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11-17-2016

Chapman Saxophone Ensemble

Chapman Saxophone Ensemble

Gerry Schroeder

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CHAPMAN SAXOPHONE ENSEMBLE

Gary Matsuura, *director*

November 17, 2016

October

October 11, 13, 15, 16, 19, 21, 22
Good Kids by Naomi Iizuka
James Gardner, *Director*
Studio Theatre

October 12, 14–16, 18, 20 22
Dog Sees God: Confessions of a Teenage Blockhead by Bert V. Royal
Nanci Ruby, *Director*
Studio Theatre

October 14
The Chapman Orchestra and Chapman University Wind Symphony in Concert
Daniel Alfred Wachs, *Music Director & Conductor*, The Chapman Orchestra
Christopher J. Nicholas, *Music Director & Conductor*, Chapman University Wind Symphony
Musco Center for the Arts

October 21–23
Opera Chapman presents: Kurt Weill After Dark – A Cabaret-style Review
Peter Atherton, *Artistic Director*
Nicola Bowie, *Guest Director and Choreographer*
Carol Neblett, *Associate Director*
Janet Kao & Paul Floyd, *Musical Direction*
Musco Center for the Arts

October 29
University Singers in Concert
Stephen Coker, *Conductor*
Fish Interfaith Center

November

November 9
Guest Artists in Recital: Rachel Joselson, soprano with Rene Lecuona, piano
Songs of the Holocaust
Salmon Recital Hall

November 11
The Chapman Orchestra and Chapman University Wind Symphony in Concert
Daniel Alfred Wachs, *Music Director & Conductor*, The Chapman Orchestra
Christopher J. Nicholas, *Music Director & Conductor*, Chapman University Wind Symphony
Musco Center for the Arts

November 12
University Choir & Women's Choir in Concert
Stephen Coker, *Conductor*, University Choir
Chelsea Dehn, *Conductor*, University Women's Choir
Fish Interfaith Center

November 14
Guest Artist in Recital: Daniel Shapiro, piano
Salmon Recital Hall

November 15
Chapman Percussion Ensemble
Nicholas Terry, *Director*
Salmon Recital Hall

November 17
Saxophone Ensemble
Gary Matsuura, *Director*
Salmon Recital Hall

November 29
Big Band & Jazz Combo
Albert Alva, *Director*
Chapman Auditorium, Memorial Hall

December

December 1
New Music Ensemble
Sean Heim, *Director*
Salmon Recital Hall

December 1–3, 8–10
Intimate Apparel by Lynn Nottage
Jaye Austin Williams, *Director*
Waltmar Theatre

December 2
Keyboard Collaborative Arts Recital
Louise Thomas, *Director*
Salmon Recital Hall

December 2–3
Fall Dance Concert
Liz Maxwell and Alicia Guy, *Co-Directors*
Musco Center for the Arts

December 4
Early Music Ensemble: Singen und Klingen
Bruce Bales, *Director*
Salmon Recital Hall

Chapman Guitar Ensemble
Jeff Cogan, *Director*
Salmon Recital Hall

December 10
53rd Annual Holiday Wassail Banquet and Concert
Stephen Coker, *Conductor*, University Singers and Choir
Chelsea Dehn, *Conductor*, University Women's Choir
Daniel Alfred Wachs, *Music Director*, The Chapman Orchestra
Fish Interfaith Center & Musco Center for the Arts

February

February 3
University Singers Post-tour Concert
Stephen Coker, *conductor*
Musco Center for the Arts

February 23–26
The Who's Tommy by Des McAnuff, Pete Townshend, John Entwistle and Keith Moon
Oanh Nguyen, *director*
Musco Center for the Arts

March

March 3
The Chapman Orchestra in Concert
Daniel Alfred Wachs, *director and conductor*
Musco Center for the Arts

April

April 6
Chapman University Wind Symphony in Concert
Christopher J. Nicholas, *conductor*
Musco Center for the Arts

