
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to the health and wellness of Chapman dancers and faculty.*

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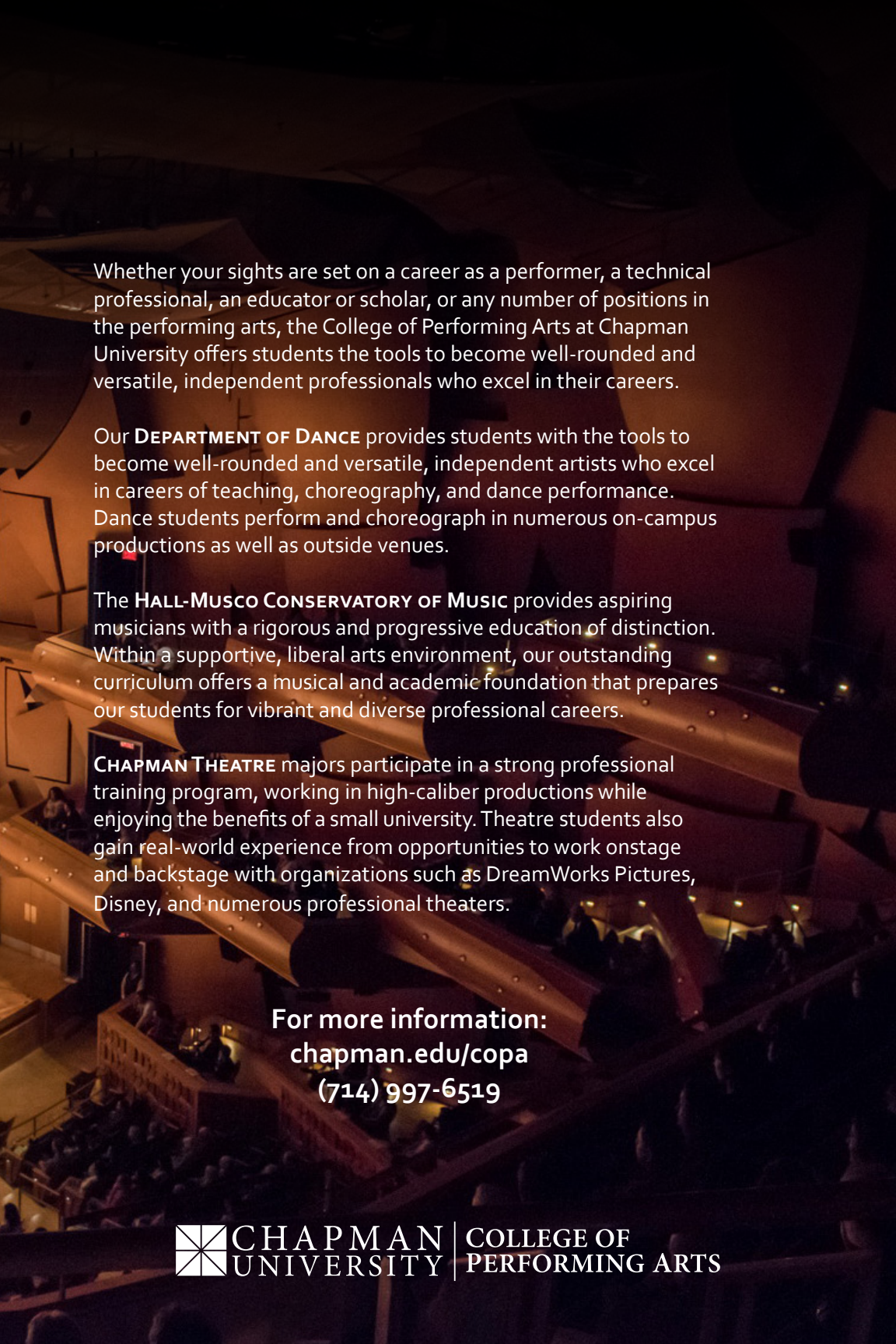
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COLLEGE OF PERFORMING ARTS
dance music theatre



Whether your sights are set on a career as a performer, a technical professional, an educator or scholar, or any number of positions in the performing arts, the College of Performing Arts at Chapman University offers students the tools to become well-rounded and versatile, independent professionals who excel in their careers.