April 6–8
Concert Intime
Location TBA

April 7
University Choir & Singers in Concert
Stephen Coker, *director*
Fish Interfaith Center

April 11
Percussion Ensemble
Nick Terry, *director*
Salmon Recital Hall

April 20
Saxophone Ensemble
Gary Matsuura, *director*
Salmon Recital Hall

April 21–23
Opera Chapman Presents: An Opera Gala
Peter Atherton, *artistic director*
Carol Neblett, *associate director*
Janet Kao & Paul Floyd, *musical direction*
Musco Center for the Arts

May

May 2
Big Band & Jazz Combo
Albert Alva, *director*
Chapman Auditorium

May 4
New Music Ensemble
Sean Heim, *director*
Salmon Recital Hall

May 4–6 & 11–13
Picnic by William Inge
John Benitz, *director*
Location TBA

May 5
University Women's Choir in Concert
Chelsea Dehn, *conductor*
Fish Interfaith Center

May 5–7
Spring Dance Concert
Musco Center for the Arts

May 7
Early Music Ensemble: Orpheus Britannicus
Bruce Bales, *director*
Salmon Recital Hall

May 7
Guitar Ensemble
Jeff Cogan, *director*
Salmon Recital Hall

May 13
43rd Annual Sholund Scholarship Concert
Stephen Coker, *director*
Chapman University Singers and Choir
Daniel Alfred Wachs, *conductor*
The Chapman Orchestra
Musco Center for the Arts

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Winner to be announced May 2017.

The Chapman University Saxophone Ensemble

Gary Matsuura, *director*

**with guest artist
Gerry Schroeder, *piano***

**November 17, 2016
8:00pm**

Salmon Recital Hall


CHAPMAN UNIVERSITY
COLLEGE OF PERFORMING ARTS
dance music theatre

Program

Sheep May Safely Graze

J.S. Bach
(1685-1750)
arranged by John Nichol

Intermezzo in A major, Op. 118, No 2

Johannes Brahms (1833-1897)
arranged by Lynden De Young

Kurt Weil Songs

Kurt Weill
(1900-1950)

I. Die Moritat von Mackie Messer, arr. Marcin Langer

II. Kanonen-Song, arr. Marcin Langer

III. Alabama-Song, arr. Marcin Langer

IV. Poly's Song, arr. John Harle

V. Tango, arr. John Harle

Autumn Melody

Patrice Bernard
(b. 1952)

Mr. William B. Armstrong*, In Honor of
Margaret C. Richardson
Mr. Robert Becker
Ed & Elaine Berriman
Mary Jane Blaty*, In Honor of
Mary Frances Conover
Mr. Thomas F. Bradac
The Breunig Family
Peter & Sandra Brodie, In Honor of
Margaret C. Richardson
Mr. James Brown & Mrs. Victoria Brown
Betty L. Burtis
Mr. Gavin Cameron-Webb
Ms. Helen K. Carbon*, In Honor of
Mrs. Margaret C. Richardson
R.J. Castaneda 'o8
Judy Crum
Mr. & Mrs. Michael O. Drummy
Michael and Carol Duffey, In Honor of
Patrick Duffey
Mr. Thomas Durante
Ms. Carol Eltiste*, In Honor of
Mrs. Margaret C. Richardson
Ms. Dorothy A. Farol
Dr. Ira E. Felman, In Honor of Rebecca
Felman '16
Dr. Tod Mark Fitzpatrick
Dr. Grace Fong
Ms. Amy Nelson Frelinger
Mrs. Martha H. Garrett, In Honor of
William Hall
Elizabeth Gregal, In Honor of

Margaret C. Richardson
Mr. Alexander D. Howard*, In Honor of
Mrs. Margaret C. Richardson
Harold and Jo Elen Gidish
Premysl Simon Grund
Kathryn M. Hansen
Ben & Barbara Harris, In Honor of
Margaret C. Richardson
Mr. Alexander D. Howard*, In Honor of
Mrs. Margaret C. Richardson
Carol & Daniel Howard, In Honor of
Margaret C. Richardson
Dr. Vera Ivanova
Karen & James Jackman
Stephen & Janalee Johnson
Mr. Christopher Kawai & Mrs. Elaine M. Kawai
Mr. & Mrs. Arthur Kerner, In Honor of
Ms. Allison M. Kerner
Mrs. Bey-Bey Li
Mr. & Mrs. Edwin C. Linberg, In Honor of
Jenna Wall
Ms. Kathleen Malcomb*, In Honor of
Margaret C. Richardson
Dr. Armand T. Masongsong &
Dr. Martina B. Masongsong, In Honor of
Amanda B. Masongsong
Mr. Jim McKeenan
Mrs. Susan M. Natwick & Mr. Dean E.
Natwick, In Honor of Katie E. Natwick
Mrs. Allison Novosel*, In Honor of
Margaret C. Richardson
Mrs. Esther Kyung Hee Park
Yvette Pergola

Mr. Salvatore Petriello & Mrs. Rebecca K.
Bounds-Petriello
Bogdan & Dian Radev, In Honor of
Margaret C. Richardson
Mr. & Mrs. Ragey
Cathy & Robert Ravera, In Honor of
Margaret C. Richardson
Dan & Dianne Rime, In Memory of
Cpl. Claudio Patiño
Dr. Francie Rippy
Mr. Peter Rogers & Ms. Valerie Crotty,
In Honor of Mrs. Margaret C. Rogers
Henry & Patricia Roskos
Linda Sanchez*, In Honor of
Margaret C. Richardson
Mrs. Marylou Savage, In Honor of Dennis
Savage
Dr. Nicholas Terry
Mr. & Mrs. Timothy Thomas IV*
Mey Ling Tsai
Dr. Angel M. Vázquez-Ramos &
Jody R. Vázquez
Linda Vinopal & Robert Fodor & Paige Fodor '12
Jennifer Winch
J.P. Woodward
Harrison Zierer

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The Chapman University Saxophone Ensemble

Carlos Hernandez
soprano saxophone

Alexa Burn
alto saxophone

Payden Sternkopf
soprano saxophone
alto saxophone
tenor saxophone

Christian Minisohn
tenor saxophone

Matthew Mattila
baritone saxophone

||:CCA:||

(Christa Cares About California Concert Artists)

Gary Matsuura (b. 1955)

GUEST ARTIST
Gerry Schroeder, *piano*
Gary Matsuura, *alto saxophone*

About the Artists

Gerald (Gerry) Schroeder, a pianist/synthesist and composer, has worked in the Los Angeles/Southern California area for many years. He has performed for, conducted for, and recorded with hundreds of jazz, blues, and pop artists, Hollywood personalities, and several US presidents.

The list of personalities includes comedians Bob Hope, Joey Bishop, and Phyllis Diller; pop artists such as Debby Reynolds, Peggy Lee, Patty Page, Kenny Rogers, The Supremes, Leslie Uggams, Pat Boone, the Fifth Dimension, The Temptations, the Four Freshman and many others.

Numerous jazz artists with whom Schroeder has worked include Henry Mancini, Lalo Schfrin, Alf Clausen, Tom Kubis, The Orange County Rhythm Machine, Dave Pell, Jack Sheldon, Charlie Ventura, Don Ellis, Wilton Felder, Don Rader, and jazz singers such as Dewey Erney, Barbara Morrison, Stephanie Haynes, and Ruth Price, plus dozens of big bands at Disneyland such as Tex Beneke, and Les Elgart.

Schroeder leads his own contemporary jazz group, Whizzard, in performances throughout the Southern California area. Whizzard features all original Schroeder

compositions, and the band has done many jazz clinics throughout the West Coast, and was chosen as the featured band for the opening of the National Association of Jazz Educators, held in Anaheim, California.