Our **DEPARTMENT OF DANCE** provides students with the tools to become well-rounded and versatile, independent artists who excel in careers of teaching, choreography, and dance performance. Dance students perform and choreograph in numerous on-campus productions as well as outside venues.

The **HALL-MUSCO CONSERVATORY OF MUSIC** provides aspiring musicians with a rigorous and progressive education of distinction. Within a supportive, liberal arts environment, our outstanding curriculum offers a musical and academic foundation that prepares our students for vibrant and diverse professional careers.

CHAPMAN THEATRE majors participate in a strong professional training program, working in high-caliber productions while enjoying the benefits of a small university. Theatre students also gain real-world experience from opportunities to work onstage and backstage with organizations such as DreamWorks Pictures, Disney, and numerous professional theaters.

For more information:
chapman.edu/copa
(714) 997-6519

Training Artists, Transforming Lives



Our Focus: Unmatched excellence in undergraduate education and interdisciplinary study.

Students participating in our programs quickly learn this a unique institution. The atmosphere is vibrant, with myriad possibilities for everything from scholarship to creativity, free expression and collaboration thanks to a wide range of curricular offerings, interdisciplinary programs and cultural events.

The College of Performing Arts faculty represent a group of consummate professionals who have achieved industry awards and accolades, and connected to a multitude of professional arts organizations. CoPA faculty are passionate about their work and dedicated to helping students reach their dreams and aspirations.



CoPA programs focus on collaboration, like the Screen Acting degree in partnership with Dodge College of Film and Media Arts, the first of its kind in the country; and an exciting partnership with Cirque du Soleil for technical theatre.



Whether as a pianist, dancer, stage or screen actor, composer, opera singer, theatre historian, music conductor, music educator, theatre technician, collaborative artist, or student of any one of the many programs in CoPA, we are

training artists and transforming lives. The end result is a strong record of alumni who have enjoyed rich and diverse careers in the performing arts around the world.



To learn more about our programs and performances, or how to extend your support as an invested patron of the College of Performing Arts, visit chapman.edu/copa or call (714) 997-6519.



Aaron Neville
A Christmas Celebration

December 11
Sun | 7:30pm

The great New Orleans jazz singer brings you one of the most memorable Christmas concerts you'll ever hear, with seasonal songs all done up in the ribbons and bows of his astonishing vocal art.

A: \$65 / B: \$55 / C: \$40 / D: \$30 / Premium: \$75

1922 Classic Horror Film

Nosferatu

Accompanied live by
LA Opera Orchestra



October 28
Fri | 7:30pm

New score composed,
curated, and conducted
by Matthew Aucoin

F.W. Murnau's supremely creepy vampire thriller *Nosferatu* — one of the greatest horror films ever made — is accompanied live by the LA Opera Orchestra performing a new score. Come in your Halloween costumes. Best costume wins a prize!

A: \$60 / B: \$45 / C: \$35 / D: \$25



An Evening with
Scott Kelly
NASA Astronaut

November 16, Wed | 7:30pm

Scott Kelly, who made history in 2016 by completing the longest-duration American space flight ever, will speak about his experience and share his beautiful images of our blue planet.

A: \$65 / B: \$55 / C: \$40 / D: \$30

Backstage Dinner with Scott Kelly, premium seats, and valet parking: \$250

Tickets On
Sale Now

muscocenter.org
844-OC-MUSCO (844-626-8726)

Coming up in 2017

muscocenter.org

Philharmonic Society of Orange County presents
Kronos Quartet



January 21

Musco Center
in association with
Women of Chapman
presents
**Gene Kelly:
The Legacy**
An Evening with
Patricia Ward Kelly



January 28

CoPA Music presents
**University Singers
Post-Tour Concert**



February 3

Musco Center presents
Louis Schwizgebel




February 5

Chapman University Italian Studies Program presents
**Music and
Culture:
An Italian
Perspective**



February 11

CoPA Theatre presents
**THE WHOS
Tommy**



February 23-26

CoPA Music presents
The Chapman Orchestra



March 3

Colburn School presents
COLBURN ORCHESTRA



March 5

Musco Center presents
**Milena
Kitic**
Mezzo-Soprano



March 9

Musco Center presents
**Rita
Moreno**



March 11

Musco Center presents
**Béla Fleck
& Abigail
Washburn**



March 16

Musco Center presents
**Dianne
Reeves**



March 17