Schroeder is now retired from his full-time post as an educator at Golden West College and is now fully involved in performing, composing and recording. In the past five years he has recorded more than 10 albums with various singers and musical groups, and is currently working on several more, including three featuring his own groups and compositions.

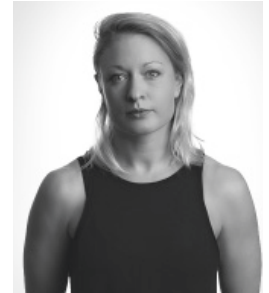
Schroeder received his Masters Degree in Musicology from California State University, Fullerton, and his Bachelors Degree from North Central College, Naperville, Illinois.

Schroeder was a full-time teacher for more than 30 years at one of California's most innovative community colleges, Golden West College in Huntington Beach. There he and Dave Anthony created and developed their pioneering commercial music department, which still serves as a successful model for vocational music programs throughout the United States, Canada and Europe.

CoPA ALUMNI SPOTLIGHT

Genevieve Carson (B.F.A. Dance Performance '07) was recently named Artistic Director of Los Angeles Contemporary Dance Company, and began her first programming season in September 2016. She has danced, choreographed, and taught dance throughout the L.A. area, and works extensively in both concert and commercial dance.

Chapman's dance program, and all the performance and choreography opportunities it gave me, allowed me to thrive as an artist. It was truly the "incubation period" of my career where I gained invaluable knowledge and experience that I use every day as a choreographic professional and artistic leader in Los Angeles. — G.C.



Eli Kaynor (B.M. Cello Performance '13), a recent graduate of the University of North Carolina School of the Arts, won a position with the Winston-Salem Symphony in August 2016. Kaynor is a founding member of UNCASA's Giannini String Quartet which was selected for coaching with acclaimed cellist and conductor Paul Watkins, of the GRAMMY® Award-winning Emerson String Quartet, at Lincoln Center.

Camille Collard (B.F.A. Theatre Performance '10) has had a busy post-Chapman television career. She has a recurring role on the CW Television Network's hit show *Jane the Virgin*, in which she plays the character Frankie, sidekick to Jane Villanueva (Gina Rodriguez). She has also co-starred and appeared in episodes of MTV's *Faking It*, Fox Network's *Rosewood*, NBC's *Grimm*, and *Leverage* on TNT.



To learn how you can increase your support by becoming an invested patron of the College of Performing Arts, please contact Bobby Reade, Development Coordinator, at (714) 289-2085 or reade@chapman.edu.

THANK YOU!



Without you, our audience, the performance you are about to enjoy would be incomplete. On behalf of our students, faculty, and staff, thank you for supporting the College of Performing Arts and our next generation of artists.

Our students are at the core of everything we do. We are passionately dedicated to providing the best possible education for our students in all of our disciplines within Dance, Music, and Theatre. Our mission is to help them master their craft and prepare for today's performing arts

professions by providing access to all the tools necessary to succeed.

Here at CoPA, we are training artists and transforming lives. Our students have exceptional opportunities to learn from master artists and to experience performance in venues ranging from small studios to a state-of-the-art facility, thanks to the extended support of patrons like you. The end result is a strong record of alumni who have enjoyed rich and diverse careers in the performing arts around the world.

On the following page, I hope you will read about a few of our graduates, and learn how their training in CoPA, and our supporters' generous investment in performing arts programs at Chapman University, transformed their lives and led to their success today.

Please enjoy this performance and come back for another CoPA event soon!

A handwritten signature in cursive script that reads "Giulio M. Ongaro".

Giulio M. Ongaro, PhD

Dean, College of Performing Arts

About the Artists

Gary Matsuura enjoys an active career as composer, arranger, music educator and performer of saxophones, flutes and clarinets. Equally at home in jazz and classical idioms, his compositions and arrangements have been performed by professional orchestras, big bands and school ensembles. He has served as music director, arranger and lead woodwind with the Tokyo Disneyland Band, and in the same capacity for other professional productions.

As a performer, Mr. Matsuura was a featured soloist in a performance with Celine Dion and Rosie O'Donnell in the Celine Dion Christmas Special "These Are Special Times" shown on CBS. In addition, he has played back-up to such entertainers as Helen O'Connell, the Temptations and the Four Tops. His saxophone, flute and clarinet artistry can be heard on CD recordings of various artists such as Phillip Keveren, Art Davis, Jan Jordan, Debbi Ebert and Kathy Williams. He is the founder of CCA Jazz Quintet, a collaborative ensemble of composers/performers that are dedicated to creating new works for the idiom.

Gary has presented over 25 world premieres of various composers, including substantial works by the late Fred Katz (1919-2013).

A dedicated music educator, Mr. Matsuura has been teaching for over 34 years. For 22 years, he has been on faculty at the Hall-Musco Conservatory of Music at Chapman University, where he established the current curriculum for classical and jazz saxophone, jazz improvisation and woodwind pedagogy. He is also a frequent adjudicator and clinician at scholastic jazz festivals. His present and former students have honored him by winning many prestigious awards and scholarships and by working as professional musicians and music educators in the United States and Japan.

In addition to extensive private studies in late 18th counterpoint in the style of J.S. Bach from the late Allen Davis and private studies in jazz improvisation from jazz legend Phil Woods, Gary Matsuura holds a Bachelor of Music Degree in Music Education from California State University, Fullerton and the Diploma in Composition and Arranging from the Dick Grove School of Music. Gary Matsuura is a Yamaha Performing Artist, playing exclusively Yamaha saxophones, flutes and clarinets.

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Artists-in-Residence: Milena Kitic, Carol Neblett

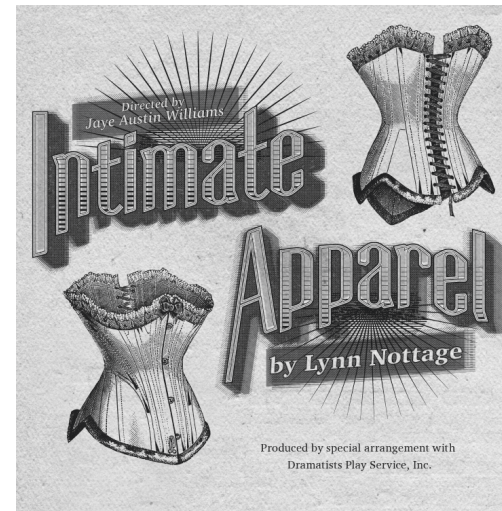
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Lineberger Endowed Chair: Peter Atherton

Staff: Katie Silberman (*Department Assistant*), Rob Octavio (*Operations Supervisor*)

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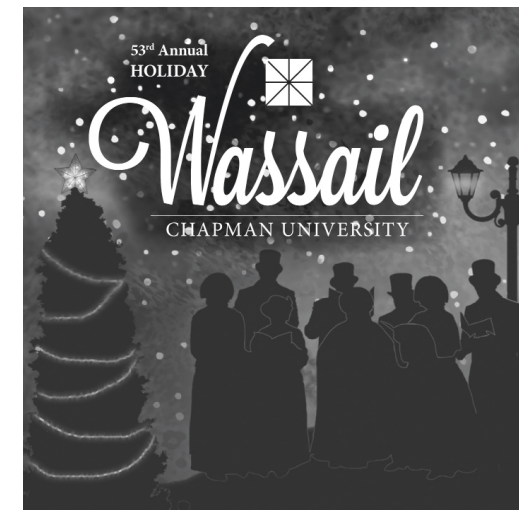


DECEMBER 1-3 & 8-10
Waltmar Theatre

Fall Dance Concert



DECEMBER 2-3
Musco Center for the Arts



DECEMBER 10
Musco Center for the Arts